

Wut und Klage

für gr. Orchester

Felix Schäpers

Moderato (♩ = c. 100)

Flöte 1 *mf*

Flöte 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Klarinette in B 1 *mf*

Klarinette in B 2 *mf*

Fagott 1 *mf*

Fagott 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpete in C 1

Trumpete in C 2

Posaune 1 *mf*

Posaune 2 *mf*

Pauken *Moderato* (♩ = c. 100) *mf*

Violine I

Violine II *mf*

Viola *mf*

Cello *mf*

Kontrabass *mf*

10

Fl 1

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag 1

Fag 2

Hrn F 1

Hrn F 2

Tip. C 1

Tip. C 2

Pos. 1

Pos. 2

10

Pauk

10

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Fl 1

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag 1

Fag 2

Hrn F 1

Hrn F 2

Tip. C 1

Tip. C 2

Pos. 1

Pos. 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

39

F1.1

F1.2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag 1

Fag 2

Hrn F 1

Hrn F 2

Tpt. C 1

Tpt. C 2

Pos. 1

Pos. 2

Pauk

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Lento $\text{♩} = 80$

Fl 1

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag 1

Fag 2

Hrn F 1

Hrn F 2

Tip. C 1

Tip. C 2

Pos. 1

Pos. 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

a tempo

Fl 1

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag 1

Fag 2

Hrn F 1

Hrn F 2

Tip. C 1

Tip. C 2

Pos. 1

Pos. 2

Pauk.

a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for a symphony orchestra. It begins with a tempo marking of 'a tempo'. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into measures, with some measures containing triplets. Dynamics include *mf* (mezzo-forte), *mf'*, *p* (piano), and *f* (forte). The instruments listed on the left are: Fl 1, Fl 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fag 1, Fag 2, Hrn F 1, Hrn F 2, Tip. C 1, Tip. C 2, Pos. 1, Pos. 2, Pauk., VI. I, VI. II, Vla., Vc., and Kb. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

57

Fl. 1 *mf* *p* *f* Allegro

Fl. 2 *mf* *p* *f* Allegro

Ob. 1 *mf* *p* *f* Allegro

Ob. 2 *mf* *p* *f* Allegro

Klar. B. 1 *mf* *p* *f* Allegro

Klar. B. 2 *mf* *p* *f* Allegro

Fag. 1 *mf* *p* *f* Allegro

Fag. 2 *mf* *p* *f* Allegro

Hrn. F. 1 *mf* *p* *f* Allegro

Hrn. F. 2 *mf* *p* *f* Allegro

Tip. C. 1 *mf* *f* Allegro

Tip. C. 2 *mf* *f* Allegro

Pos. 1 *mf* *f* Allegro

Pos. 2 *mf* *f* Allegro

Pauk. *mf* *p* *f* Allegro

♩ = 130

VI. I *mf* *p* *f* Allegro

VI. II *mf* *p* *f* Allegro

Vla. *mf* *p* *f* Allegro

Vc. *mf* *p* *f* Allegro

Kb. *mf* *p* *f* Allegro pizz.

musicalion
click for more

68

Fl 1 *ff*

Fl 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Fag. 1 *ff* *f*

Fag. 2 *ff* *f*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Trp. C 1 *ff* *f*

Trp. C 2 *ff* *f*

Pos. 1 *ff* *f*

Pos. 2 *ff* *f*

Pauk. *ff*

69

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *fff*

Kb. *ff*

musicalion
click for more

The image displays a page from a musical score, page 10, featuring a variety of orchestral instruments. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Klar. B 1, Klar. B 2, Fag 1, Fag 2, Hrn F 1, Hrn F 2, Tpt. C 1, Tpt. C 2, Pos. 1, Pos. 2, Pauk., Vl. I, Vl. II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *sf*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are several musical notes and a treble clef, and below it are several musical notes and a bass clef.

