

Dormono entrambi.

aus "Norma" Szene der Norma

Vincenzo Bellini
1801 - 1835

Allegro assai moderato.

First system of the musical score. The treble clef staff begins with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic. The bass clef staff also begins with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic. The music is in 2/4 time and features a key signature of one flat.

Second system of the musical score. The treble clef staff begins with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic. The bass clef staff also begins with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic. The music is in 2/4 time and features a key signature of one flat.

Third system of the musical score. The treble clef staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The bass clef staff also begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The music is in 2/4 time and features a key signature of one flat.

Fourth system of the musical score. The treble clef staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The bass clef staff also begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The music is in 2/4 time and features a key signature of one flat.

Fifth system of the musical score. The treble clef staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The bass clef staff also begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The music is in 2/4 time and features a key signature of one flat.

34



39



43

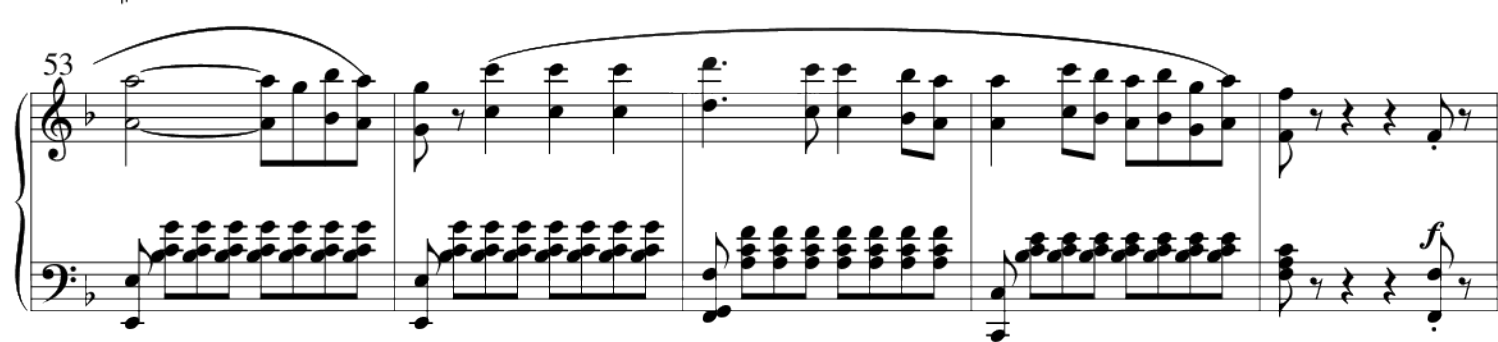
pp
con dolore



48



53



58



Dormono entrambi. 2

64

69

74 *tutto sotto voce* Tempo I assai.

Dor-mono en tram-bi...

Tempo I assai.

musicalion
klicken für mehr

82 Récit.

non ve-dran la ma-no che li per - cuo-te.

87

Non-pen-ti - ti, o co-re; vi - ver non pon-no... Qui... sup -

pp

91

pli-zio, e in Ro - ma ob-bro-brio avran peg - gior sup-pli-zio as-sai Schia - vi d'u-na ma -

95

trig-na... Ah! no : gi am-mai! Muo-ja-no! (sorge risoluta)

p *pp*

99 Andante.

Si! un gel mí

pp

103

lento a piacere

pren - de e in fron - te mi si sol-leva il crin... i fi - gli uc ci-do!

ppp *pp*

107

Te ne ri te - ne ri fi gli es si, pur

112

dian - zi de - li - zia mi - a... es - si nel

117

cui son er - do - no del

121

ciel mi - rar cre - de - i! ed io li sve-ne rò! Di che son re-i?

Récit

lento

pp

127 *(risoluta)* *(pausa)*

Di Pol-li-on son fir-gli : ec-co il de - lit - to; es-si per me son mor-ti

appena *appena*

131

mo - jan per lu - i, e non sia pe - na che la sua so - mi-gli. Fe -

pp

135

riam. Ah no!... son miei

Allegro agitato.

141 *(al grido i fanciulli si svegliano, essa li abbraccia, piangendo amaramente.)*

fi - gli.. miei fi gli! ...

145

O - là! Clo - til - de!

marcato

151

vo-la... A m dal-gi-sa a me gui-da.

155

Va..

pp

158

Si em - endi il mio fai - lo... e poi.. si mo - ra.

Lento.

pp

Typ: Digitale Noten zum Download

Titel: [Dormono entrambi](#)

Komponist: [Vincenzo Bellini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Norma

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)