



Bummel-Marsch

nach dem Bummellied von Siegmund Linné

Music by Oscar Fetrás
(1854 - 1931)

Klavier

ff

The first system of musical notation for the piano part of 'Bummel-Marsch'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (ff) dynamic marking. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

6

The second system of musical notation, starting at measure 6. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the first system.

11

musicalion
click for more

The third system of musical notation, starting at measure 11. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

17

The fourth system of musical notation, starting at measure 17. The melody in the treble clef shows some variation in rhythm, and the bass clef accompaniment continues.

22

The fifth system of musical notation, starting at measure 22. The melody in the treble clef continues, and the bass clef accompaniment remains consistent.

28



34



39



musicalion
click for more

45



50

Trio



Bum - meln zu gehn, wie ist das

55



schön. Wa - rum denn im - mer ho - cken im Zim - mer. Was nützt das

61



Geld, wenn man's be - hält? Man lebt nur ein - mal in der Welt.

fff

68



musicalion
click for more

f

74



80



Tipo: Partituras digitales para descargar

Título: [Bummel-Marsch \(March\)](#)

Compositor: [Oscar Fetrás](#)

Época: Romanticismo

Tema: Humor

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)