

Dona nobis pacem

Claus Swienty

The image displays a musical score for a single voice part, likely a soprano or alto, in G major, Op. 123, by Franz Schubert. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures, with measure numbers 8, 14, 27, 35, 43, 51, 59, and 66 indicated at the beginning of their respective lines. The lyrics are in Latin: 'Kyrie eleison, Kyrie eleison, Kyrie eleison, Chri-ste, Chri-ste e-lei-son, Chri-ste e-lei-son, Do-na no-bis pa-cem! Do-na no-bis pa-cem! Do-na no-bis pa-cem! Do-na no-bis pa-cem! Kyrie eleison'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, ff, pp). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

73 Ky - ri - e - p Chri -

81 ste - Chri - ste e lei -

88 son. *pp* Do - na no - bis pa - cem, *ff*

97 Pa - cem! Do - na no - bis pa - - - - - cem!

104 *p* Ky - ri lei - son. _____

111 Ky - ri - e Do - na - - - - - no - bis - - - - - pa -

118 cem! *pp* *f* Ky -

126 ri - e *mf* Ky - ri - e e - lei - son.

134 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

142 Ky - ri - e e - lei - son _____

musicalion
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Claus Swienty: May Peace be Widespread

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Andante ♩ = 60

f Ky - ri - e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

f Ky - ri - e - lei - son, **3**

Chri - ste e - lei - son. *p*

mf Ky - ri - e e - lei - son. Ky - ri -

e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. *ff* Do - na no - bis pa - cem!

71 **2**
Ky - ri e e - lei - son. _____

80
p Chri - ste e - lei son. _____ Chri - ste e -

87
lei - son. _____ *pp* Do - na no - bis

95
pa - cem, Pa - cem! Do - na no bis pa -

103 **3**
cem! Ky - ri -

113 **2**
e Ky - ri - e *pp* Ky - ri -

122
e *f* Ky - ri - e _____

130 **3**
Do - na no - bis pa -

140
cem! _____ pa - - - - - cem! _____

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3 Ky - ri - e *p*

9 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. 3 Ky -

18 ri - e 6 e - lei - son

31 Chri - ste son.

39 *p* Chri - ste e - lei -

47 son. *mf* Do - na no - bis pa - cem!

55 Do - na no - bis pa - cem! Do - na no - bis pa -

62 cem! Do - na no - bis pa - cem! Pa - cem! *ff*

69 Do - na no - bis pa - cem! *pp* Ky - ri - e Ky -

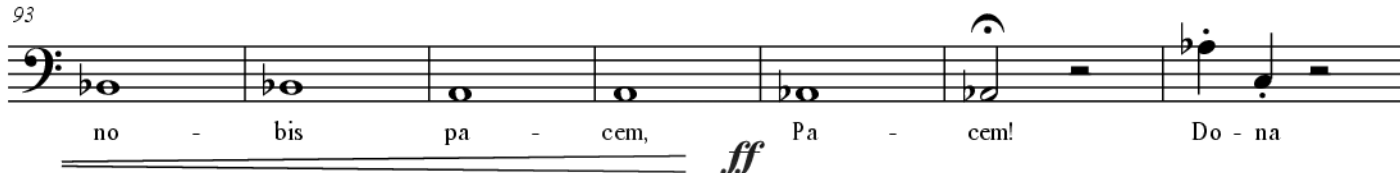
76



84



93



100



108



115



122



132



140



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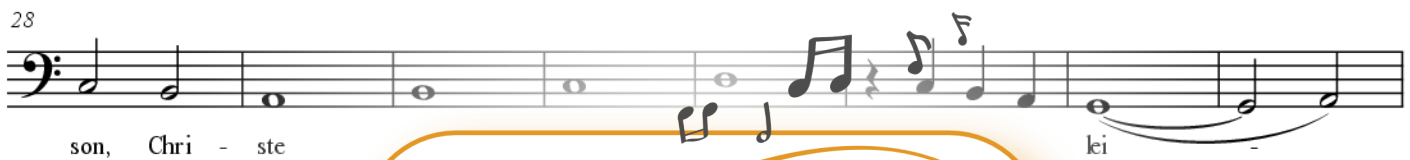
9



