

Fauler Nachmittag

G. Sopper

$\text{♩} = 66$

Klavier

6

3

3

11

3

3

16

3

21

25

3

musicalion
click for more

musicalion
click for more

29

33

37

41

45

49

a piacere

ritard.

5

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass staff. The score is marked with measure numbers 29, 33, 37, 41, 45, and 49. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and ornaments. The key signature is one flat (B-flat). The score concludes with a double bar line and a final chord. The tempo/mood is indicated as 'a piacere' (at pleasure) and 'ritard.' (ritardando). The number '5' is written above the final measure.

Tipo: Partituras digitales para descargar

Título: [Lazy Afternoon](#)

Compositor: [Günter Sopper](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Rhythmic Etudes for Piano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)

A bluesy piece with long deuce-tone is placed over a four-measure bass line used in a pop piece, which is in the repetition but differentiates as well as the transitions getting more improvisatory character. Write out the dynamics. I was too lazy ;)