

Autumn Comes

For Guitar Solo

Trad. from England (16th Cent.)
Arr.: Berndt Leopolder

♩ = 120

The musical score is written for guitar in 3/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is played on the treble staff, and the bass line is on the bass staff. The second staff continues the melody and bass line, with fingerings indicated by numbers 1-4. The third staff has a measure with a '5' above the treble staff, indicating a fifth fret. The fourth staff continues the melody and bass line. In the center of the page, there is a logo for 'musicalion' with the text 'klicken für mehr' below it. The logo is orange and white, with musical notes floating above it.

1, Autumn comes, the summer is past,
winter will come too soon.
Stars will shine clearer, skies seem nearer
under the harvest moon.

2. Autumn comes, but let us be glad,
singing an autumn tune.
Hearts will be lighter, nights be brighter
under the harvest moon.

Typ: Digitale Noten zum Download

Titel: [Autumn Comes](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Barock

Thema: Herbst

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)