

wilt not hold back thy mercy fro

MICHAEL DREWES

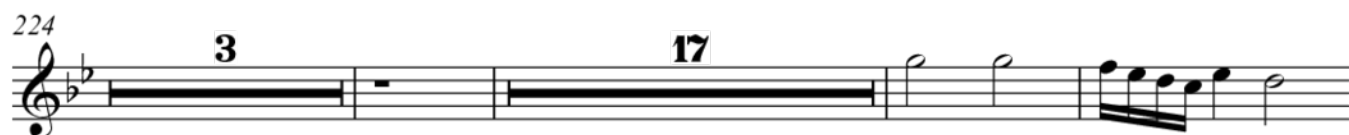
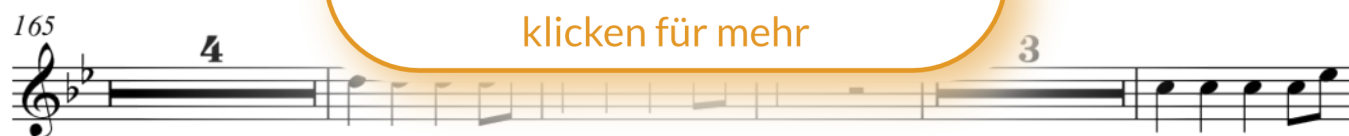
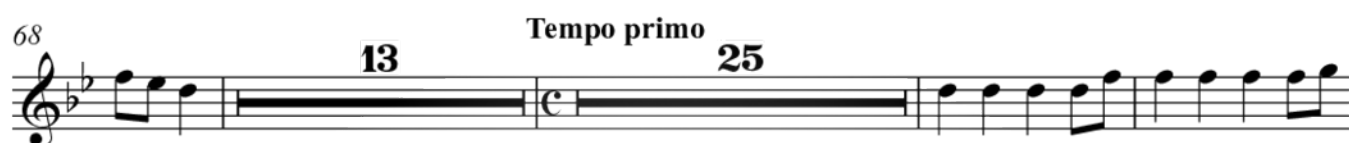
musicalion

klicken für mehr

2 "Thou wilt not hold back thy mercy from me" ^{Piccolo}

MICHAEL WOLFGANG DREWES

Andante ♩ = 80



Flute

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

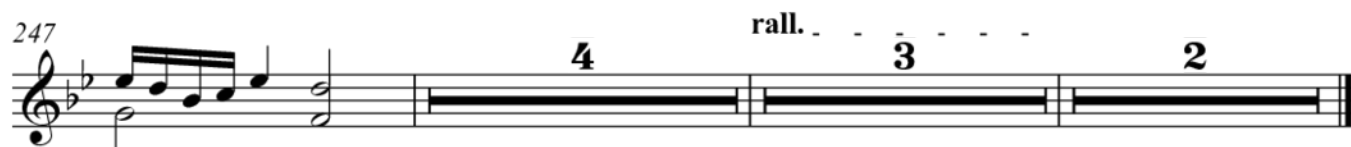
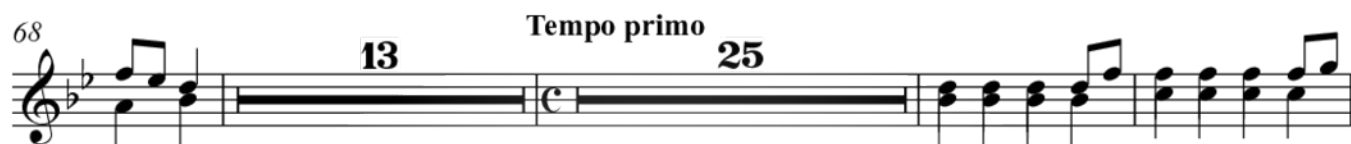
klicken für mehr

"Thou wilt not hold back thy mercy from me"

Flute

MICHAEL WOLFGANG DREWES

Andante ♩ = 80



Oboe

wilt not hold back thy mercy fro

MICHAEL DREWES

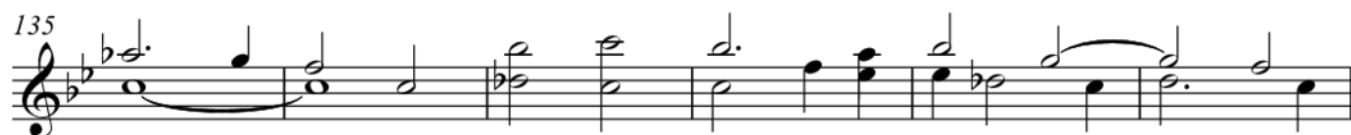
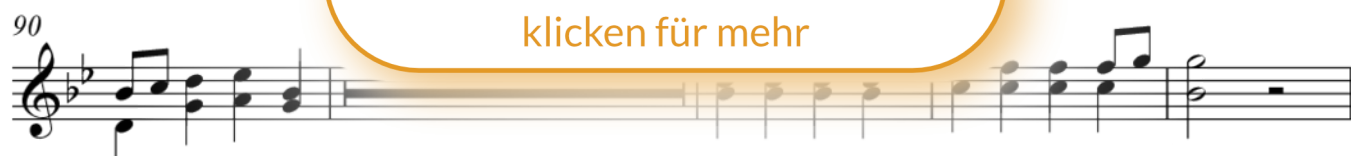
musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Obor