17



28



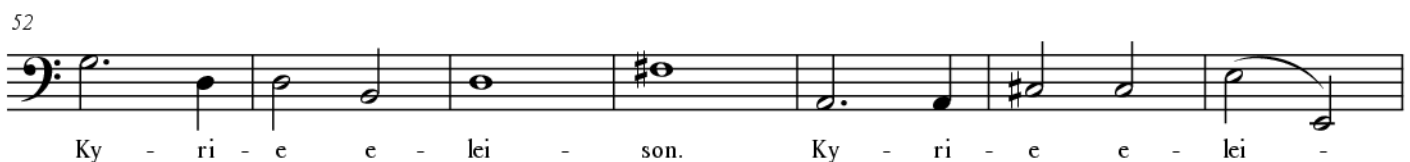
36



44



52



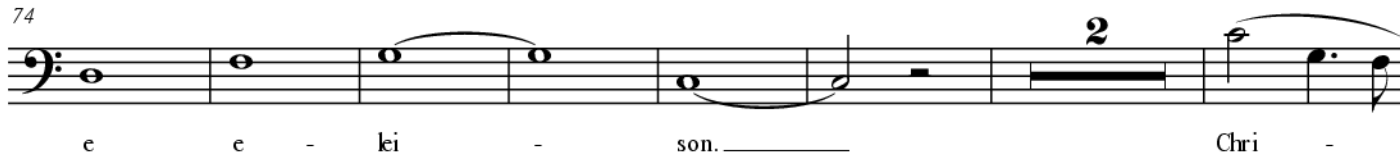
59



66



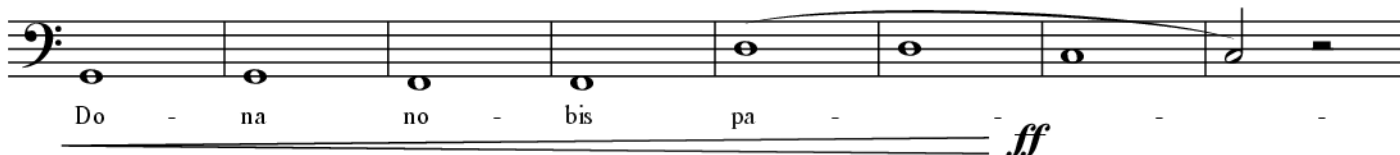
74



83



91



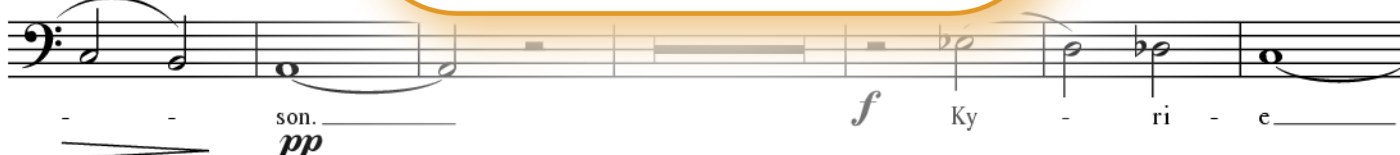
99



110



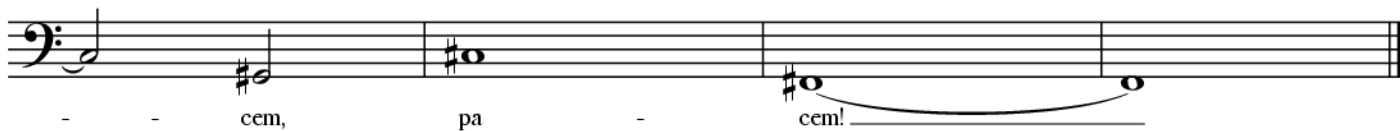
120



129



143

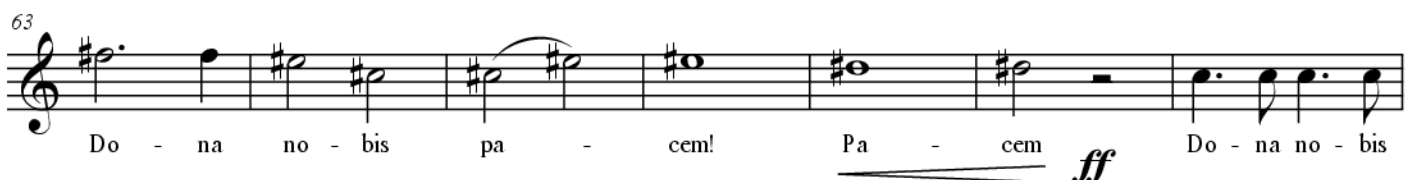
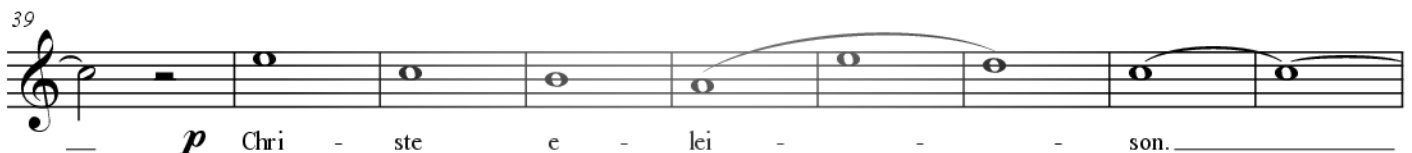
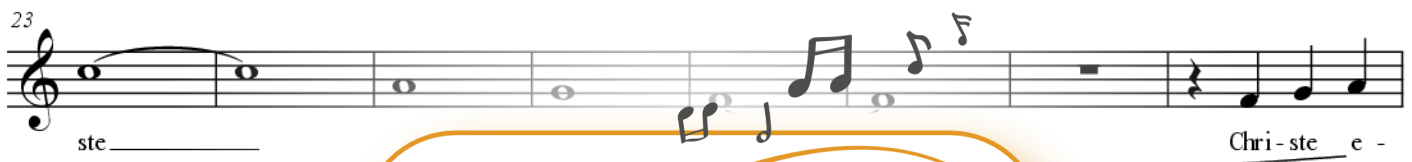
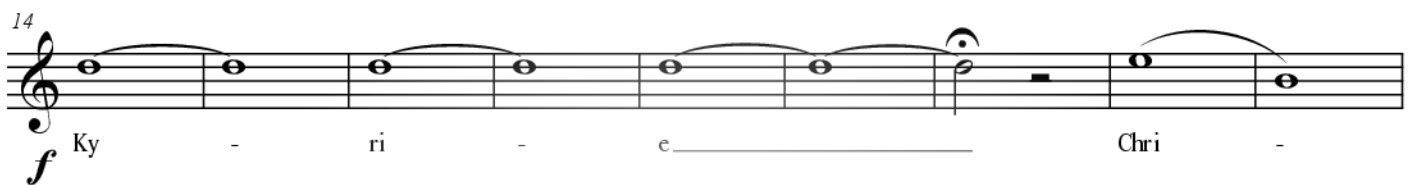
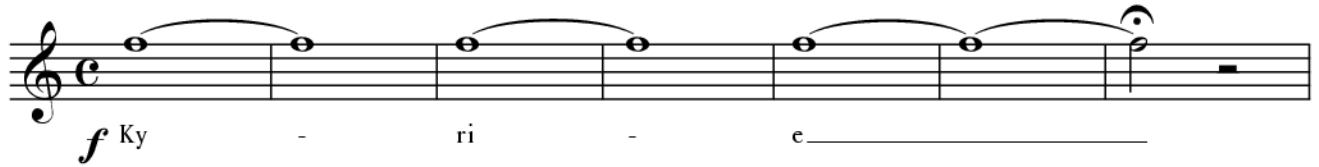


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70
pa - cem! Ky - ri - e Ky - ri - e lei -

77
son. Chri - ste Chri - ste e -

85
lei - son e - lei - son. *pp* Do - na

92
no - bis, do - na no - bis pa - cem, Pa - cem!

99
Do - na no - bi - ri - e e - lei - son,

107
Chri - ste e - lei - son. Do - na no - bis

115
pa - cem! *pp* *f* Ky -

124
ri - e *mf* Ky - ri - e e -

132
lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -

140
lei - son. Ky - ri - e e - lei - son.

musicalion
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f Ky - ri - e -

8 **p** Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

14 **f** Ky - ri - e -

