

Leonberg - Suite (VII)

Georg Pfundtner jun.

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Notify the GEMA if you perform the work!

Moderato

Violine I *pp*

Violine II *pp*

Viola

Violoncello

Moderato

Klavier

3

8va

ppp

2

5

ff pp ff

(8)

musicalion

klicken für mehr

7

p ff p ff

9

f *ff* *f* *ff*

musicalion
klicken für mehr

11

4

13

musicalion

klicken für mehr

15

19 (8)⁻|

mf

musicalion

klicken für mehr

22 **accel.**

ff

accel.

mf

ff

6 **Allegro**

26

mf

mf

mf

mf

musicalion
klicken für mehr

mf

mf

mf

mf

29

mf

mf

mf

mf

33

f

f

f

f



36

p

p

p

p

p

39

f

f

f

f

musicalion

klicken für mehr

42

f

f

f

f

45

p

p

p

p

p

pp



48

f

f

f

f

f

f



musicalion
klicken für mehr

54

The musical score for measures 54-56 is presented in two systems. The first system contains four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The second system contains two staves, a grand staff, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system shows complex rhythmic patterns with many beamed notes and rests. The second system shows a more rhythmic pattern with eighth notes and rests.

57

f *p*

musicalion

klicken für mehr

61

p

12

65

p

p

p

p

musicalion

klicken für mehr

69

p

73

77

musicalion
klicken für mehr

19.10.2015 12:55:46 Leonberg - Suite - 07

[illegible]

83

The musical score for measures 83-86 consists of two systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 2/4. Measures 83 and 85 are in 2/4 time, while measures 84 and 86 are in 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal lines are written in a style that suggests a specific melodic contour, with some notes marked with a dot above them. The second system continues the same musical material for measures 83-86, maintaining the same instrumentation and notation.

87

f

musicalion
klicken für mehr

90

f

16

93



96



102

This musical score segment covers measures 102 to 104. It features four staves: two for the upper right hand (treble clef, key of D major) and two for the lower right hand (bass clef, key of D major). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: 'p' (piano) at the beginning of measure 103 on the first staff, and 'p' and 'f' (forte) markings on the second staff in measure 104. The score is presented in a clean, black-and-white format with a light blue background.

105



musicalion

klicken für mehr

108



111 rit.

115

musicalion
klicken für mehr

Tempo

Typ: Digitale Noten zum Download

Titel: [Leonberg-Suite 7. Satz: Moderato](#)

Komponist: [Georg Pfundtner jun.](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Klavier+[VI2+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)