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 80$ 



rall. - - - - -

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

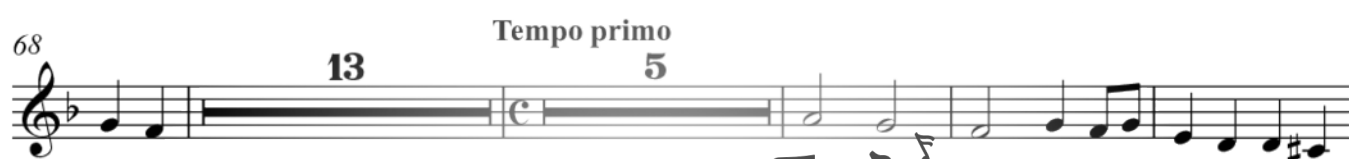
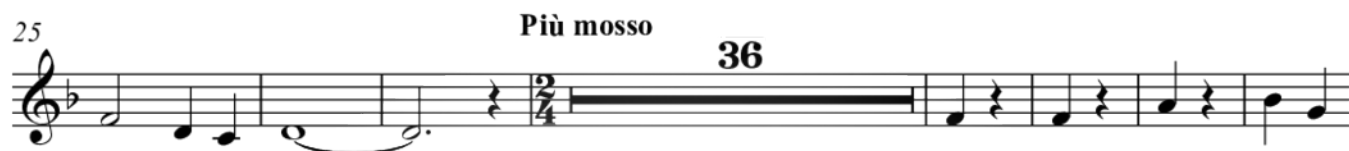
klicken für mehr

"Thou wilt not hold back thy mercy from me"

Chr. Angl.ais

MICHAEL WOLFGANG DREWES

Andante ♩ = 80





Clarinet in B♭

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

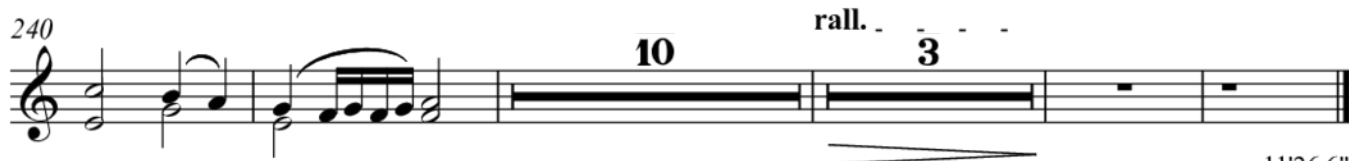
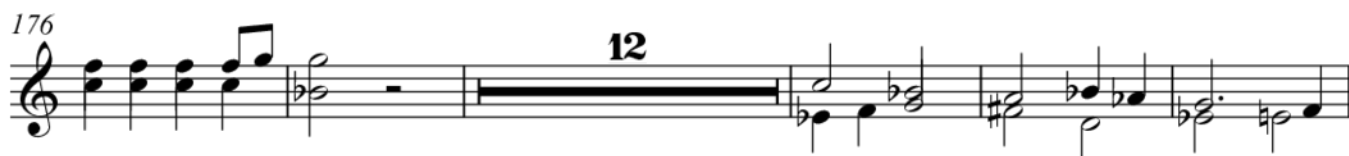
klicken für mehr

"Thou wilt not hold back thy mercy from me"

Clarinete in Bb

MICHAEL WOLFGANG DREWES

Andante ♩ = 80



11'26,6"

Bass Clarinet in B♭

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

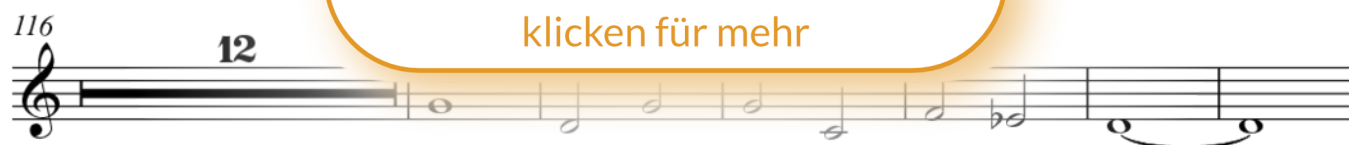
klicken für mehr

"Thou wilt not hold back thy mercy from me"

Bass Clarinet in Bb

MICHAEL WOLFGANG DREWES

Andante ♩ = 80



194

202

209

227

240

252 *rall.*

musicalion
klicken für mehr

11'26,6"

Bassoon

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

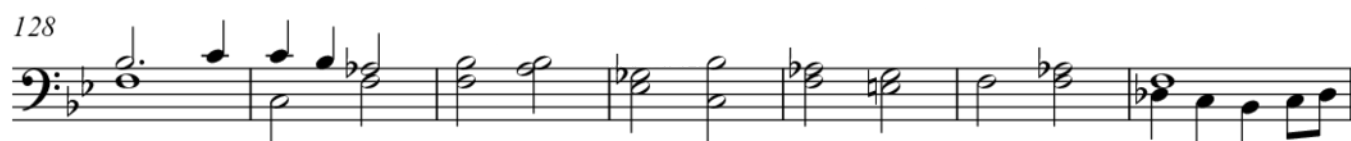
klicken für mehr

2 "Thou wilt not hold back thy mercy from me"

