

Registrierung:  
SW: Flöte 8', Gedackt 8', Tremulant  
Pos: Gedackt 8', Gambe 8'  
HW: Flute harm. 8'  
Ped: Gedackt 16', Gedackt 8'

# Suite pour Grand Orgue

## II. Invocation

Aloys Clausmann, Op. 52 Nr 2  
1850 - 1926

**Lento**

Orgel

SW pp

SW

This system shows the first five measures of the piece. The organ part (SW) begins with a melody in the right hand, marked *pp* (pianissimo). The left hand and pedal parts are mostly rests, with some accompaniment in the left hand starting in the fifth measure.

Org.

6

pp

This system contains measures 6 through 11. The organ part continues with a melodic line in the right hand, marked *pp*. The left hand provides harmonic support with sustained chords and moving lines.

Org.

12

musicalion  
click for more

This system contains measures 12 through 16. The organ part continues its melodic development. A watermark for 'musicalion' is overlaid on the score.

Org.

17

+ Gamba 8'; Schwebung  
- Tremulant

Pos

This system contains measures 17 through 21. At measure 17, the registration changes to include the Gamba 8' and Schwebung (vibrato) effect, and to remove the Tremulant. The Positiv (Pos) part enters with a rhythmic pattern in the right hand.

Suite pour Grand Orgue  
II. Invocation

Org.

20

*cresc.*

Org.

24

*dim.*

*rit.*

*a tempo*

*pp*

Org.

28

Org.

31

*dim.*

*rall.*

*pp*

## II. Invocation

Org.

35

HW

SW

*f*

This block contains the first system of the musical score, measures 35 to 38. It features a grand staff with treble and bass clefs. The right hand (treble clef) plays a series of triplet eighth notes, while the left hand (bass clef) plays a corresponding triplet eighth note pattern. The music is in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'HW' (Haut-Whisper) and the dynamics include 'SW' (Sourde-Whisper) and a forte 'f' marking.

Org.

39

HW

SW

*f*

This block contains the second system of the musical score, measures 39 to 42. It continues the triplet eighth note pattern from the previous system. The right hand (treble clef) plays the triplet eighth notes, and the left hand (bass clef) plays the corresponding triplet eighth note pattern. The music is in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'HW' (Haut-Whisper) and the dynamics include 'SW' (Sourde-Whisper) and a forte 'f' marking.

Org.

43

HW

SW

*f*

**musicalion**  
click for more

This block contains the third system of the musical score, measures 43 to 45. It continues the triplet eighth note pattern. The right hand (treble clef) plays the triplet eighth notes, and the left hand (bass clef) plays the corresponding triplet eighth note pattern. The music is in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'HW' (Haut-Whisper) and the dynamics include 'SW' (Sourde-Whisper) and a forte 'f' marking. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Org.

46

HW

SW

*f*

This block contains the fourth system of the musical score, measures 46 to 49. It continues the triplet eighth note pattern. The right hand (treble clef) plays the triplet eighth notes, and the left hand (bass clef) plays the corresponding triplet eighth note pattern. The music is in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'HW' (Haut-Whisper) and the dynamics include 'SW' (Sourde-Whisper) and a forte 'f' marking.

Suite pour Grand Orgue  
II. Invocation

Org.

48

Org.

50

Org.

52

**musicalion**  
click for more

Org.

54

*p*  
+ Vox Humana im SW  
+ Gedackt 8' im HW

**Tempo I**

Org. 57 *HW*  
*SW*  
*pp*

Org. 60 *cresc.*

Org. 63 *dim. molto rall.*  
*f*  
*pp*  
*tempo*

Org. 67 *cresc. poco a poco*

**musicalion**  
click for more

Suite pour Grand Orgue  
II. Invocation

SW

HW  
Flute Harm. solo

Org. 71

Org. 75

SW HW

- Vox Humana im SW  
+ Gedackt 8'; Gambe 8',  
Schwebung

kurz

pp

Org. 80

dim.

**musicalion**  
click for more

Org. 83

rall. e dim. molto

p pp

*Type:* Sheet music

*Título:* [Suite pour Grand Orgue II. Invocation](#)

*Compositor:* [Aloys Claussmann](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Suites

*Dificultad:* Mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Órgano>cPed

*Instrumentación:* Órgano>cPed = OrgcP(1)