

La Capinera

(1881)

Julius Benedict

Blockflöte

Panflöte

Klavier li.

Klavier re.

The first system of the musical score for 'La Capinera' is shown. It features four staves: Blockflöte (treble clef, 2/4 time), Panflöte (treble clef, 2/4 time), Klavier li. (treble clef, 2/4 time), and Klavier re. (bass clef, 2/4 time). The Blockflöte and Panflöte parts are mostly rests, with a short melodic phrase appearing in the Blockflöte staff in the third measure. The Klavier li. part plays a steady eighth-note accompaniment, while the Klavier re. part plays a steady quarter-note accompaniment.

4

musicalion

click for more

The second system of the musical score is shown. It features four staves: Blockflöte (treble clef, 2/4 time), Panflöte (treble clef, 2/4 time), Klavier li. (treble clef, 2/4 time), and Klavier re. (bass clef, 2/4 time). The Blockflöte part has a melodic phrase starting in the second measure. The Klavier li. part continues with the eighth-note accompaniment, and the Klavier re. part continues with the quarter-note accompaniment. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

7

The third system of the musical score is shown. It features four staves: Blockflöte (treble clef, 2/4 time), Panflöte (treble clef, 2/4 time), Klavier li. (treble clef, 2/4 time), and Klavier re. (bass clef, 2/4 time). The Blockflöte part has a melodic phrase starting in the first measure. The Klavier li. part continues with the eighth-note accompaniment, and the Klavier re. part continues with the quarter-note accompaniment.

10



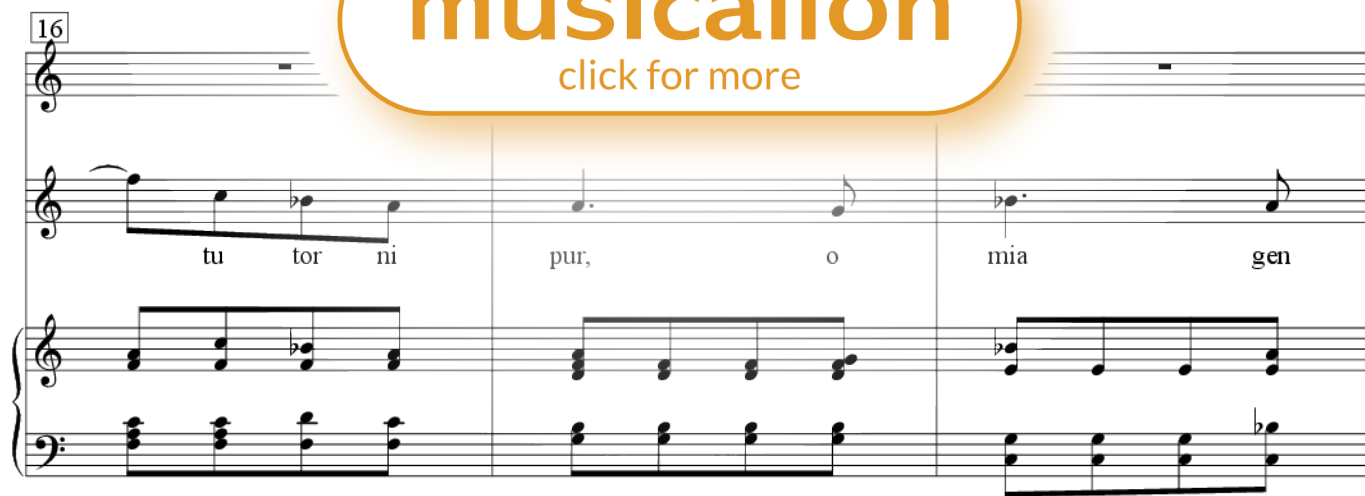
Col ri tor

13



nar del dol ce a pril

16



tu tor ni pur, o mia gen

19



til, e ni a dir

musicalion
click for more

22

la tua can zo. n fra.i va ghi

25

fior del mio ve ron.

28

vo ce un tai pia cer

31

fà... che di can

musicalion
click for more

34

Can

tar de sio mi dà

37

tiam

in mi gui da tu,

40

Can tiam l'a mor, la gio ven

43

tù.

In siem, in siem

musicalion

click for more

46

can tiam La

49

la. la la. la. la. a.

52

a. a. a. la. a. la. la.

55

a. a. a. la la. a.

musicalion
click for more

58

a. a. la. a. a. a.

la.

61

la la la la

la

64

la la la la la La

67

gio ven tù, l'a mor tiam!

can

musicalion
click for more

70

73

76

musicalion
click for more

Sa lu tan

79

te l'er be ed i fior

82

in quel l'ar ca no linguag gio

85

lor, Del ti cell

88

il mo. rmo rar un ba cio

91

sol cer car ti par.

musicalion

[click for more](#)

94

men tre il cor vi ci no

E a

97

te... d'un

gau dio

100

più ch'u man non è. Io

103

vuò

can mi gui da tu,

musicalion

click for more

106

can tiam l'a mo re, la gio ven

109

tù.
In siem, in siem

112

can tia.. m, La

115

la. la la la a.

musicalion
click for more

118

a. a. a. la a. a. la la.

121

a.. a. a. a. la la.. a.

124

a. a. la. a. a. a.

127

la la la

musicalion
click for more

130

la la la la la, La

133

gio ven tù, l'a mor tiam!

can

136

click for more

Tipo: Partituras digitales para descargar

Título: [La Capinera](#)

Compositor: [Julius Benedict](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>X2+Fl2+Pno

Instrumentación: Canto solo>X = Registro no especificado(2),Flauta (traversa) = Fl(2),Piano = Pno(1)