Bassoon

MICHAEL WOLFGANG DREWES

Andante ♩ = 80



165



176



193



200



207



216



228



235



245



Contrabassoon

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Contrabassoon

MICHAEL WOLFGANG DREWES

Andante ♩ = 80

3



9

3



18

Più mosso

9



33

44

82 **Tempo primo**

105

2



114

12



131



138



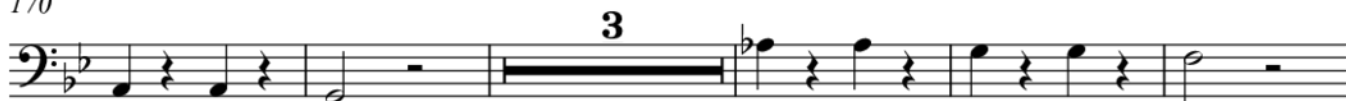
145

17

4



170



178



196



204



211



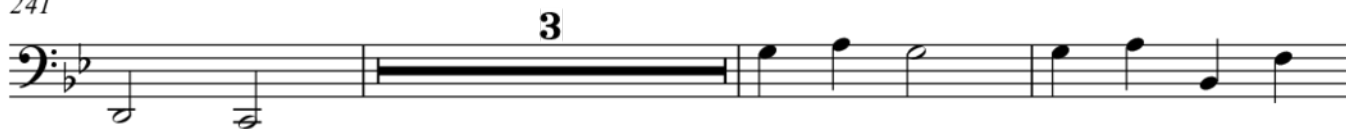
223



232



241



247



Horn in F

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Horn in F

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 80$

Musical score for the first system, measures 1-12. The score is written for two staves in C major, 2/4 time. The tempo is Andante, with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The first staff has a treble clef and the second staff has a bass clef. The music consists of a series of chords and single notes, with a final measure containing a double bar line and a repeat sign.

28 Più mosso

Musical score for the second system, measures 13-21. The tempo is Più mosso. The key signature has one flat (B-flat). The first staff has a treble clef and the second staff has a bass clef. The music consists of a series of chords and single notes, with a final measure containing a double bar line and a repeat sign.

54

Musical score for the third system, measures 22-53. The tempo is Più mosso. The key signature has one flat (B-flat). The first staff has a treble clef and the second staff has a bass clef. The music consists of a series of chords and single notes, with a final measure containing a double bar line and a repeat sign.

82 Tempo primo

Musical score for the fourth system, measures 54-81. The tempo is Tempo primo. The key signature has one flat (B-flat). The first staff has a treble clef and the second staff has a bass clef. The music consists of a series of chords and single notes, with a final measure containing a double bar line and a repeat sign.

103

Musical score for the fifth system, measures 82-102. The tempo is Tempo primo. The key signature has one flat (B-flat). The first staff has a treble clef and the second staff has a bass clef. The music consists of a series of chords and single notes, with a final measure containing a double bar line and a repeat sign.

112

Musical score for the sixth system, measures 103-111. The tempo is Tempo primo. The key signature has one flat (B-flat). The first staff has a treble clef and the second staff has a bass clef. The music consists of a series of chords and single notes, with a final measure containing a double bar line and a repeat sign.

