

3. Satz: Menuett

Tempo eines Menuetts

Flötel

Klarinette I

Klarinette II

Violine

Cello

The first system of the musical score for the Minuet. It features five staves: Flötel (Flute), Klarinette I (Clarinete I), Klarinette II (Clarinete II), Violine (Violin), and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Flötel part has a melodic line with slurs. The Klarinette I and II parts have a similar melodic line. The Violine part has a melodic line with slurs. The Cello part has a bass line with slurs.

musicalion

klicken für mehr

Fl.

Klar. I

Klar. II

V.

Vc.

The second system of the musical score for the Minuet. It features five staves: Fl. (Flute), Klar. I (Clarinete I), Klar. II (Clarinete II), V. (Violin), and Vc. (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The Fl. part has a melodic line with slurs. The Klar. I and II parts have a similar melodic line. The V. part has a melodic line with slurs. The Vc. part has a bass line with slurs.

10

Fl.

Klar. I

Klar. II

V.

Vc.

This block contains the first system of a musical score, measures 10 through 13. It features five staves: Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin (V.), and Viola (Vc.). The key signature has one sharp (F#). The Flute and Violin parts play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet I part plays a similar melodic line. The Clarinet II part has rests in measures 10 and 11, then enters in measure 12. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes.

14

Fl.

Klar. I

Klar. II

V.

Vc.

musicalion
klicken für mehr

This block contains the second system of a musical score, measures 14 through 17. It features the same five staves as the first system. The key signature remains one sharp (F#). The musical notation continues with various note values and rests. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

19

Fl.

Klar. I

Klar. II

V.

Vc.

Flötel

Klarinette I

Klarinette II

Violine

Cello

musicalion
klicken für mehr

28

Fl.

Klar. I

Klar. II

V.

Vc.

33

Fl.

Klar. I

Klar. II

V.

Vc.

musicalion
klicken für mehr

37

Fl.

Klar. I

Klar. II

V.

Vc.

42

Fl.

Klar. I

Klar. II

V.

Vc.

musicalion
klicken für mehr

Trio

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Flute (Fl.) in 3/4 time, starting with a repeat sign and playing a melody of eighth and quarter notes. The second staff is for Clarinet I (Klar. I) in 3/4 time, also with a repeat sign, playing a melody of eighth and quarter notes. The third staff is for Clarinet II (Klar. II) in 3/4 time, with a repeat sign, playing a sustained note. The fourth staff is for Violin (V.) in 3/4 time, with a repeat sign, playing a melody of eighth and quarter notes. The fifth staff is for Violoncello (Vc.) in 3/4 time, with a repeat sign, playing a melody of eighth and quarter notes.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin (V.), and Viola (Vc.). The score is written in G major (one sharp) and 4/4 time. A large, glowing orange oval is centered over the score, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The number "51" is written in the top left corner of the score. The score is partially obscured by the central text overlay.

55

Fl.

Klar. I

Klar. II

V.

Vc.

This block contains the musical score for measures 55 through 58. The score is written for five staves: Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin (V.), and Viola (Vc.). The key signature has two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The Flute part begins with a whole rest in measure 55, followed by a melodic line in measures 56-58. The Clarinet parts have more active lines, with Clarinet II playing a more prominent role in the earlier measures. The Violin and Viola parts provide harmonic support with sustained notes and moving lines.

59

Fl.

Klar. I

Klar. II

V.

Vc.

musicalion
klicken für mehr

This block contains the musical score for measures 59 through 62. The instrumentation remains the same: Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin (V.), and Viola (Vc.). The key signature is consistent with the previous section. The music continues with similar rhythmic and melodic patterns. A large, semi-transparent watermark is overlaid on the center of the score, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is contained within a light orange oval shape.

Tempo eines Menuetts

62

Flötel

Klarinette I

Klarinette II

Violine

Cello



67

Fl.

Klar. I

Klar. II

V.

Vc.

musicalion
klicken für mehr



72

Fl.

Klar. I

Klar. II

V.

Vc.

This block contains the musical notation for measures 72 through 75. The score is written for five staves: Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin (V.), and Viola (Vc.). The key signature has one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and beamed sixteenth notes, with some measures featuring slurs and ties.

76

Fl.

Klar. I

Klar. II

V.

Vc.

musicalion
klicken für mehr

This block contains the musical notation for measures 76 through 80. The notation continues for the same five staves as the previous block. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly below it.

81

Fl.

Klar. I

Klar. II

V.

Vc.



Typ: Digitale Noten zum Download

Titel: [Kleine Symphonie für das Berliner Quintett 3. Satz](#)

Komponist: [Klaus Glatz](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Klar2+[VI+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar(2), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)