

So schwärmet Jugend

Szene des Abul
aus "Der Barbier von Bagdad"

Allegro assai

Peter Cornelius (1824-1874)

So schwär-met Ju - gend, ach - tet nicht Ge -

fp *f*

This system shows the first six measures of the piece. The vocal line is in the bass clef with a 3/4 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo).

9 fahr, an nur - die Lie - be

f

This system shows measures 7 to 12. It includes a large orange watermark in the center that reads "musicalion" with "click for more" underneath. The vocal line continues with the lyrics "fahr, an nur - die Lie - be". The piano accompaniment features a prominent bass line with slurs.

16 winkt. Ach mei - ne Brü - der! Eu - rer

f *f*

This system shows measures 13 to 18. The vocal line begins with the lyrics "winkt. Ach mei - ne Brü - der! Eu - rer". The piano accompaniment continues with a strong bass line. Dynamics include *f* (fortissimo).

23

denk' ich wei - nend, Auch Euch hat Lie - be in den

f *f* *rit.*

31

Tod ge - führt ! Was hat Euch Brü - der in den Tod ge -

a tempo *p* *p*

39

trie - ben? Lie - be! Was ist der Grund, daß kei - ner mir ge -

p *mf*

46

trie - ben? Lie - ben! daß Bak-baks Bu - sen muß' in Staub zer -

p *mf*

musicalion
click for more

53

stie - ben? Lie - ben! Das Bak-ba-rah er - lag so vie-len Hie ben?

p *cresc.*

60

Lie - ben! Daß Al-na-schar sich Rat-ten-gift ver - schrie - ben?

f

66

Lie - ben?

p *mf*

73

Lie - ben! Daß Schak-ka-bak der Hu - sten auf- ge - rie - ben? Lie - ben!

p *poco rit.* *cresc.* *mf* *fp*

musicalion

click for more

80

Was half dich Bak - buk in die Gru - - be schie - ben?

fp *p*

89

string

Lie - ben! Was quält auch mich den Jüng-sten von den

f *pp*

97

Sie - ben?

ff *fp*

musicalion

[click for more](#)

Tipo: Partituras digitales para descargar

Título: [So schwärmet Jugend \(So Rave the Youth\)](#)

Compositor: [Peter Cornelius](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Opera: The Barber of Baghdad

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)