127

134

141

147

171

185



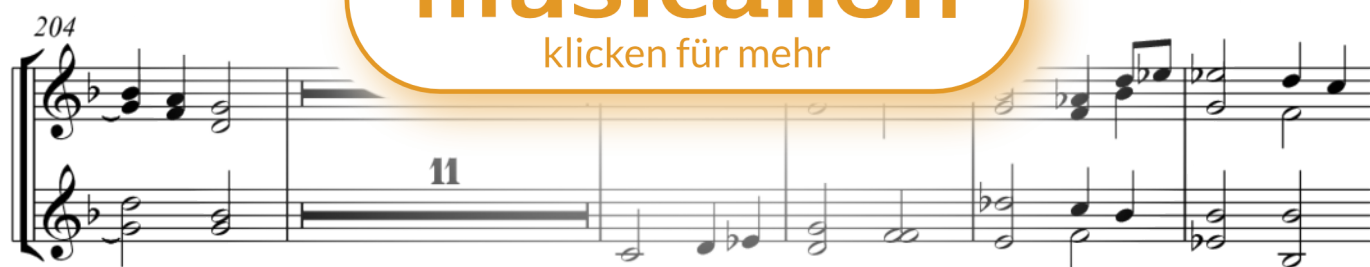
191



198



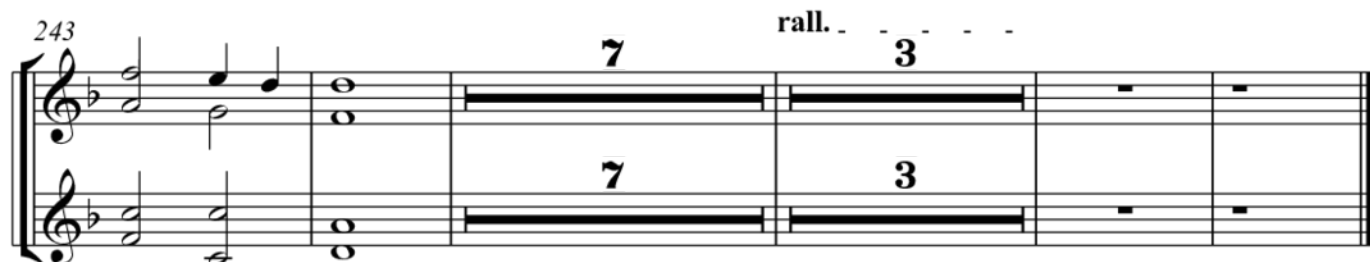
204



220



243



Trumpet in B♭

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Trumpet in B♭

MICHAEL WOLFGANG DREWES

Andante ♩ = 80

2

2

6

7

7

12

12

28

Più mosso

53

53

Tempo primo

86

16

4

4

109

10

10

124

130



137

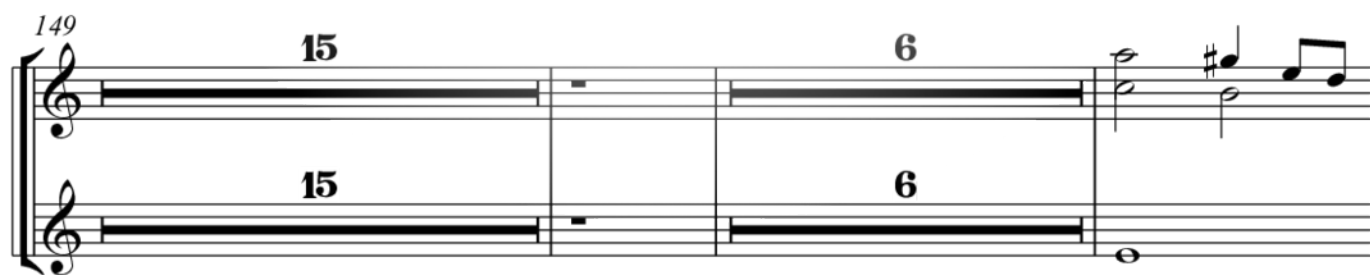


143



musicalion
klicken für mehr

149



172



185

191

198

204

218

232

Trumpet in B $\flat$

5

243

rall. - - - -

7 3

7 3

11'26,6"



musicalion

klicken für mehr

Trombone

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Trombone

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 80$ 

28 Più mosso

Tempo primo



86



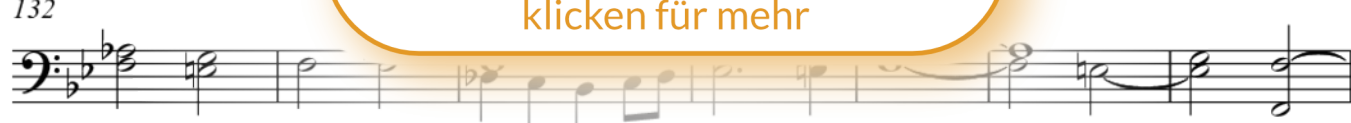
110



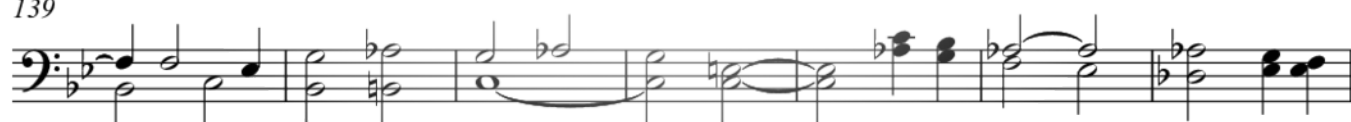
125



132



139



146



171



186



193



200



216



228



245



rall. - - -

**musicalion**

klicken für mehr

11'26,6"

Bass Trombone

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Bass Trombone

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 80$ 

28 Più mosso

Tempo primo



86



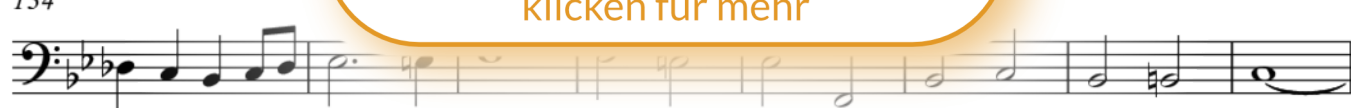
110



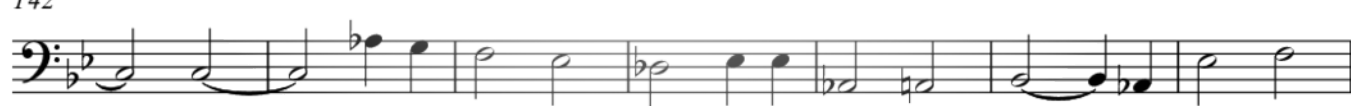
126



134



142



149



174



190



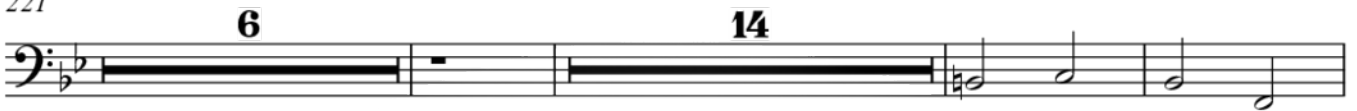
197



205



221



244



11'26,6"



