

Je cours apres le bonheur!

Music JULES MASSENET

Vif, gai, alerte

p *léger*

3

3

3

3

3

6

musicalion
click for more

Je cours a - près le bon - heur! ..

p

9

Plus je cours, plus il va vi -

p

12

te. Mais ce bon - heur qui mé - vi -

mf

15

le. Dis, dis,

f

18

n'est - il pas dans ton

p

pp suivez.

21

1.^{er} Mouvt.

cœur?

p

24 *p*

Je cher - che la don - ce fiè -

27 *mf*

vre... Mai-sel le me fuit tou - jours!

30 *piu*

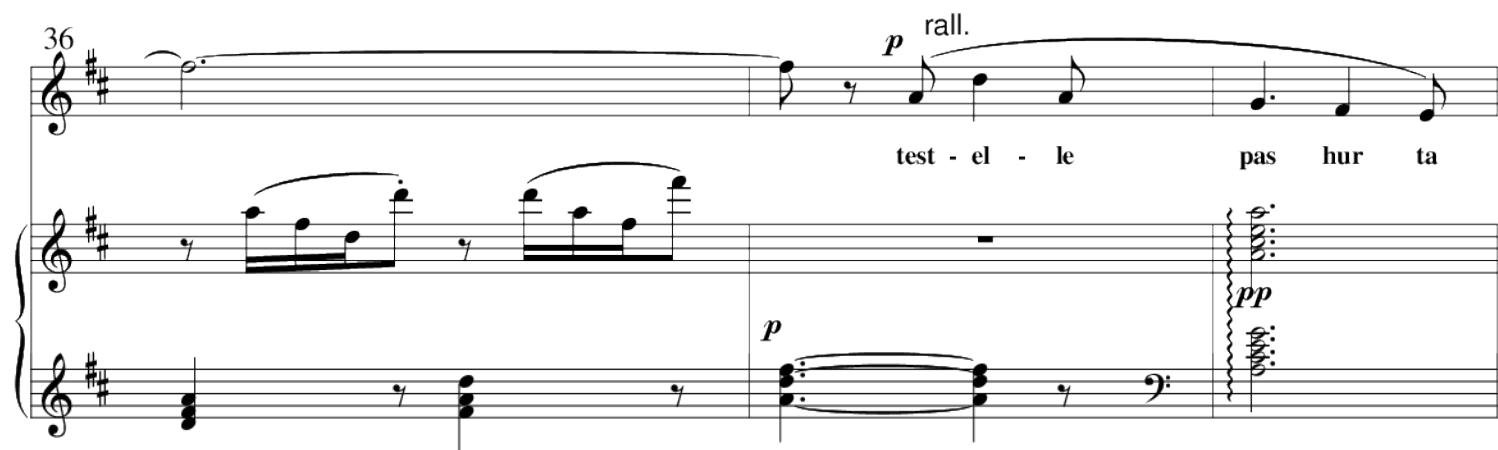
Cet - te fiè - vre - des a - mours,

cresc.

33 *f*

Nest - el - lo pas...

36 *p* rall. test - el - le pas hur ta



39 1.^{er} Mouvt. le - vre? ..



42 Pour la trou - ver j'ai des -



45 sein De bai-ser, 0 ma fa - rou - che,



musicalion
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48 *mf*

Et - ton a - - me sur ta bou - che...

mf

A musical score for a vocal and piano piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 48 with a mezzo-forte (mf) dynamic. The lyrics are 'Et - ton a - - me sur ta bou - che...'. The piano accompaniment consists of two staves, treble and bass, also in two sharps. It features arpeggiated chords and sustained bass notes, with a mezzo-forte (mf) dynamic indicated. The piano part continues through measures 49 and 50.

51 *p* *dim.* *pp*

Et ton cœur,

p *pp*

54

rall, as

ppp

ton — doux cœur sur ton sein.

ppp

pp

ppp

pp

suivez.

57

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The melody is in the top treble staff, starting with a half note G4, followed by a half note A4, then a quarter note B4, and ending with a half note C5. The piano accompaniment is in the grand staff. The right hand (treble) plays a series of eighth and sixteenth notes, while the left hand (bass) plays a simple bass line. The score is marked with a '57' in the top left corner.

Tipo: Partituras digitales para descargar

Título: [Je cours apres le bonheur!](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)