

Bassblockflöte + Gitarre

Goldähren

Intermezzo

Anonym, aus Bayern

Bearbeitung: Othmar Endelweber

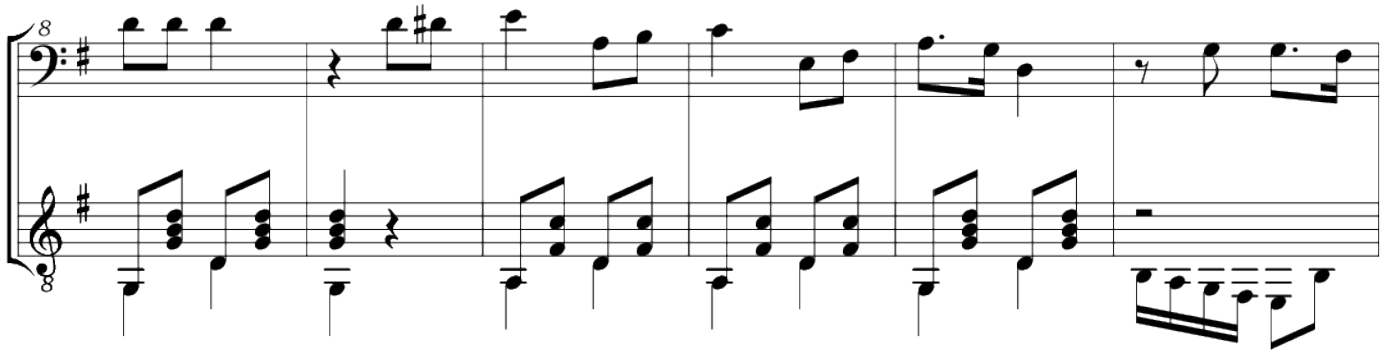
The first system of musical notation for 'Goldähren' is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a bass staff for the Bassblockflöte and a treble staff for the Gitarre. The bass staff begins with a measure rest marked '8'. The guitar part features a series of chords and single notes. A 'rit.' (ritardando) marking appears above the final measure of the system.

The second system continues the piece. The bass staff has a measure rest marked '8'. The guitar part continues with chords and single notes. A 'rit.' (ritardando) marking appears above the final measure of the system.

The third system continues the piece. The bass staff has a measure rest marked '8'. The guitar part continues with chords and single notes. A 'rit.' (ritardando) marking appears above the final measure of the system.

The fourth system continues the piece. The bass staff has a measure rest marked '8'. The guitar part continues with chords and single notes. A 'rit.' (ritardando) marking appears above the final measure of the system.

The fifth system continues the piece. The bass staff has a measure rest marked '8'. The guitar part continues with chords and single notes. A 'rit.' (ritardando) marking appears above the final measure of the system.



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rit.



Typ: Digitale Noten zum Download

Titel: [Goldähren](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Bayerische Volksmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Blockflöte+Gitarre

Instrumentierung: Blockflöte = Bfl(1),Gitarre = Git(1)

Intermezzo für Bassblockflöte + Gitarre