

Piccolo

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

♩=100

46

The image displays a musical score for a piano solo, likely for a piece titled "Musicalion". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegretto" at 160 beats per minute. The score is divided into measures, with measure numbers 47, 52, 56, 60, 63, 79, and 91 indicated. The music features a series of trills (tr) and triplets (3) across the measures. A central graphic overlay with the text "musicalion" and "klicken für mehr" is present. The score concludes with a double bar line and a final dynamic marking of "ff".

The image displays a musical score for the song "Musicalion" by Michael Ende. The score is written in treble clef with a key signature of one sharp (F#). It consists of several staves of music, with measures numbered 95, 99, 103, 110, 122, 127, 131, and 135. The music includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). Trills are marked with 'tr' above the notes. Dynamics like 'ff' (fortissimo) and 'f' (forte) are present. A central graphic element features the word "musicalion" in a large, orange, lowercase font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The background is white, and the musical notation is in black ink.

2 Flöten

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

$\text{♩} = 100$

22

23 Solo
mp

30

35 24

63 7

75

79 16

95 8

103 *ff*

106 *fff*

musicalion
klicken für mehr

The musical score is written for two flutes in 4/4 time. It begins with a tempo marking of 100 beats per minute. The score is divided into measures, with measure numbers 22, 23, 30, 35, 63, 75, 79, 95, 103, and 106 indicated. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mp, ff, fff). A central watermark for 'musicalion' is overlaid on the score.

110

122

128

133



2 Oboen

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

$\text{♩} = 100$

13

Solo

mf

17

23

29

35

musicalion
klicken für mehr

a 2

mf

63

68

3

3

3

75

4

mf

79

16

95

8

103

ff

106

fff

110

6

f

ff

119

f

122

128

133

musicalion
klicken für mehr

The musical score is for two oboes. It begins at measure 103 with a rest, followed by a triplet of eighth notes. Measure 104 continues the triplet. Measure 105 has a triplet of eighth notes. Measure 106 starts with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes.

2 Klarinetten in A

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

$\text{♩} = 100$

12

p

17

23

30

35

musicalion
klicken für mehr

24

63

mf

69

mf

a 2

72

3

75

a 2

3

79 16

95 8

103

107

110 *mp* *mf* *f* 5

122 *mf*

129

134

musicalion
klicken für mehr

2 Fagotti

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf

op. 60, 2 (08/2022)

♩=100

12

Solo

p

20

28

36

24

63 a 2

mf

musicalion
klicken für mehr

71

mf

75 a 2

f

79

84

89

ff

95



99



103



107



110



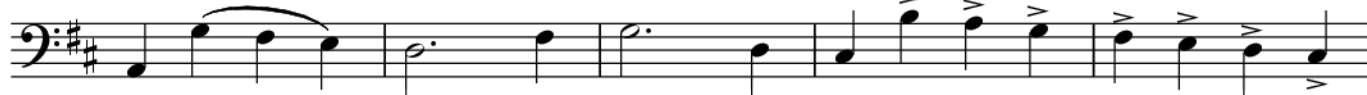
116



122



129



134



musicalion
klicken für mehr

(2) Hörner in F

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

♩=100

4

mp

10

p

mp

p

6

20

mf

p

43

63

15

a 2

f

79

84

89

ff

95

99

musicalion
klicken für mehr

V.S.

103 **7**

110 **11** *mf*

122

127

132

135

musicalion
klicken für mehr

2 Trompeten in C

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

♩=100

41

42

mf

50

mf

58

f

63

16

79

15

ff

95

99

musicalion
klicken für mehr

The musical score is written for two trumpets in C. It begins with a tempo marking of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 41, 42, 50, 58, 63, 79, 95, and 99 indicated. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as triplets, rests, and slurs. A central watermark for 'musicalion' is overlaid on the score.

103

107

110

118

122

131

137

musicalion
klicken für mehr

The musical score is for two Trumpets in C. It consists of seven staves of music, numbered 103 to 137. The key signature is D major (two sharps). The time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The oval has a soft glow effect.