Tuba

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Tuba

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 80$ 

28 Più mosso

Tempo primo



86



110



126



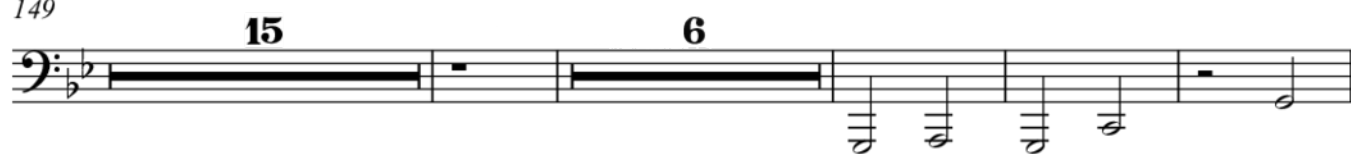
134



142



149



174



190



197



205



221



244



11'26,6"



musicalion

klicken für mehr

Timpani

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Timpanti

MICHAEL WOLFGANG DREWES

Andante ♩ = 80

Più mosso



Harp

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

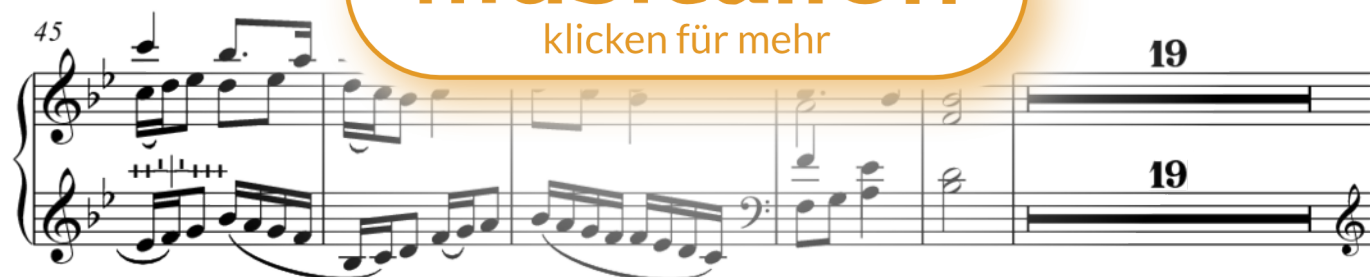
klicken für mehr

"Thou wilt not hold back thy mercy from me"

Harp

MICHAEL WOLFGANG DREWES

Andante ♩ = 80



86

56

56

146

15

15

165

40

40

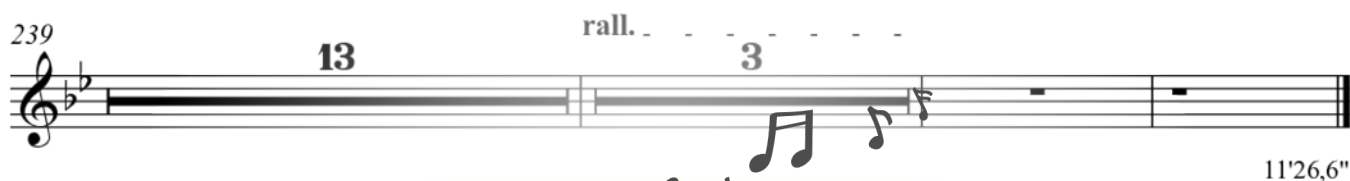
musicalion
klicken für mehr

210

214

12

12



musicalion

klicken für mehr

Soprano

wilt not hold back thy mercy fro



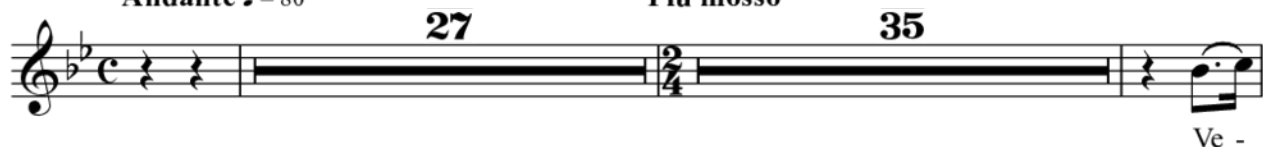
"Thou wilt not hold back thy mercy from me"

Soprano

MICHAEL WOLFGANG DREWES

Andante ♩ = 80

Più mosso



126



132



147



153



159

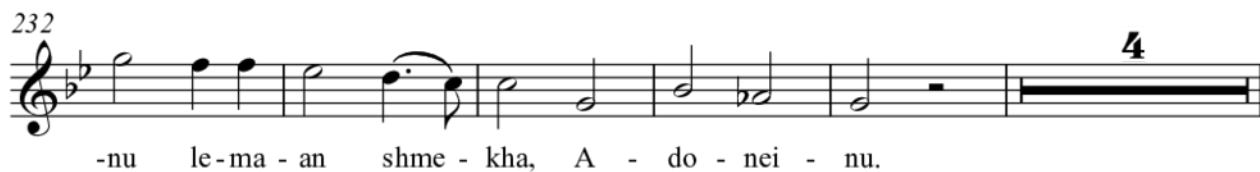
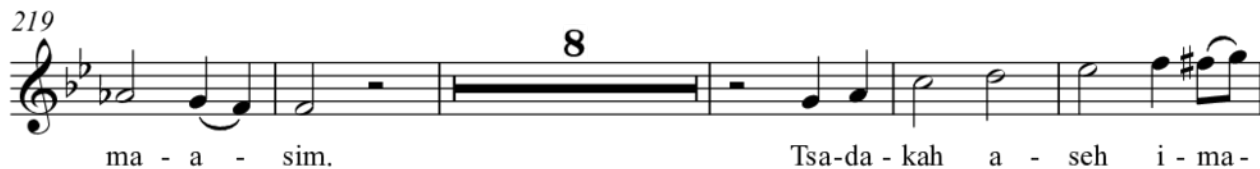
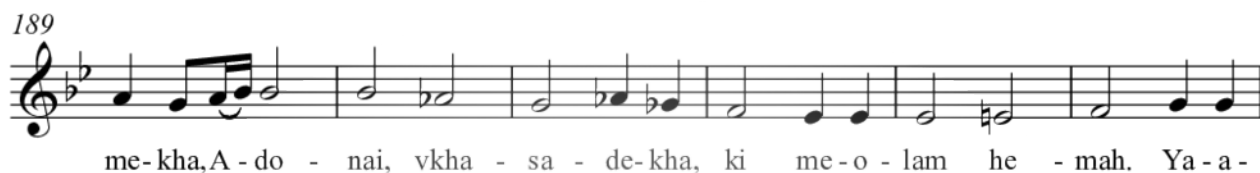


164



172





241

Shma kol ta - kha - nu - nei - - - nu.