musicalion
click for more

100 *accel.* *rit.* *Lento* ♩ = 80

F1.1 *p*

F1.2 *p*

Ob.1 *p*

Ob.2 *p*

Klar. B 1 *p*

Klar. B 2 *p*

Fag.1 *p*

Fag.2 *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Tip. C 1 *p*

Tip. C 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Pauk. *p*

100 *accel.* *rit.* *Lento* ♩ = 80

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
click for more

Fl 1 ¹¹¹

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag 1

Fag 2

Hrn F 1 ¹¹¹

Hrn F 2

Tip. C 1

Tip. C 2

Pos. 1

Pos. 2

Pauk. ¹¹¹

VI. I ¹¹¹

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

A musical score for a symphony orchestra, page 13. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Klar. B 1, Klar. B 2), Bassoons (Fag. 1, Fag. 2), Horns (Hrn. F 1, Hrn. F 2), Trumpets (Tpt. C 1, Tpt. C 2), Trombones (Pos. 1, Pos. 2), Percussion (Pauk.), Violins (Vl. I, Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in a standard musical notation with staves and notes. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The word "musicalion" is in a large, bold, sans-serif font, and "click for more" is in a smaller, regular, sans-serif font. The watermark is positioned over the middle of the page, covering the staves for Horns, Trumpets, and Trombones.

Fl. 1 *D1*

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1 *D1*

Hrn. F 2

Tpt. C 1

Tpt. C 2

Pos. 1

Pos. 2

Pauk. *D1*

Vl. I *D1*

Vl. II

Vla. *D1*

Vc. *D1*

Kb. *D1*

rit.

musicalion
click for more

Fl 1 1 *schnell*

Fl 1 2 *schnell*

Ob. 1 *schnell*

Ob. 2 *schnell*

Klar. B 1 *schnell* *f* *Allegro*

Klar. B 2 *schnell* *f* *Allegro*

Fag 1 *schnell* *f* *Allegro*

Fag 2 *schnell* *f* *Allegro*

Hrn F 1 *schnell* *f* *Allegro*

Hrn F 2 *schnell* *f* *Allegro*

Tip. C 1 *schnell* *f* *Allegro*

Tip. C 2 *schnell* *f* *Allegro*

Pos. 1 *schnell* *f* *Allegro*

Pos. 2 *schnell* *f* *Allegro*

Pauk. *schnell* *f* *Allegro*

VI. I *schnell* *f* *Allegro*

VI. II *schnell* *f* *Allegro*

Vla. *schnell* *f* *Allegro*

Vc. *schnell* *f* *Allegro*

Kb. *schnell* *f* *Allegro* *pizz.*

musicalion
click for more

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet B 1 (Klar. B 1)
- Clarinet B 2 (Klar. B 2)
- Bassoon 1 (Fag. 1)
- Bassoon 2 (Fag. 2)
- Horn F 1 (Hrn. F 1)
- Horn F 2 (Hrn. F 2)
- Trumpet C 1 (Tpt. C 1)
- Trumpet C 2 (Tpt. C 2)
- Pos. 1 (Pos. 1)
- Pos. 2 (Pos. 2)
- Pauk. (Pauk.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Kb.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is also present. A large, stylized orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

Allegro (M.M. ♩ = c. 120)

Lento ♩ = 80

The image displays a page from a musical score, page 17, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is overlaid on a musical score for a symphony. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Klar. B 1, Klar. B 2), Bassoons (Fag. 1, Fag. 2), Horns (Hrn. F 1, Hrn. F 2), Trumpets (Tpt. C 1, Tpt. C 2), Trombones (Pos. 1, Pos. 2), Percussion (Pauk.), Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into two systems. The first system starts at measure 174 and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. The second system starts at measure 174 and includes parts for Violins, Viola, Violoncello, and Double Bass. The tempo markings "Allegro (M.M. ♩ = c. 120)" and "Lento ♩ = 80" are present at the top of each system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and musical notes with stems and beams. There are also some markings like "3" and "6" above notes, possibly indicating triplets or sextuplets. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, sans-serif font below it. The watermark is centered over the middle of the page, overlapping the musical staves.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Tpt. C 1

Tpt. C 2

Pos. 1

Pos. 2

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

174

174

174

Allegro (M.M. ♩ = c. 120)

Lento ♩ = 80

musicalion

click for more

musicalion
click for more

Moderato (♩ = c. 100)

193

F1.1

F1.2

Ob.1

Ob.2

Klar. B.1

Klar. B.2

Fag.1

Fag.2

Hrn. F.1

Hrn. F.2

Tip. C.1

Tip. C.2

Pos.1

Pos.2

193

Pauk.

193

VI. I

VI. II

Vla.

Vc.

Kb.

