

Ouvertüre

Adamo teodoro

HG Langrieger
op.37

Moderato

The image displays a musical score for the Ouvertüre by HG Langrieger, op. 37. The tempo is marked 'Moderato'. The score is written for a full orchestra, including Flöte, Oboe, Klarinette in B, Fagott, Posaune, Pauken, Violine, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score is presented in two systems. The first system shows the initial measures, with the Flöte, Oboe, Klarinette in B, Fagott, Posaune, and Violine parts. The second system shows the continuation of the score, with the Flöte, Oboe, Klarinette in B, Fagott, Posaune, Pauken, Violine, and Cello parts. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Flöte

Oboe

Klarinette in B

Fagott

Posaune

Pauken

Violine

Cello

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk

Vl.

Vc.

mf

pp

musicalion
klicken für mehr



musicalion
klicken für mehr

This image shows a musical score for measures 16, 17, and 18 of a piece. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 16 and 17 have a whole note G4. Measure 18 has a whole note G4.
- Ob.** (Oboe): Measures 16 and 17 have a whole note G4. Measure 18 has a sixteenth-note melody starting on G4.
- Klar. B** (Bass Clarinet): Measures 16 and 17 have a whole note G4. Measure 18 has a sixteenth-note melody starting on G4.
- Fag.** (Bassoon): Measures 16 and 17 have a whole note G4. Measure 18 has a whole note G4.
- Pos.** (Posaune): Measures 16 and 17 have a whole note G4. Measure 18 has a whole note G4.
- Pauk.** (Percussion): Measures 16 and 17 have a whole note G4. Measure 18 has a whole note G4.
- Vl.** (Violin): Measures 16 and 17 have a whole note G4. Measure 18 has a sixteenth-note melody starting on G4.
- Vc.** (Violoncello): Measures 16 and 17 have a whole note G4. Measure 18 has a sixteenth-note melody starting on G4.

The score is written in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 16, 17, and 18 at the top of the first staff.

19

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

mf

mf

p



24

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

mf

28

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

p



33

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

38

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.



43

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

47

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

pp *f*

musicalion
klicken für mehr

51

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

mf *f* *pp*

54

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

pp

pp

p

mf

f



56

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

f

58

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

pp

pp



60

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

espressivo

mf

63

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

mf

p

espressivo

f

musicalion

klicken für mehr

67

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

71

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.



75

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.



79

Fl. *f*

Ob.

Klar. B *f*

Fag.

Pos.

Pauk.

Vl.

Vc.



85

Fl.

Ob. *f*

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

89

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

pp



95

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

pp

p *mp*

pp

100

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

mf

f

musicalion
klicken für mehr

104

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

pp

mf

p

108

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

p

mf

ff

musicalion

klicken für mehr

111

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

pp

115

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.



119

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

123

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.



127

Fl.

Ob.

Klar. B

Fag.

Pos.

Pauk.

Vl.

Vc.

mf

rit.

Typ: Digitale Noten zum Download

Titel: [Ouvertüre Adamo Teodoro](#)

Komponist: [Hans G. Langrieger](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Klarinette B+[Fl+Ob+Fg]+Pos+Pk+[Vl2+Vla+Vc]

Instrumentierung: Klarinette = Klar Pitch B(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Ouvertüre für kleines gemischtes Orchester