

Feine Leute

G. Sopper

Klavier

$\bullet = 164$

mp *cresc* *mf*

cresc. *f*

13

musicalion
click for more

19 *f*

24 *p*

The image displays a musical score for the piece 'Feine Leute' by G. Sopper. The score is written for piano (Klavier) and consists of five systems of music. Each system includes a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 164. The score includes various musical notations such as chords, single notes, rests, and dynamic markings: *mp* (mezzo-piano), *cresc* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also articulation marks like slurs and a triplet of eighth notes in the third system. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the third system. The page number '24' is visible at the beginning of the fifth system.

29

mp

mf

Musical score for measures 29-33. The treble staff features sustained chords with some melodic movement, while the bass staff has a simple eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

34

3

Musical score for measures 34-38. Measure 35 contains a triplet of eighth notes in the treble staff. The bass staff continues with eighth-note accompaniment.

39

musicalion

click for more

Musical score for measures 39-43. Measures 41-42 show a melodic flourish in the treble staff. A large orange callout box with the text "musicalion" and "click for more" is overlaid on the score.

44

mp

Musical score for measures 44-48. The treble staff has a more active melody, and the bass staff continues with eighth-note accompaniment. The dynamic is mezzo-piano (mp).

49

p

Musical score for measures 49-53. The treble staff features sustained chords, and the bass staff has eighth-note accompaniment. The dynamic is piano (p).

53

57

mf

61

f

musicalion
click for more

65

ff

3

3

8^{vb}

70

8^{vb}

Dauer: 1' 48''

Tipo: Partituras digitales para descargar

Título: [Fine People](#)

Compositor: [Günter Sopper](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Rhythmic Etudes for Piano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)

A simple rhythm motif in the bass, as happens in pop music, there but for a metric precision often does not get the attention it deserves. In this etude it is consistently maintained and is confronted with syncopated and triplet chords. Also, musically expressive requirements in addition to technical have to be met with the changing dynamics.