2 Posaunen

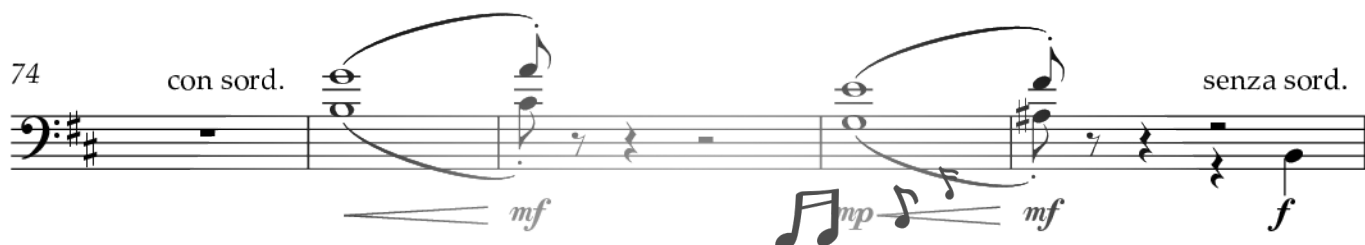
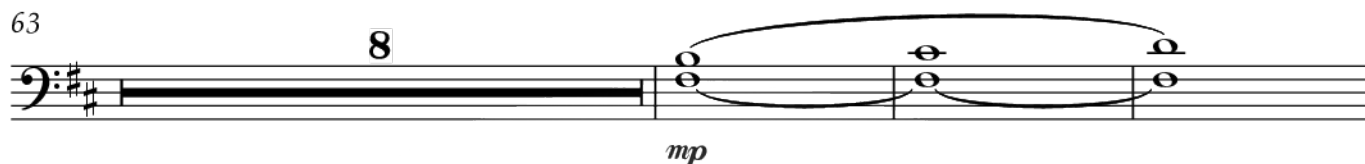
2. Der Weg zum Schicksalsberg

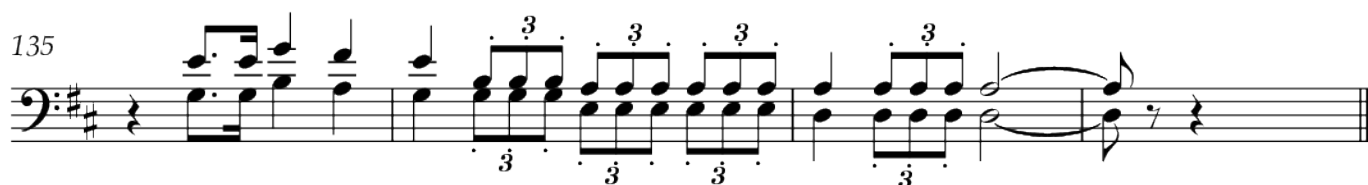
(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

♩=100

62





Tuba

2. Der Weg zum Schicksalsberg

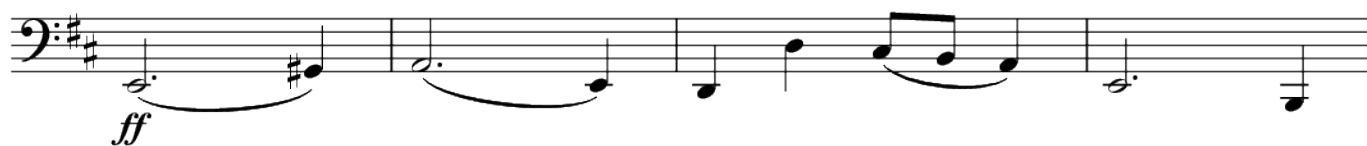
(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

