

Lento ma con spirito
♩ = 50-55

Sopran 1 *pp* *ppp*

Sopran 2 *pp* *ppp*

Alt *pp* *ppp*

Tenor *pp* *ppp*

Bass

Klavier 1

Klavier 2 (präpariert)
Kontra-F bis h: Papierstreifen über den Saiten
c1 bis f4: Wäscheklammern auf Saiten (1 Klammer pro Ton auf die Saiten geklemmt)

Klavier 3

musicalion
klicken für mehr

13 *p* Umbrä *p* erstickend

S1 u m bra m bra

S2 *p* erstickend u m bra *p* ra

A *p* erstickend u m bra *p* erstickend m bra

T *p* erstickend *mp* erstickend *p* ra

B *p* erstickend *mp* erstickend

Kl.1

Kl.2(p) *pp*

Kl.3 *pp*

musicalion
klicken für mehr

Umbra

S1

S2

A

T

B

21

pp

ppp

p

u m ra

3

Kl.1

Kl.2(p)

Kl.3

21

p

ppp

musicalion

klicken für mehr

The image displays a musical score for a piece titled "Umbra". The score is arranged in a system with multiple staves. The vocal parts are labeled S1, S2, A, T, and B. The instrumental parts are labeled Kl.1, Kl.2(p), and Kl.3. The score includes a central graphic with the text "musicalion" and "klicken für mehr". The score is written in a modern, minimalist style with a focus on rhythm and dynamics. The vocal parts are mostly silent, with some notes appearing in the T and B parts. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The score is marked with dynamics such as *pp*, *ppp*, and *p*. The central graphic is a large, orange, rounded rectangle containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The graphic is positioned over the middle of the score, partially obscuring the vocal and instrumental staves.

The image displays a musical score for a vocal and instrumental ensemble. The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Klavier 1 (Kl.1), Klavier 2 (Kl.2(p)), and Klavier 3 (Kl.3). The score is marked with measure numbers 26 and 27. Various dynamic markings are present, including *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pppp* (pianississimo). The lyrics 'u m ra' are written under the vocal staves. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. Decorative musical notes are also visible near the watermark.

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for a vocal ensemble and piano. The vocal parts are labeled S1, S2, A, T, and B. The piano parts are labeled Kl.1, Kl.2(p), and Kl.3. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp, f, ppp). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Vocal Parts:

- S1: Soprano 1, starting at measure 36 with a melodic line.
- S2: Soprano 2, starting at measure 36 with a melodic line.
- A: Alto, starting at measure 36 with a melodic line.
- T: Tenor, starting at measure 36 with a melodic line.
- B: Bass, starting at measure 36 with a melodic line.

Piano Parts:

- Kl.1: Piano 1, starting at measure 36 with a melodic line.
- Kl.2(p): Piano 2 (piano), starting at measure 36 with a melodic line.
- Kl.3: Piano 3, starting at measure 36 with a melodic line.

Dynamic Markings:

- mp: mezzo-piano
- p: piano
- pp: pianissimo
- f: forte
- ppp: pianississimo

45

S1

S2

A

T

B

mf

mf

u

ng ng ng ng

p

m bra

p

um - bra

mf

45

Kl.1

45

Kl.2(p)

p

45

Kl.3

musicalion

klicken für mehr

The image displays a musical score for a performance of "The Sound of Music." The score is arranged in a multi-staff format, including vocal parts (S1, S2, A, T, B) and keyboard parts (Kl.1, Kl.2(p), Kl.3). The lyrics are written below the vocal staves. A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the image, indicating a promotional message or a link to more content.

