

Dolente immagine di Fille mia

Vincenzo BELLINI

Andante flebile

Andante flebile

p

p

Do-len-te im - ma - gi-ne di Fil-le mi - a, per-ché si squal - li - da mi sie-di-ac -

musicalion
klicken für mehr

can - to? Che più de - si - de-ri? Che più de - si - de-ri? Di-rot-to pian - to io sul tuo

ce - ne-re ver- sai fi - nor, io sul tuo ce - ne-re ver-sai fi - nor, io sul tuo

ce-ne-re ver-sai fi - nor, io sul tuo ce-ne-re ver- sai_ fi - nor.



Te-mi che.im - me - mo-re de' sa-cri giù - ri io pos-sa.ac -

cen - der-mi ad al-tra fa - ce, io pos-sa.ac - cen - der-mi ad al-tra fa - ce? Om-bra di

Fil - li -de, ri - po-sa.in pa - ce. ri - po-sa.in pa - ce; e.i-ne-stin - gui - bi-le l'an-ti - co.ar -

musicalion
klicken für mehr

dor, om-bra di Fil - li -de ri - po-sa.in pa - ce, ri - po-sa.in pa - ce; e.in-es-tin -

gui - bi-le l'an-ti - co.ar - dor, e i-ne-stin - gui-bi-le l'an-ti-co.ar - dor, e i-ne-stin

This system contains the first four measures of the piece. The vocal line features a rhythmic melody with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

gui-bi-le l'an- ti - co ar - dor.

musicalion
klicken für mehr

This system contains the final two measures of the piece. The vocal line concludes with a half note. The piano accompaniment continues with chords and a bass line. A watermark for 'musicalion' is overlaid on the right side of the system.

Typ: Digitale Noten zum Download

Titel: [Dolente Immagine di fille mia](#)

Komponist: [Vincenzo Bellini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)