

Non ti scordar di me!

Musica: Ernesto

Moderato *f* *rit.* *p* a tempo

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic, marked 'Moderato'. The first two measures feature a half note B-flat in the right hand and a half note B-flat in the left hand. The third measure is marked 'rit.' (ritardando) and features a half note B-flat in the right hand and a half note B-flat in the left hand. The fourth measure is marked 'p' (piano) and features a half note B-flat in the right hand and a half note B-flat in the left hand. The piece then continues with a series of chords and single notes, marked 'a tempo'.

p

Par - ti - ro - no le ron - di - ne dal mio pa - e - se fred - do sen - za

p

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The first line of the song features a vocal melody and piano accompaniment. The vocal melody is in 3/4 time, key of B-flat major, and is marked 'p' (piano). The piano accompaniment is in 3/4 time, key of B-flat major, and is marked 'p' (piano). The lyrics are: 'Par - ti - ro - no le ron - di - ne dal mio pa - e - se fred - do sen - za'.

so - le. Cer - can - do pri - ma - ve - re di vi - o - le

The second line of the song features a vocal melody and piano accompaniment. The vocal melody is in 3/4 time, key of B-flat major, and is marked 'p' (piano). The piano accompaniment is in 3/4 time, key of B-flat major, and is marked 'p' (piano). The lyrics are: 'so - le. Cer - can - do pri - ma - ve - re di vi - o - le'.

ni - di d'a-more.e di fe-li - ci - tà _____ La mia pic - co-la

ron - di - ne par - ti, sen - za las - ciar mi.un ba - cio,

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sen-za un.ad-dio par - ti _____ Non ti scor - dar di me...

pp

la vi - ta mia le-ga-ta.e.a te _____ Io t'a-mo

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'la vi - ta mia le-ga-ta.e.a te' followed by a long line and 'Io t'a-mo'.

sem-pre più _____ nel so - gno mio ri-ma-ni tu _____

The second system continues the musical score. The piano part includes a dynamic marking 'p' (piano) and some grace notes. The lyrics are 'sem-pre più' followed by a long line, 'nel so - gno mio ri-ma-ni tu' followed by a long line.

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Non ti scor - dar di me _____ la vi - ta mia le-ga-ta.e.a te.

The third system concludes the musical score. The piano part features a key change to two sharps (F# and C#). The lyrics are 'Non ti scor - dar di me' followed by a long line, 'la vi - ta mia le-ga-ta.e.a te.'

C'è sem-pre un ni - do nel mio cor per te, non mi scor -

1. dar di me! 2. dar di me!

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Typ: Digitale Noten zum Download

Titel: [Non ti scordar di me!](#)

Komponist: [Ernesto de Curtis](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)