

Leonberg - Suite (VI)

Georg Pfundtner jun.

Bei Aufführung ist diese der GEMA unter Angabe des Werkes und Komponisten zu melden.
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Andante ♩=94

Violine I

Violine II

Viola

Violoncello

Klavier

pizz.

pizz.

pizz.

Andante ♩=94

musicalion
click for more

4

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2

Musical score for measures 7-8. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat). Measure 7 features a rapid sixteenth-note arpeggiated figure in the Violin I part, while the other instruments play a steady eighth-note accompaniment. Measure 8 shows a continuation of the accompaniment, with the Violin I part ending on a whole note chord. The piano part is mostly silent, with a few notes appearing in measure 8.



Musical score for measures 9-12. The score continues for the string quartet and piano. Measure 9 introduces a new melodic line in the Violin I part. Measures 10-11 show the development of the string textures. Measure 12 includes the instruction "arco" for the Violin I part. The piano part remains active throughout, providing harmonic support with chords and moving lines.

13

musicalion
click for more

17

musicalion
click for more

4

20

musical notation for measures 20-22. The score is in 3/4 time and features a piano with pizzicato and arco markings.

musicalion
click for more

23

musical notation for measures 23-25. The score is in 3/4 time and features a piano with pizzicato and arco markings.

26

arco

arco

arco

f

musicalion
click for more

28

6

30

musicalion
click for more

32

musicalion
click for more

35

musicalion
click for more

37

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8

39

musicalion

click for more

41

musicalion

click for more

43



45

10

48

musicalion
click for more

52

pp

54

8va

pp



57

(8)

12

60

Four empty musical staves (treble and bass clef) for measures 60 and 61. The staves are grouped by a brace on the left.

Musical notation for measures 60 and 61. Measure 60 features a treble staff with a melodic line and a bass staff with a bass line. Measure 61 continues the melody in the treble staff and the bass line in the bass staff. A dashed line above measure 60 indicates a repeat or a specific performance instruction.



62

Four empty musical staves (treble and bass clef) for measures 62 and 63. The staves are grouped by a brace on the left.

Musical notation for measures 62 and 63. Measure 62 features a treble staff with a melodic line and a bass staff with a bass line. Measure 63 continues the melody in the treble staff and the bass line in the bass staff. A dashed line above measure 62 indicates a repeat or a specific performance instruction.

65

musicalion
click for more

67

8va-

14

69

(8)

musicalion
click for more

71

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

(8)

73

75

arco *mf*

mf

mf

mf

mf

mf

16

77

arco

arco

arco

musicalion

click for more

79

f

f

f

f

81

ff

ff

ff

ff

musicalion
click for more

83

18

85

ff

ff

ff

ff

musicalion
click for more

87

ff

ff

ff

ff

89

ff
arco
ff
arco
ff
arco
ff
arco

musicalion
click for more

91

ff
arco
ff
arco
ff
arco
ff
arco

20

93

ff

musicalion

click for more

95

ff

Musical score for measures 97-100. The score is written for a piano and features a complex texture with multiple staves. Measures 97-100 show a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *f* (forte) is present in measures 98 and 99. The key signature is one flat (B-flat).

musicalion
click for more

Musical score for measures 99-102. The score continues the complex texture from the previous section. Measures 99-102 show a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *f* (forte) is present in measures 99 and 100. The key signature is one flat (B-flat).

22

101

musicalion
click for more

103

p

p

p

p

p

p

106

pp *ff*

pp *ff*

pp *ff*

pp *ff*

musicalion

[click for more](#)

111

p *p* *p* *p*

rit.

p *p*

Tipo: Partituras digitales para descargar

Título: [Leonberg-Suite 6. Movement: Moderately Slow](#)

Compositor: [Georg Pfundtner jun.](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Piano+[VI2+Vla+Vc]

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)