245

7 **3** **2**

rall. - - - -



Alto

wilt not hold back thy mercy fro



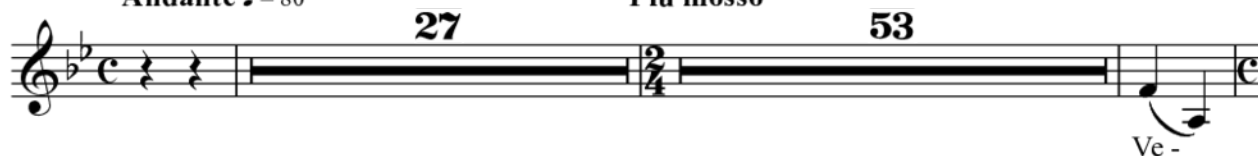
"Thou wilt not hold back thy mercy from me"

Alto

MICHAEL WOLFGANG DREWES

Andante ♩ = 80

Più mosso



82

Tempo primo



88



94



100



106



112



119



125



131 **10**

kha. _____ Le - hish - ta -

145

be - ach bit - hi - la - te - kha. Im a - vo - not tish - mar

151

yah, tish - mar yah, A - do - nai, mi ya - a mod? Ki im-

157

cha ha - sli - chah, le - e-man tir - ah Lo ke - kha-ta - ei - nu ta - a - seh

163

la -

171 **3**

A - do - nai, A - do - nai,

musicalion
klicken für mehr

2

3

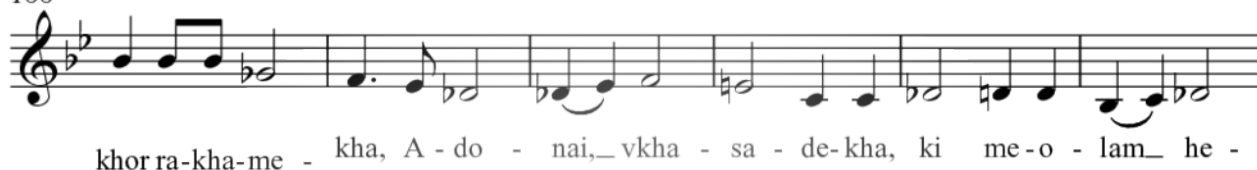
178



183



188



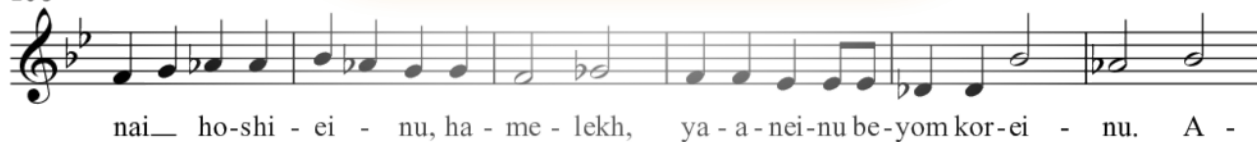
194



200



206



212



218



231



237

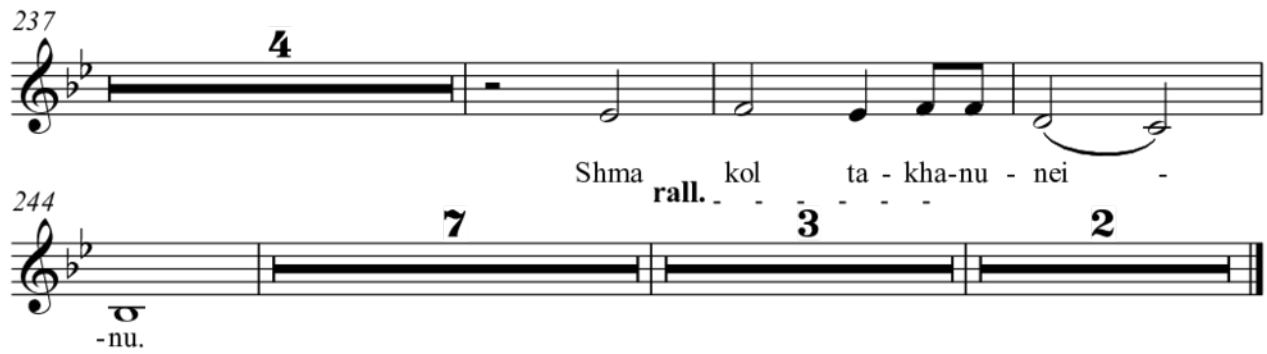
4

244

7 3 2

Shma rall. kol ta - kha-nu - nei -

-nu.



