

Spirito santo

Baronin Emily G...

Carl Loewe
op. 143

Adagio

Klavier

p

p

sf *dim.*

p

p

cresc. *f*

cresc. *f* *dim.*

In des

Sü-dens hei-ßen Zo-nen Blu-men gibt es köst-lich schön.

Ei-ne a-ber ist vor al-len wun-der-herr-lich an-zu-sehn.

musicalion
klicken für mehr

First system of the musical score. The piano part features triplets in both hands. The vocal line is present in the upper staff.

Second system of the musical score. The piano part continues with a flowing accompaniment. The vocal line includes the lyrics: "In dem blen-dend wei-ßen".

musicalion
klicken für mehr

Third system of the musical score. The piano part includes a triplet in the right hand. The vocal line includes the lyrics: "Kel-che ei-ne Tau- be dich ent-zückt, und der".

Fourth system of the musical score. The piano part includes dynamic markings *sf* and *dim.*. The vocal line includes the lyrics: "from-me Chri-sten - wand-rer an-dachts - voll die Blu-me pflückt; Spi-ri-to".

san - to ist ihr Na - me, Spi - ri - to san - to, wel - cher

cresc.

Klang! Spi - ri - to san - to, Him - mels - blu - me

p duf - te lieb - lich mei - nem Sang.

musicalion
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Spi - ri - to san - to, sonn - um -

cresc. *sf*

strah - let, blü - hest rein wie ein Ge - bet!

rit. *dim.*

p

Sü - ßer, lei - ser Frie - dens - o - dem,

p

cresc.

sü - ßer, lei - ser Frie - dens - o - dem, schö - ne

cresc.

Blu - me

musicalion
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tranquillo

Still in dei - nem wei - ßen Kel - che, Spi - ri - to

p

p *tranquillo* *pp*

san - to, weilt die Ruh;

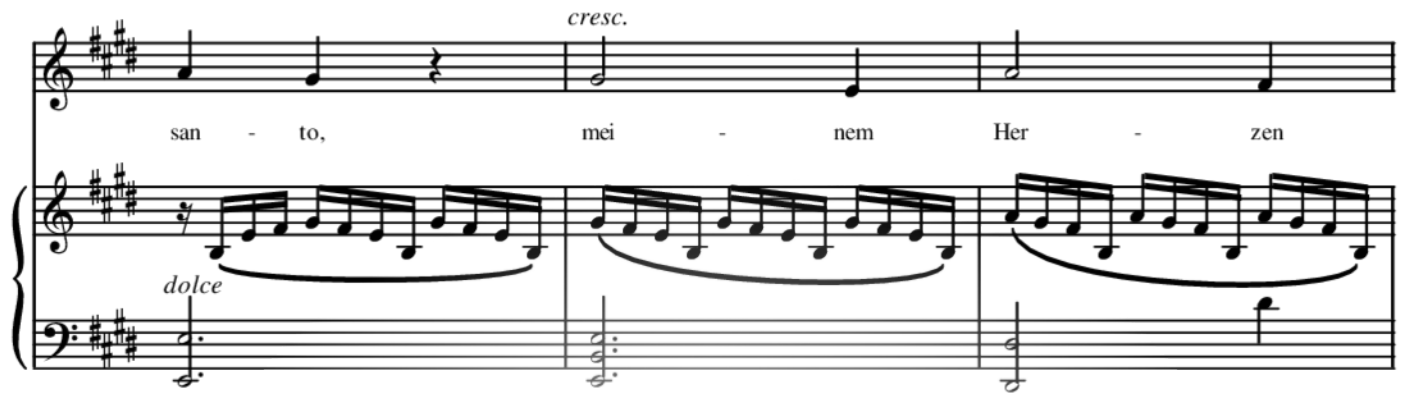
lei - se flü - st're, Spi - ri-to san - to, lei - se flü - st're, Spi - ri-to



san - to, mei - nem Her - zen

cresc.

dolce



Frie - mei - nem

cresc.

musicalion
klicken für mehr



Her - zen Frie - den zu.

dim.

cresc.



cresc. *cresc.* *riten.* *p*



Typ: Digitale Noten zum Download

Titel: [Spirito santo \(in des Südens heißen Zonen ...\)](#)

Komponist: [Carl Loewe](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)