

Ein feste Burg ist unser Gott

Vorspiel

Measures 1-7 of the prelude. The music is in 4/4 time. The right hand starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Measures 8-14 of the prelude. The right hand continues with quarter notes. A mezzo-forte (*mf*) dynamic marking appears in measure 11. The left hand accompaniment continues.

Measures 15-21 of the prelude. The right hand features some sixteenth-note passages. A watermark for 'musicalion' is overlaid on the score.

Measures 22-28 of the prelude. The right hand continues with quarter notes and some sixteenth-note figures. A forte (*f*) dynamic marking is present in measure 24. The left hand accompaniment continues.

Measures 29-36 of the prelude. The right hand continues with quarter notes. The left hand accompaniment continues. The piece ends with a final chord in measure 36.

Typ: Digitale Noten zum Download

Titel: [Ein feste Burg ist unser Gott \(Bearb.\)](#)

Komponist: [Christian Schön](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)