

L'ange et l'enfant

à Madame Marie Barbier

Music by JULES MASSENET

Andantino

The first system of the musical score is in 6/8 time. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest, while the bass staff has a half note G4, a quarter note A4, and a half note B4. The piano is marked *p*.

The second system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, and a half note B4, followed by a melodic phrase. The piano accompaniment has a whole rest in the treble staff and a half note G4, a quarter note A4, and a half note B4 in the bass staff. The piano is marked *p*. The lyrics are "L'ange A - ma - ber' jar - din en - chan - té d'Al-".

The third system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, and a half note B4, followed by a melodic phrase. The piano accompaniment has a whole rest in the treble staff and a half note G4, a quarter note A4, and a half note B4 in the bass staff. The piano is marked *dolce*. The lyrics are "lah; la".

9 a Tempo

E1 - les e'. taient frai - che - ment é - clo - ses;

pp

11

Il les cueil - lit, puis il s'en - vo - la

13

la li en tou - cha

pp

15

les pau - piè - res clo - ses Dun bel en - fant dans lombre en - dor - mi:



18 *dolce* *rall.*

Dors, mon pe - tit a - mi! la

21 *a Tempo*

dors! _____

pp *p* *p*

24

jour chas - se l'om - bre;

27 *p*

Viens a - vec moi, viens jou - er par là!

29 *a Tempo*

la _____ La mère, hé - las!

pp

31

sous la ten - te sum - bre, Dor - mait en - cor quand il s'en al -

33

la.. la _____

35 *a Tempo*

Le temps s'ou - blie _____ à des jeux sans nom - bre;

pp

musicalion
click for more

37 *cresc.* *dim.*

Le vent d'hi-ver a cent fois gé-mil Dors,

40 *dolce* *rall.*

dors, mon pe-tit a-mi! la

dim.

43

Dors!

ppp *p*

46

L'en-fant re-gagne en-fin sa de-meu-re;

musicalion
click for more

49 *più f* *f*

Sa mère a - lors: « C'est toi que voi - là!

51 *p* *a Tempo*

la Et ma - inten - ant

53

il faut qu e je meu - re!» L'em - brasse en - core et plus ne par -

55

la. la

musicalion
click for more

57

p

«J'ai trop jou - é! dit l'en - fant qui pieu - re;

p *sf* *sf*

59

più p

Et jai cent ans, cent ans et de - mil..>>

p

61

pp

Dors, dors, mon pe - tit a - mi!

pp *sf*

64

dolce *rall.* *Lento*

a Dors !..

p *mf* *pp*

Tipo: Partituras digitales para descargar

Título: [The Angel and the Child](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)