

EL FALLERO

(Pasacalle)

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(Arreglo: Roberto Burgos)

The musical score is presented in five systems, each with a piano (p) part on the left and a vocal part on the right. The key signature has two flats (B-flat major), and the time signature is 2/4. The piano part includes various musical notations such as chords, arpeggios, and dynamics like *f* (forte). The vocal part includes solfège labels (DO, RE, MI, FA, SOL, LA, SI) and intervals (e.g., *si♭m*, *fa m*, *do 7*, *la♭M*, *mi♭7*). A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the third system.

musicalion
klicken für mehr

FA MI FA SOL LA SI DO SI DO FA MI

p *si m*

This system shows the first staff of a musical score. The bass clef staff contains a sequence of notes: FA, MI, FA, SOL, LA, SI, DO, SI, DO, FA, MI. The treble clef staff has chords and rests. A piano (*p*) dynamic marking is present, along with a note labeled *si m*.

fa M FA DO FA DO FA DO FA DO FA

pp

This system continues the bass line with notes FA, DO, FA, DO, FA, DO, FA, DO, FA. The treble clef staff features a sustained chord labeled *fa M* and a piano (*pp*) dynamic marking.

FA FA SOL SOL DO

musicalion
klicken für mehr

This system features a large orange watermark in the center that reads "musicalion" and "klicken für mehr". The bass line continues with notes FA, FA, SOL, SOL, DO. The treble clef staff has complex chordal textures.

fa M do 7 FA DO MI DO DO

This system shows the bass line with notes FA, DO, MI, DO, DO. The treble clef staff has a sustained chord labeled *fa M* and a note labeled *do 7*.

fa M fa M do 7 FA FA SOL DO SOL DO

ff

This system continues the bass line with notes FA, FA, SOL, DO, SOL, DO. The treble clef staff has a sustained chord labeled *fa M* and a note labeled *do 7*. A fortissimo (*ff*) dynamic marking is present.

fa M
DO LA DO LA LA M
FA DO LA DO LA

sfz

3

la M
DO DO DO DO DO
LA DO DO DO DO

sfz

3

f
p
fa m
DO FA SI
MI

musicalion
klicken für mehr

do 7
fa m
MI FA DO LA DO FA
FA

p

re^b M
la^b 7
RE^b LA^b RE^b RE^b RE^b LA^b MI^b

la $\flat$ 7
MI $\flat$ LA $\flat$ LA $\flat$ MI $\flat$ LA $\flat$ MI $\flat$ MI $\flat$ LA $\flat$

la $\flat$ 7
LA $\flat$ MI $\flat$ LA $\flat$ RE $\flat$ RE $\flat$ LA $\flat$ RE $\flat$
re $\flat$ M

re $\flat$ M
RE $\flat$ LA $\flat$ RE $\flat$ LA $\flat$
musicalion
klicken für mehr

sol $\flat$ M
SOL $\flat$ SOL $\flat$ RE $\flat$ LA $\flat$ MI $\flat$ LA $\flat$ RE $\flat$ LA $\flat$
la $\flat$ 7
re $\flat$ M

re $\flat$ M
FA LA $\flat$ RE $\flat$ RE $\flat$ LA $\flat$ RE $\flat$ LA $\flat$ RE $\flat$
LA $\flat$ RE $\flat$

re $\flat$ 7 sol $\flat$ M

RE $\flat$ RE $\flat$ FA SOL $\flat$ RE $\flat$ SOL $\flat$ MI $\flat$

FA SOL $\flat$ MI $\flat$ LA $\flat$

FA LA $\flat$ LA $\flat$ RE $\flat$ RE $\flat$ RE $\flat$

musicalion
klicken für mehr

p *sfz* *lab*7 *vp* *fff*

3 3 3

The image shows a musical score for piano, page 5. It consists of three systems of music. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melody and bass line. The third system concludes the piece with a final chord. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom system. The text 're $\flat$ 7' and 'sol $\flat$ M' are written above the first system. The text 'RE $\flat$ ', 'RE $\flat$ ', 'FA', 'SOL $\flat$ ', 'RE $\flat$ ', 'SOL $\flat$ ', and 'MI $\flat$ ' are written below the first system. The text 'FA', 'SOL $\flat$ ', 'MI $\flat$ ', and 'LA $\flat$ ' are written below the second system. The text 'FA', 'LA $\flat$ ', 'LA $\flat$ ', 'RE $\flat$ ', 'RE $\flat$ ', and 'RE $\flat$ ' are written below the third system. The text 'lab'7 is written above the second system. The text 'vp' and 'fff' are written above the third system. The number '3' is written above the first system.

Typ: Digitale Noten zum Download

Titel: [El Fallero \(Bearb.\)](#)

Komponist: [José Serrano Simeón](#)

Epoche: Musica viva

Thema: Sommer

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Akkordeon

Instrumentierung: Akkordeon = Akk(1)

Passacaglia für das Fest Fallas in Valencia, Spanien