♩=100



95



99



103



107



110



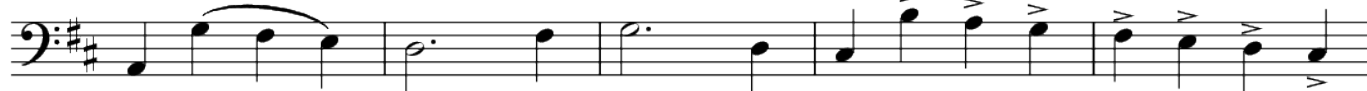
116



122



129



134



musicalion

klicken für mehr

Pauken

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

♩=100

41

3

mf

43

3

3 3 3 3

2

50

3

3

3 3 3 3

3

mf

58

3

2

mf

63

f

79

16

95

8

103

7

musicalion
klicken für mehr

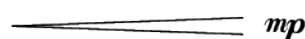
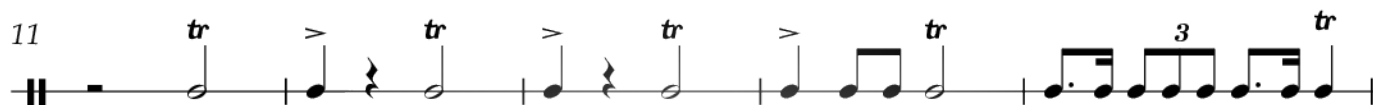
Detailed description of the musical score: The score is written for snare drum on a single staff in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 100. The score consists of measures 41 through 103. Measure 41 has a triplet of eighth notes marked *mf*. Measures 43-44 have a triplet of eighth notes. Measures 45-48 have a triplet of eighth notes. Measures 49-50 have a triplet of eighth notes. Measures 51-52 have a triplet of eighth notes. Measures 53-54 have a triplet of eighth notes. Measures 55-56 have a triplet of eighth notes. Measures 57-58 have a triplet of eighth notes. Measures 59-60 have a triplet of eighth notes. Measures 61-62 have a triplet of eighth notes. Measures 63-64 have a triplet of eighth notes. Measures 65-66 have a triplet of eighth notes. Measures 67-68 have a triplet of eighth notes. Measures 69-70 have a triplet of eighth notes. Measures 71-72 have a triplet of eighth notes. Measures 73-74 have a triplet of eighth notes. Measures 75-76 have a triplet of eighth notes. Measures 77-78 have a triplet of eighth notes. Measures 79-80 have a triplet of eighth notes. Measures 81-82 have a triplet of eighth notes. Measures 83-84 have a triplet of eighth notes. Measures 85-86 have a triplet of eighth notes. Measures 87-88 have a triplet of eighth notes. Measures 89-90 have a triplet of eighth notes. Measures 91-92 have a triplet of eighth notes. Measures 93-94 have a triplet of eighth notes. Measures 95-96 have a triplet of eighth notes. Measures 97-98 have a triplet of eighth notes. Measures 99-100 have a triplet of eighth notes. Measures 101-102 have a triplet of eighth notes. Measure 103 has a triplet of eighth notes.

2. Der Weg zum Schicksalsberg

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Andreas Wittkopf

op. 60, 2 (08/2022)



40 *tr* 3 3 3 3 *tr* 3 *tr*

44 3 *tr* 3 3 3 *tr* 3 3 *tr*

48 3 *tr* 3 3 3 *tr* 3 3 *tr*

52 3 *tr* 3 3 3 *tr* 3 3 *tr*

56 3 *tr* *tr* *tr* *tr* *tr*

59 3 *tr* 3 *tr*

63 3 3 3 3 3 3 3 3

67 3 3 3 3 3 3 3 3 3 3 3

71 3 3 3 3 3 3 3 3 3

75 3 3 3 3 3 3 3 3 3

musicalion
klicken für mehr

79 *mf*

82

85 *mf*

89

92

95 *f*

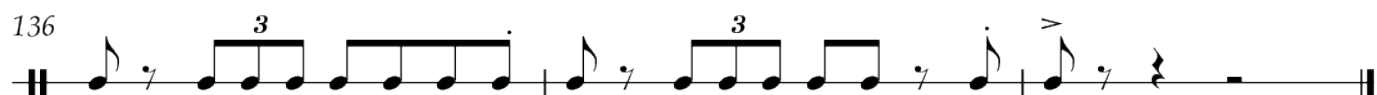
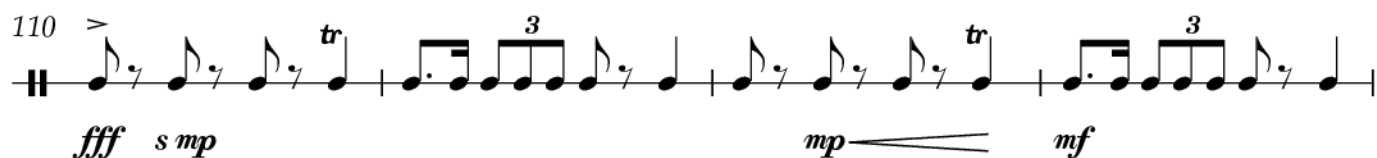
98

100

103 *f* *tr* *< ff* *f* *tr* *< ff* *f* *tr* *< ff*

musicalion
klicken für mehr

The musical score is written on a single staff with a double bar line at the beginning. It consists of nine measures, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte) at measures 79, 85, and *f* (forte) at measure 95. Measure 103 includes trills (*tr*) and a crescendo leading to *ff* (fortissimo). A central graphic element, a yellow rounded rectangle with the text 'musicalion' and 'klicken für mehr', is overlaid on the score between measures 89 and 95.