Tenor

wilt not hold back thy mercy fro



Tenor

Andante ♩ = 80

Più mosso

56

khum ye-kha - per a - von ve - lo__ yash - - - khit;__

85



von - ve - lo vash - khit: vo - kr - lah le - ha - shiv_ a - po. Lo

91

 tikh - la

musicalion
klicken für mehr

 la - sa - de - kha

98

ve - a - mit - kha ta-mid yitz - ru - ni,

104



za - khor_ ra - kha - me - kha, A - do - nai,

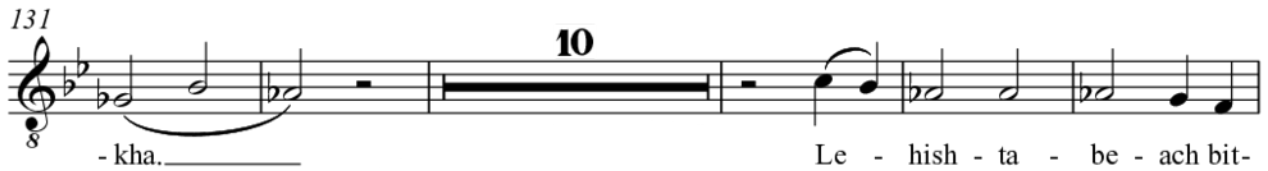
III

vkha-sa - de - kha

ve - ho - shi - ei -

119

-nu, A - Copyright © 1982 by MICHAEL WOLFGANG DREWES nu. Ve kab - tsei -





242
8 kol ta - kha - nu - nei - - - - nu.

245
7 rall. 3 2



Bass

wilt not hold back thy mercy fro



Bass

Andante ♩ = 80

Più mosso

27

53

82 **Tempo primo**

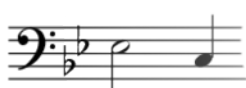
88



94



100



musicalion

klicken für mehr



106



113

3



121



127



ho-dot le shem kad she kha kad she kha

133

10



Le - hish - ta - be - ach bit - hi - la - te -

148



-kha._ Im a - vo - not tish-mar yah,_ tish - mar_ yah,_ A - do -

154



nai,___ mi ya - a - mod? Ki im - cha ha sli - chah, le - e-man tir -

160



ah. Lo_ ke - kha-ta - ei - nu ta - a seh la - nu.

168



o - nai,

173

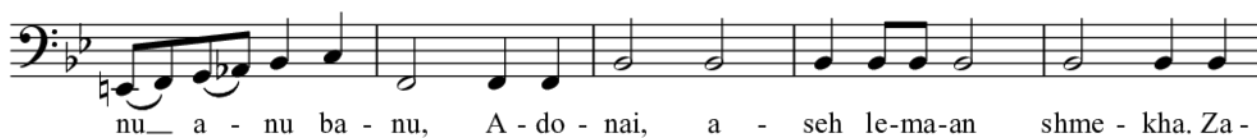


A - do - nai,

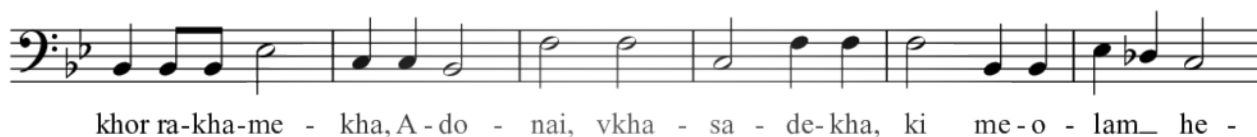
178



183



188



194



200



206



212



218



231



237



Shma kol ta - kha-nu - nei -

244



-nu.

**musicalion**

klicken für mehr

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Violin I

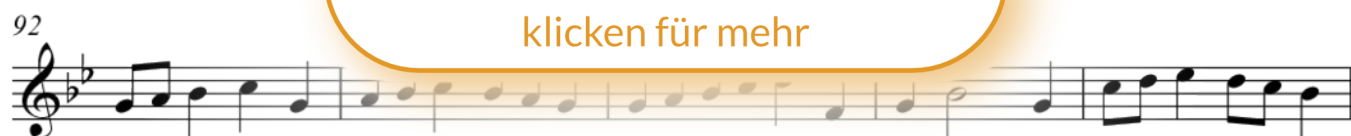
MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 80$ 

28 Più mosso



82 Tempo primo



124



130



138



144

**musicalion**

klicken für mehr

154



159



165



171



177



183



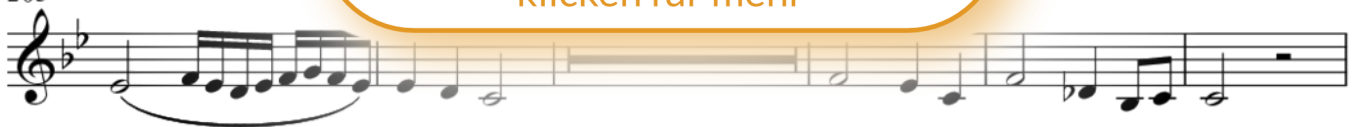
189



196



203



215



229



248



rall.