The image displays a musical score for a vocal ensemble and keyboard instruments. The vocal parts are labeled S1, S2, A, T, and B. The instrumental parts are labeled Kl.1, Kl.2(p), and Kl.3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *mp*. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval and features a small musical note icon above the text.

musicalion
klicken für mehr

63

S1

S2

A

T

B

Kl.1

Kl.2(p)

Kl.3

ng a

ng

a

mf

f

mp

ng a

ng a

musicalion

klicken für mehr

The image displays a musical score for a vocal and instrumental ensemble. The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Klavier 1 (Kl.1), Klavier 2 (Kl.2(p)), and Klavier 3 (Kl.3). The score is in G major and 4/4 time, starting at measure 68. The vocal lines feature lyrics: 'ng a' and 'a'. The instrumental parts provide harmonic and rhythmic support. A central graphic overlay contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller orange font below it. The logo is set against a white background with a subtle orange glow and is flanked by musical notes.

68 *p*

S1 *pp* *mp* *f*

S2 *pp* *mp* *f*

A *pp* *mp* *f*

T *pp* *mp* *f*

B *pp* *mp* *f*

Kl.1

Kl.2(p)

Kl.3

musicalion

klicken für mehr

[illegible]

82 *p* u m bra

1. 2.

1. *ppp* umbra 2. *p* erstickend u m bra

A 1. *p* erstickend u m bra 2. *p* erstickend u m bra

T 1. *p* erstickend u m bra 2. *mp* erstickend u m bra

B 1. *p* erstickend u m bra 2. *mp* erstickend u m bra

Kl.1

82 *mf* *p* *pp*

Kl.2(p)

82 *f* *pp*

Kl.3

musicalion
klicken für mehr

89

S1 *p* erstickend
m bra

S2 *p*
ra

A *p* erstickend
m bra

T *p*
ra

B *pp*
ra

Kl.1

Kl.2(p) *p* 8va

Kl.3 *pppp*

musicalion
klicken für mehr

The image shows a musical score for a voice and piano ensemble. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), Piano 1 (Kl.1), Piano 2 (Kl.2(p)), and Piano 3 (Kl.3). The music is in G major and 4/4 time. The score starts at measure 89. The vocal parts have lyrics in German. The piano parts include a piano introduction and a piano accompaniment. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white.

94

S1

S2

A

T

B

ru

ru

umbra

or

a

p

f

ma

ma

ma

94

KI.1

94

KI.2(p)

p

mp

94

KI.3

mp

musicalion

klicken für mehr

101

S1

S2

A

T

B

Kl.1

Kl.2(p)

Kl.3

p

f

f

mf

u

ub

ra

um

u

musicalion

klicken für mehr

The image displays a musical score for a piece titled "Umbra". The score is arranged in a system with five vocal staves (S1, S2, A, T, B) and three keyboard staves (Kl.1, Kl.2(p), Kl.3). The vocal parts include lyrics: "ru", "umbra", and "ma". The score features various musical notations, including dynamics such as *p*, *ppp*, and *f*, and articulation marks like *pp*. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The oval is positioned over the vocal staves, partially obscuring the musical notation.

114

S1 *p* erstickend
u m bra m bra

S2 *p* erstickend
u m bra

A *p* erstickend
u m bra *mp* erstickend
u m bra

T *p* erstickend *mp* erstickend
u m bra u m bra erstickend

B *p* erstickend *mp* erstickend
u m bra u m bra erstickend

Kl.1

Kl.2(p) *ppp* *pp*

Kl.3 *ppp* *pp*

musicalion
klicken für mehr

120

S1

S2

A

T

B

Kl.1

Kl.2(p)

Kl.3

musicalion
klicken für mehr

p

pp

pppp

Cresc.

grd

Typ: Digitale Noten zum Download

Titel: [Umbra](#)

Komponist: [Sylvia Häring](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SSATB+Klavier 3

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(3)

Ein Chor- und Klavierstück in düsterer Stimmung und ungewöhnlicher Besetzung.

Uraufführung: 21.01.2012, Salzburg

Hinweise zur Aufführungspraxis:

Die drei Klaviere können auch auf E-Pianos/Stagepianos gespielt werden.

Die Aufstellung der Musiker/innen ist um ein in der Mitte platziertes Publikum.