Moderato (♩ = c. 100)

musicalion
click for more

The image displays a page from a musical score, page 19, marked with the number 193. The tempo is indicated as 'Moderato' with a metronome marking of a quarter note equal to approximately 100 beats per minute. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in C 1 and 2, and Trombones 1 and 2. The percussion section includes a snare drum (Pauk.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

200

F1 1

F1 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Tip. C 1

Tip. C 2

Pos. 1

Pos. 2

200

Pauk.

200

Lento ♩ = 80

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

musicalion
click for more

207

Fl 1

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag 1

Fag 2

Hrn F 1

Hrn F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Pauk.

207

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

211

Fl 1

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Pauk.

211

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

216

Fl 1

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag 1

Fag 2

Hrn F 1

Hrn F 2

Tip. C 1

Tip. C 2

Pos. 1

Pos. 2

Pauk.

216

216

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

226

Fl 1

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag 1

Fag 2

Hrn F 1

Hrn F 2

Tip. C 1

Tip. C 2

Pos. 1

Pos. 2

Pauk.

226

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

237

Fl 1

Fl 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Tip. C 1

Tip. C 2

Pos. 1

Pos. 2

Pauk.

237

VI. I

VI. II

Vla.

Vc.

Kb.

237

musicalion
click for more

A musical score for orchestra and woodwinds, featuring a central watermark. The score is arranged in a standard orchestral layout with staves for various instruments. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font, and the text "click for more" below it. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes the following instruments and parts:

- F1.1 (First Flute 1): *f*, *p*, *ff*, *mf*
- F1.2 (First Flute 2): *p*, *f*, *p*, *ff*, *mf*
- Ob. 1 (Oboe 1): *p*, *f*, *p*, *ff*, *mf*
- Ob. 2 (Oboe 2): *p*, *f*, *p*, *ff*, *mf*
- Klar. B 1 (Clarinet Bb 1): *f*, *p*, *ff*, *mf*
- Klar. B 2 (Clarinet Bb 2): *p*, *f*, *p*, *ff*, *mf*
- Fag. 1 (Bassoon 1): *p*, *f*, *p*, *ff*, *mf*
- Fag. 2 (Bassoon 2): *p*, *f*, *p*, *ff*, *mf*
- Hrn. F 1 (Horn F# 1): *p*, *f*, *p*, *ff*, *mf*
- Hrn. F 2 (Horn F# 2): *p*, *f*, *p*, *ff*, *mf*
- Tip. C 1 (Trumpet C 1): *p*, *f*, *p*, *ff*, *mf*
- Tip. C 2 (Trumpet C 2): *p*, *f*, *p*, *ff*, *mf*
- Pos. 1 (Poson 1): *p*, *f*, *p*, *ff*, *mf*
- Pos. 2 (Poson 2): *p*, *f*, *p*, *ff*, *mf*
- Pauk. (Pauk): *p*, *f*, *p*, *ff*, *mf*
- VI. I (Violin I): *f*, *p*, *ff*, *mf*
- VI. II (Violin II): *p*, *f*, *p*, *ff*, *mf*
- Vla. (Viola): *p*, *f*, *p*, *ff*, *mf*
- Vc. (Violoncello): *p*, *f*, *p*, *ff*, *mf*
- Kb. (Kontrabaß): *p*, *f*, *p*, *ff*, *mf*

The score is marked with a rehearsal mark "246" at the beginning of each system. The dynamics range from *p* (piano) to *ff* (fortissimo). The watermark is positioned over the middle of the score, covering the woodwind and string sections.

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trumpet C 1 (Ttp. C 1), Trumpet C 2 (Ttp. C 2), Pos. 1, Pos. 2, Pauk. (Percussion), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). A large, stylized orange watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark also includes a small musical note icon.

Tipo: Partituras digitales para descargar

Título: [Rage and Lament](#)

Compositor: [Felix Schaepers](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Violín+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trb2+Trp2]+Tp

Instrumentación: Violín = Vl(1), Clarinete = Clar(2), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(2)

It is a composition for a large orchestra.

Instrumentation: 2 fl. / 2 oboes / 2 pianos in B flat / 2 bassoons / 2 horns in F / 2 trump. in C / 2 tromb. / 1 kettledrum / violin I / violin II / viola / celli / contrabass

I did not erupt in anger and action, but while composing harmonies arose as if by itself that are characterized as somewhat pensive, mournful, but perhaps a little rebellious (angry).

That's the beauty of music: to be able to reflect the most various of emotions and moods. All Masters have been able to achieve this (think of the title of Bach's cantata, in which weeping, lamenting, fearing ... are mentioned).