

Etre aimé

Music JULES MASSENET

Lent

First system of the musical score. The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4, with the lyrics "Etre ai". The piano accompaniment starts with a forte (f) dynamic and a half note G3, followed by a half note F3, and then a half note E3. The tempo is marked "Lent".

(bien chanté et soutenu)

f

Etre ai

Second system of the musical score. The vocal line continues with a half note G4 and a quarter note A4, with the lyrics "J'aime et l'on". The piano accompaniment continues with a half note G3, followed by a half note F3, and then a half note E3. The tempo is marked "Lent".

dim.

f

expressif

J'aime et l'on

dim.

Third system of the musical score. The vocal line continues with a half note G4 and a quarter note A4, with the lyrics "m'ai - me; Ce - la dit, tout est dit." The piano accompaniment continues with a half note G3, followed by a half note F3, and then a half note E3. The tempo is marked "Lent".

mf

dim.

m'ai - me; Ce - la dit, tout est dit.

cresc.

dim.

p

11

f *più f*

Pour que je sois moi - mê - me, Fier, con - tent, res - pi -

più p *f* *più f*

15

dim *p*

rant l'air libre à pleins pou - mons, il faut que j'aie une om - bre et

sf *dim*

19

f *sf*

qu'el - le dise: Ai - mons! Il faut que de mon âme une autre

f *sf*

23

dim.

à - me se don - ble, Il faut que, si je suis ab - sent,

sf *sf*

musicalion

click for more

27

quel - qu'un se trouble Et, me chor - chant des - yeux
appassionato

cresc. *f*

31

p *più* *p* *rall.* *dim.* *a Tempo*

mur - mu - re: Où done est - il?

35

mf *ingendo*

Etre ai - mé! tout est là, vois - tu.

38

più *f* **Più lento**

Etre ai mé!

cresc. *ff* *alargando* *ff*

8va

8va

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Etre aimé](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)