3

11'26,6"

wilt not hold back thy mercy fro

MICHAEL DREWES

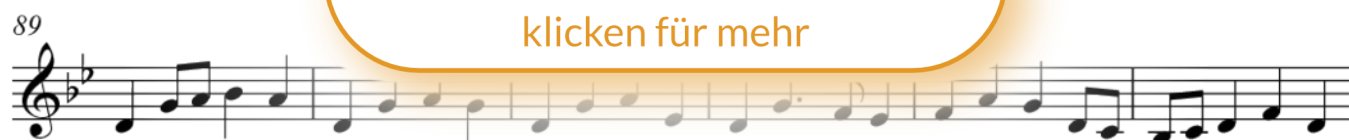
musicalion

klicken für mehr

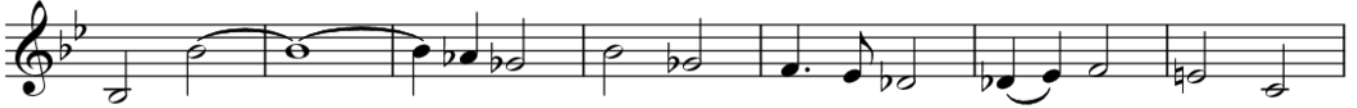
"Thou wilt not hold back thy mercy from me"

Violin II

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 80$ 

123



130



138



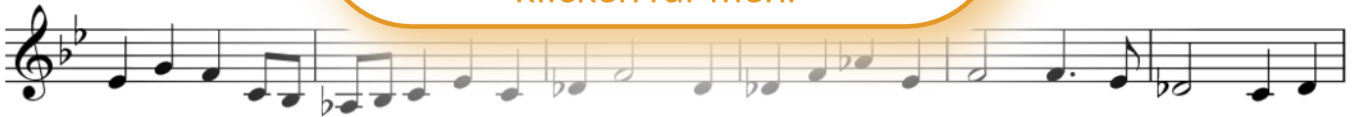
149



musicalion

klicken für mehr

155



161



169



173



177



183



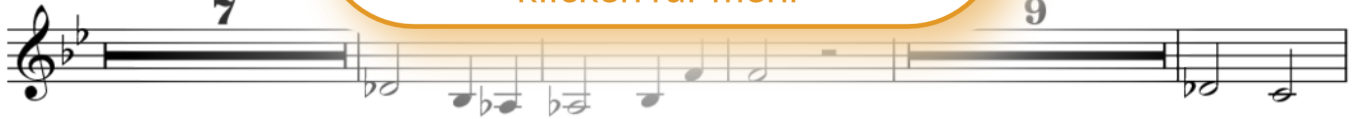
190



198



205



225



238



250



11'26,6"

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

"Thou wilt not hold back thy mercy from me"

Viol.

MICHAEL WOLFGANG DREWES

Andante ♩ = 80



19



28

Più mosso



39

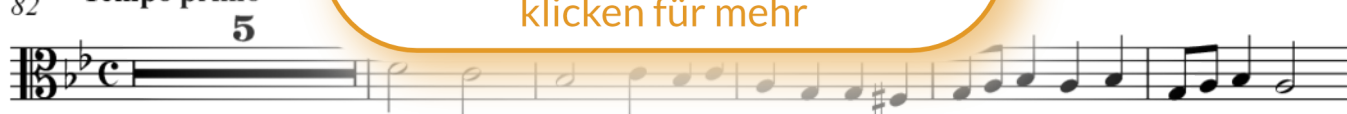


56



82

Tempo primo



92



99



106



113



119



125



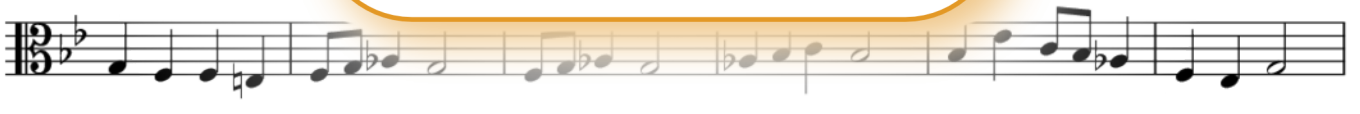
132



140



151



157



164



170



177



183



190



198



205



224



237



249



11'26,6"

Violoncello

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

Violoncella

Andante ♩ = 80

110

Example 110

117



124



132



139



150



156



163



170



177



183



191



198



205



225



239



251



rall. 3

11'26,6"

Double Bass

wilt not hold back thy mercy fro

MICHAEL DREWES

musicalion

klicken für mehr

Double Bass

Andante ♩ = 80

19

28

Musical notation for Example 6-10, bass clef, 2/4 time signature. The melody consists of eighth notes and quarter notes, with two triplet markings over groups of three eighth notes.

39

39

Example 39

55

musicalion

64

04 18 klicken für mehr

90

96

[illegible]

103

[illegible]

110

[illegible]

117



124



132



139



150



156



163



170



177



183



191



198



205



225



239



251



11'26,6"

Typ: Digitale Noten zum Download

Titel: [Thou Wilt Not Hold Back Thy Mercy from me](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Harfe+[Fl2+Ob2+Ehn+Klar2+Fg2]+[Hn4+Pos3+Trp3+Tb]+[Pk4+P

Instrumentierung: Harfe = Hf(1), Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(4), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Die ersten thematischen Skizzen stammen aus 1982; in Jerusalem habe ich sie erweitert und den ursprünglichen Text aus dem hebräischen Gebetbuch an die Komposition angepasst. Die überlieferten Texte stammen aus biblischen Zeiten. Da ich das hebräische Original transkribiert verwende, beziehe ich mich auf die englische Übersetzung von Philip Birnbaum, Daily Prayerbook, Hebrew Publishing Company, New York, 1985, S. 106-108, für diejenigen, welche Interesse an deren Bedeutung haben. Jetzt habe ich auch den Text in hebräischer Schrift zu der phonetischen Transkription hinzugefügt.