

Трисвятое Trisvyatoye

(Trisagion)

Умеренно подвижно / Moderato con moto

Андрей Гордейчев
Andrey Gordeychev

p

Свя - тый Бо - же, Свя - тый Креп - кий,

Svya - ty Bo - zhe, Svya - ty Krep - ku, Свя тый Без Svya - ty Bez -

Detailed description: This is the first system of the musical score. It features a piano (*p*) dynamic. The music is written for voice and piano. The voice part has two staves (treble and bass clef) with lyrics in Russian and Latin. The piano accompaniment is on a grand staff (treble and bass clef). The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are: 'Свя - тый Бо - же, Свя - тый Креп - кий,' and 'Svya - ty Bo - zhe, Svya - ty Krep - ku, Свя тый Без Svya - ty Bez -'.

tr

3

смерт ный, smert - ny

Свя - тый Бо - же, Свя - тый

е, Svya - ty

musicalion
click for more

Detailed description: This is the second system of the musical score. It features a *tr* (trill) dynamic. The music is written for voice and piano. The voice part has two staves (treble and bass clef) with lyrics in Russian and Latin. The piano accompaniment is on a grand staff (treble and bass clef). The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are: 'смерт ный, smert - ny' and 'Свя - тый Бо - же, Свя - тый' and 'е, Svya - ty'. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the system.

p

6

Креп - кий,

Креп - ку, Свя - тый Без - смерт - ный, по - ми - луй нас.

Svya - ty Bez - smert - ny po - mi - luy nas.

Detailed description: This is the third system of the musical score. It features a piano (*p*) dynamic. The music is written for voice and piano. The voice part has two staves (treble and bass clef) with lyrics in Russian and Latin. The piano accompaniment is on a grand staff (treble and bass clef). The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: 'Креп - кий,' and 'Креп - ку, Свя - тый Без - смерт - ный, по - ми - луй нас.' and 'Svya - ty Bez - smert - ny po - mi - luy nas.'.

mf

9

Свя - тый Бо - же, Свя - тый Креп - кий,

Svya - ty Bo - zhe, Svya - ty Krep - ku, Свя - тый Без - смерт - ный, по - ми - луй нас.

Svya - ty Bez - smert - ny po - mi - luy nas.

Detailed description: This is the fourth system of the musical score. It features a mezzo-forte (*mf*) dynamic. The music is written for voice and piano. The voice part has two staves (treble and bass clef) with lyrics in Russian and Latin. The piano accompaniment is on a grand staff (treble and bass clef). The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: 'Свя - тый Бо - же, Свя - тый Креп - кий,' and 'Svya - ty Bo - zhe, Svya - ty Krep - ku, Свя - тый Без - смерт - ный, по - ми - луй нас.' and 'Svya - ty Bez - smert - ny po - mi - luy nas.'.

13 *mp* *mf* * *mp* *p*

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

Sla - va Ot - zu i Sy - nu i Svya - to - mu Du - hu, i

17

ны - не и прис - но и во ве - ки ве - ков. А -

ny - ne i pris - no i vo - ki ve - kov. A -

20

минь.

min'.

Свя - тый Без - смерт - ный, по - ми - луй нас.

Svya - ty Bez - smert - ny po - mi - luy nas.

В темпе / In Tempo

замедляя / rit.

24 *mf* *fp* *p* *pp*

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

Svya - ty Bo - zhe, Svya - ty Krep - ky, Svya - ty Bez - smert - ny, po - mi - luy nas.

* Партию тенора несколько выделить / Tenori poco distinto

Type: Sheet music

Título: [Trisvyatoye \(Trisagion\)](#)

Compositor: [Andrei Gordeichev](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Orthodox Church hymn (Church-slavonic text) for SATB Choir