

Ave Maria

Antonin Dvóřak

Singstimme

Orgel

A - ve Ma-

6

ri - a,

Do - mi-nus

musicalion
click for more

12

te - cum,

be - - ne - di - - cta tu, be - - ne-

18

di - -cta tu in mu - li - e - ri-bus, in mu - li - e - ri-bus, et

23

be - - ne - dic - tus fruc - tus vent - ris tu - i, Je - - - -

musicalion

click for more

29

- - - - - sus.

35

Sanc - ta Ma - ri - a, ma - - ter De - i, o - ra pro no - bis,

This block contains the musical notation for measures 35 through 40. It features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Sanc - ta Ma - ri - a, ma - - ter De - i, o - ra pro no - bis,". The piano part consists of chords and moving lines in both hands.

41

o - ra pro no - bis pec - ca - to - ri - bus!

musicalion
click for more

This block contains the musical notation for measures 41 through 45. The vocal line continues with the lyrics: "o - ra pro no - bis pec - ca - to - ri - bus!". The piano accompaniment continues with chords and moving lines. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the piano part.

46

Nunc et in ho - ra, nunc et in ho - ra

This block contains the musical notation for measures 46 through 50. The vocal line continues with the lyrics: "Nunc et in ho - ra, nunc et in ho - ra". The piano accompaniment continues with chords and moving lines.

52

mor - tis nos - trae. A - - - - -

58

men, a - - - men, A - - - - - men,

musicalion
click for more

65

a - - - - - men.

Type: Sheet music

Title: [Ave Maria \(for Alto solo and organ\)](#)

Composer: [Antonin Dvorak](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Organ

Orchestration: Organ = Org(1),Voice solo>tenor(1)