

Cantus

Altus

Tenor

Bassus

A - gnus De - i, a -

A - gnus De - i, a -

A - gnus De -

A -

8

C

A

T

B

gnus De - i, De - i, a -

- gnus De - i, a -

i, a - gnus De - i, a -

gnus De - i, a - gnus De - i, qui

gnus De - i, a - gnus De - i, qui

14

C

A

T

B

qui tol - lis, qui

tol - lis, qui tol -

qui tol - lis pec - ca - ta,

tol - lis pec - ca - ta

19

C tol - lis pec - ca - ta mun -

A 8 - lis pec - ca - ta

T 8 pec - ca - ta mun - di

B mun - di, pec - ca - ta mun -

23

C di: mi-se-re-re no - bis, mi -

A 8 mun - mi -

T 8 pec - ca - ta mun - di: mi - se - re -

B di, pec - ca - ta mun - di, mi-se - re - re no -

musicalion
click for more

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C se - re - re no - bis, mi - se - re - re no - bis.

A 8 - se - re - re no - bis, mi - se - re - re no - bis.

T 8 - re no - bis, mi - se - re - re no - bis.

B bis, mi - se - re - re no - bis.

Type: Sheet music

Title: [Missa da pacem \(Part 6a: Agnus Dei\)](#)

Composer: [Josquin Desprez](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)