2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

$\text{♩} = 100$

2

mp

9

2

13

16

20

24

28

32

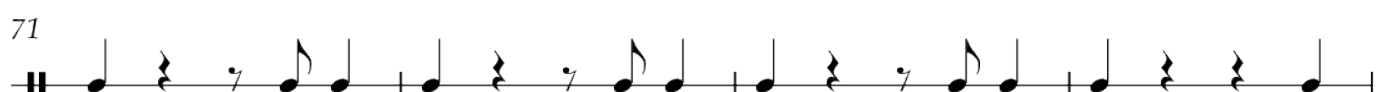
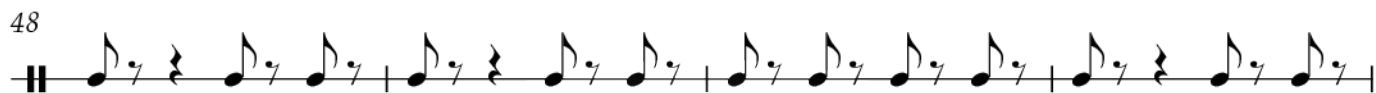
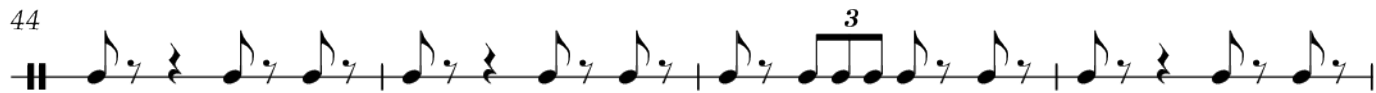
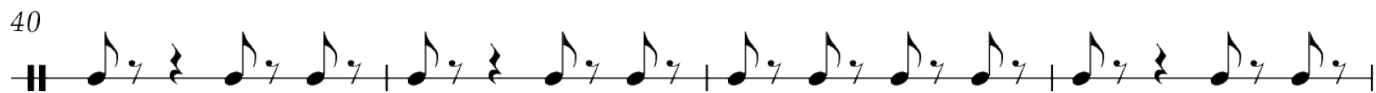
36

3

mf

musicalion
klicken für mehr

V.S.



mf

79

83

87

mf

91

95

f

99

103

107

110

fff

6

musicalion
klicken für mehr



musicalion

klicken für mehr

Violine 1

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

$\text{♩} = 100$

17

18 *mp*

26

34 *mf*

39

45

52

57

musicalion
klicken für mehr

63

p *mf* *p* *mf* *mf*

71

75

f

79

83

musicalion
klicken für mehr

87

91

ff

95

99

tr

The musical score for Violin 1 spans measures 63 to 99. The key signature is G major (one sharp). The score includes several triplets (marked with '3') and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The score concludes with a trill (marked 'tr') in measure 99.

103

105

107

110

117

122

126

130

134

mp *f* *fff* *ff* *f*

musicalion
klicken für mehr

The image displays a page of a musical score for Violin 1, spanning measures 103 to 134. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Measures 103-107: These measures contain triplets of eighth notes and sixteenth notes, with slurs and accents. Measure 107 ends with a *fff* dynamic marking.

Measure 110: This measure begins with a *mp* dynamic marking, followed by a series of eighth and sixteenth notes, and ends with a *f* dynamic marking.

Measure 117: This measure begins with a *ff* dynamic marking, followed by a series of eighth and sixteenth notes, and ends with a *f* dynamic marking.

Measures 122-134: These measures continue the melodic line with slurs and various note values, including eighth and sixteenth notes.

Violine 2

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

$\text{♩} = 100$

9 *pp*

18 *mp*

26

34

39

43

47

51

55

59

musicalion
klicken für mehr

2 Violine 2



103

105

107

110

117

122

126

130

134

mp *mf* *f* *fff*

ff *mf*

musicalion
klicken für mehr

The musical score for Violine 2 spans measures 103 to 134. The key signature is two sharps (F# and C#). The score includes several measures with triplets (indicated by a '3' over the notes) and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller, regular font below it. The score ends with a double bar line at measure 134.

Viola

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

$\text{♩} = 100$

9 *pp*

18

26 *mp*

34

39 *mf*

43

47

51

55

59

musicalion
klicken für mehr

2
63

Viola



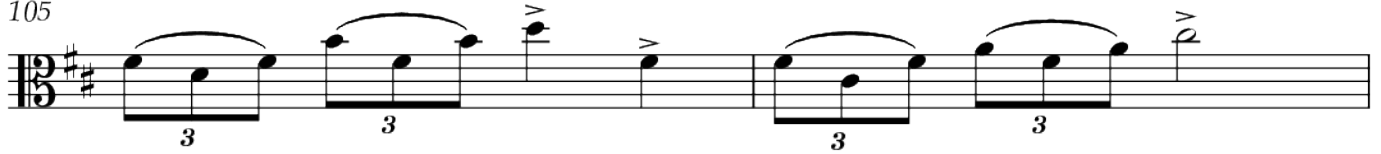
71 pizz.



