

Leonberg - Suite (II)

Bei Aufführung ist diese der GEMA unter Angabe des Werkes und Komponisten zu melden.
Alle Rechte liegen beim Autor! keine unerlaubte Bearbeitung!

Georg Pfundtner jun.

Allegro Moderato

Violine I

Violine II

Viola

Violoncello

ppp

f

Klavier

musicalion

klicken für mehr

3

6

musicalion
klicken für mehr

8

10

musicalion
klicken für mehr

12

01.10.2015 23:41:51 Leonberg - Suite - 02



musicalion
klicken für mehr

The image displays a musical score for the song "The Rose Tree". The score is written for four staves: three for individual instruments (Soprano, Alto, and Tenor) and one for the Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff (Soprano) features a melodic line with a trill on the first measure. The second staff (Alto) also has a trill. The third staff (Tenor) has a trill. The fourth staff (Piano) provides a harmonic accompaniment with chords and moving lines. The score is divided into two systems, each containing two measures. The first system ends with a double bar line. The second system continues the melody and accompaniment. The score is written in a clear, legible font, with notes and rests clearly visible. The overall layout is professional and easy to read.

18

1 3 4 3

emb

musicalion

klicken für mehr

20

4 3 3

tr tr tr tr

6

Musical score for measures 22-23. The score is written for four staves: three treble clefs (top three) and one bass clef (bottom). The key signature is B-flat major (two flats). Measure 22 features a series of trills (tr) on the first three staves, while the fourth staff has a continuous eighth-note melody. Measure 23 continues the trills on the first three staves and the eighth-note melody on the fourth staff.

musicalion

klicken für mehr

Musical score for measures 24-25. The score is written for four staves: three treble clefs (top three) and one bass clef (bottom). The key signature is B-flat major (two flats). Measure 24 features a series of trills (tr) on the first three staves, while the fourth staff has a continuous eighth-note melody. Measure 25 continues the trills on the first three staves and the eighth-note melody on the fourth staff, which begins with a forte (f) dynamic marking.

26



28

30

musicalion
klicken für mehr

32

mf
mf
mf
mf
p
f
p
mf
mf

34



36

10

38

8va



musicalion

klicken für mehr

40

8va

f

42

musicalion
klicken für mehr

44

12

46

musicalion
klicken für mehr

48

8va
mf

50

8va



52

14

55



musicalion

klicken für mehr

57



60



62



16

65

tr

1 3



musicalion

klicken für mehr

68

1 3 1 3 2 1 3 2 1 3 1 3

71

musicalion
klicken für mehr

74

pp mf

pp mf

pp mf

77

8va



80

8va



20

89

97

pp

pp

pp



101

pp

pp

pp

pp

pp

pp

104

ppp

Ped.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Leonberg-Suite 2. Satz: Allegro Moderato](#)

Komponist: [Georg Pfundtner jun.](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Klavier+[VI2+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)