

Lass mich gehen

für Klavier Geige und Cello

in fis-moll

Herb Weidner

♩ = 120

The musical score is arranged in two systems. The first system includes staves for Klavier (Piano), Violine 1, Violine 2, Cello, and Kontrabass (Double Bass). The second system includes staves for Kl. (Piano), Vl. 1, Vl. 2, Vc. (Cello), and Kb. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. A tempo marking of ♩ = 120 is present. A watermark for 'musicalion' is centered over the Cello staff in the first system.

musicalion
klicken für mehr

13

Kl.

VI. 1

VI. 2

Vc.

Kb.



16

Kl.

VI. 1

VI. 2

Vc.

Kb.

4
20

Kl.

20

VI. 1

VI. 2

Vc.

Kb.



23

Kl.

23

VI. 1

VI. 2

Vc.

Kb.

26

Kl.

26

VI. 1

VI. 2

Vc.

Kb.

musicalion
klicken für mehr

29

Kl.

29

VI. 1

VI. 2

Vc.

Kb.

musicalion
klicken für mehr

6
33

Kl.

33

VI. 1

VI. 2

Vc.

Kb.

36

Kl.

36

VI. 1

VI. 2

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a piano and string ensemble. The score is written in D major (two sharps) and 4/4 time. It begins with a piano introduction consisting of six measures of rest for the strings. The main theme is introduced by the piano at measure 33. The score includes various musical notations such as rests, chords, and melodic lines. A watermark for 'musicalion' is visible in the center of the page.

39

Kl.

39

VI. 1

VI. 2

Vc.

Kb.

42

Kl.

42

VI. 1

VI. 2

Vc.

Kb.

musicalion
klicken für mehr

8
45

Kl.

45

VL. 1

VL. 2

Vc.

Kb.

48

Kl.

48

VL. 1

VL. 2

Vc.

Kb.

musicalion
klicken für mehr

51

Kl.

51

VI. 1

VI. 2

Vc.

Kb.

54

Kl.

54

VI. 1

VI. 2

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for a string quartet and keyboard. The score is divided into two systems. The first system covers measures 51-53, and the second system covers measures 54-56. The keyboard part is mostly silent, with some chords in measure 54. The string parts have various melodic and harmonic lines. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

10
57

Kl.

57

VL. 1

VL. 2

Vc.

Kb.

60

Kl.

60

VL. 1

VL. 2

Vc.

Kb.

musicalion
klicken für mehr

63

Kl.

63

VI. 1

VI. 2

Vc.

Kb.

67

Kl.

67

VI. 1

VI. 2

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for measures 63 through 67. The instrumentation includes a piano (Kl.), two violins (VI. 1 and VI. 2), a viola (Vc.), and a cello (Kb.). The key signature is G major (one sharp) and the time signature is 4/4. The piano part (Kl.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin parts (VI. 1 and VI. 2) have melodic lines, with VI. 1 being mostly rests in measures 63-64. The viola (Vc.) and cello (Kb.) parts provide harmonic support. A watermark 'musicalion klicken für mehr' is overlaid on the piano part in measures 64-66.

12
70

Kl.

70

VL. 1

VL. 2

Vc.

Kb.

73

Kl.

73

VL. 1

VL. 2

Vc.

Kb.

musicalion
klicken für mehr

77

Kl.

77

VI. 1

VI. 2

Vc.

Kb.

81

Kl.

81

VI. 1

VI. 2

Vc.

Kb.

musicalion
klicken für mehr

14
85

Kl.

85

9

VL. 1

VL. 2

Vc.

Kb.

88

Kl.

88

VL. 1

VL. 2

Vc.

Kb.

musicalion
klicken für mehr

91

Kl.

91

VL. 1

VL. 2

Vc.

Kb.

95

Kl.

95

VL. 1

VL. 2

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for measures 91-95. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello) and a piano (Kl.). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 91-94, and the second system covers measures 95-98. In the first system, the piano part (Kl.) has a melodic line in the right hand and rests in the left hand. The string parts (VL. 1, VL. 2, Vc., Kb.) have various melodic and harmonic lines. In the second system, the piano part (Kl.) has a melodic line in the right hand and rests in the left hand. The string parts (VL. 1, VL. 2, Vc., Kb.) have various melodic and harmonic lines. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

Typ: Digitale Noten zum Download

Titel: [Lass mich gehen](#)

Komponist: [Herb Weidner](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 2+Kl+[Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Klavier = Kl(1), Kontrabass = Kb(1)
, Violoncello (Cello) = Vc(1)