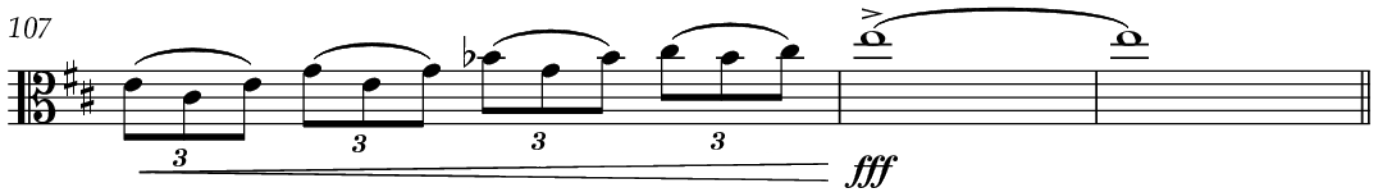
103



105



107



110



117



122



126



130



134



musicalion
klicken für mehr

Violoncello

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

♩=100

8 *pp*

15 3 3

23 3 3

31 3

39 *mf*

43

47

51

55

59

musicalion
klicken für mehr

2

Violoncello

63

pizz.

p

67

71

arco

mf

75

79

83

87

91

95

ff

97

99

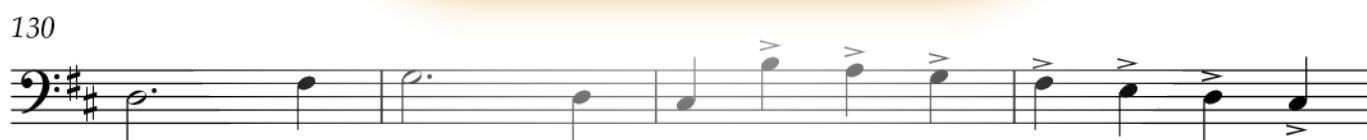
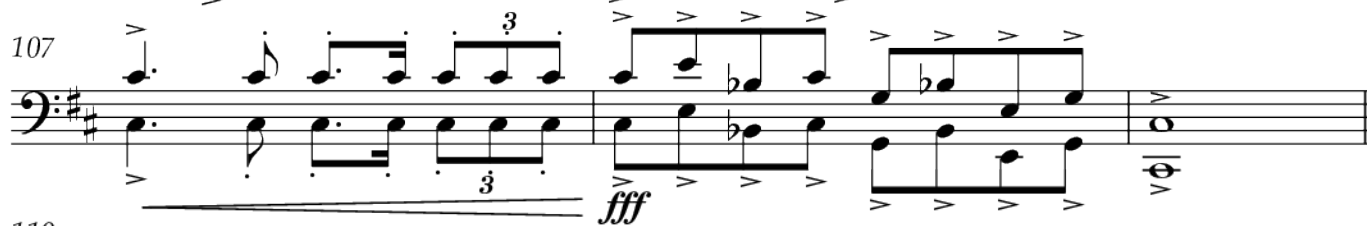
101

musicalion

klicken für mehr

Violoncello

3



Kontrabass

2. Der Weg zum Schicksalsberg

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 2 (08/2022)

♩=100

8 *pp*

15 3 3

23 *mp* 3

31 3

39 *mf*

43

47

51

55

59

musicalion
klicken für mehr

2

Kontrabass

63

pizz.



67



71

arco



75



79



83



87



91



95



99



103



107



110



116



122



126



130



134

**musicalion**

klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Der Weg zum Schicksalsberg \(Orchesterversion\)](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchestermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Oboe

2+|AnderesInstrument+[KlarA2]+[VI2]+[Fg2]+[HnF2+TrpC2+PosC2]+[Fl2]+[Px

Instrumentierung: Oboe = Ob(2),|AnderesInstrument = |al(1),Fagott = Fg(2)

,Flöte (Querflöte) = Fl(2),Horn = Hn Pitch F(2),Klarinette = Klar Pitch A(2),

Kontrabass = Kb(1),Pauken = Pk(1),Perkussion (alle Schlagzeuge) = Px(2),

Posaune = Pos Pitch C(2),Trompete = Trp Pitch C(2),Tuba = Tb(1),Viola

(Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Die Orchesterstücke op. 60 sind eine Orchesterfassung der leichten
Spielstücke op. 24 für den Anfänger auf der Violine.

Sie können ad lib. zu einer "Herr der Ringe" - Suite zusammengestellt
werden.

Minimalbesetzung: Picc./2 Fl./2 Ob./2 Kl. (A)/2 Fg. // (2) Hn. (F)/2 Trp. (C)/2
Pos./Tuba // Pk. (D,A) / Kl. Tr./ Gr. Tr. // Streichorchester