22 Chri - ste Chri - ste e -

32 lei - son, Chri - ste e - lei - son.

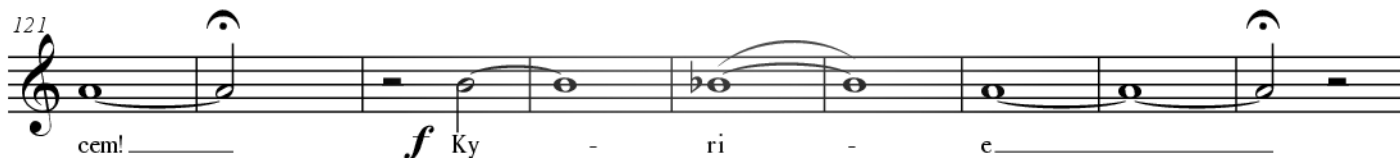
40 **p** Ky - ri - e e - lei - son.

49 **mf** Ky - ri - e e - lei - son. Ky - ri -

57 e e - lei - son. Ky - ri - e e - lei - son.

64 Ky - ri - e e - lei son. **ff** Do - na no - bis pa - cem! **p**

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8 Ky - ri - e _____ *p*

9 8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Ky -

17 8 - ri - e _____ 4 Chri - ste e -

28 8 lei - son _____ lei

36 8 son. _____ *p* Chri - ste e - lei -

44 8 son, e - lei - son. _____ *mf* Chri - stel! Do - na

52 8 no - bis pa - cem! Do - na no - bis pa - cem! Do - na

60 8 no - bis pa - cem! Do - na no - bis pa - cem!

67 8 Pa - cem! *ff* Do - na no - bis pa - cem! *pp* Ky - ri - e

musicalion
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74
8 Ky - ri - e _____ *p* Chri - ste e -

82
8 lei - son. Chri - ste e - lei - son. _____

90
8 _____ *pp* Do - na no - bis pa - cem, *ff* Pa -

98
8 cem! Do - na no - bis pa - cem! *p*

105
8 Ky - ri - e e - lei Ky - ri -

113
8 e _____ e - lei - son. *pp*

122
8 _____ 2 Ky - ri - e _____ *mf* Ky - ri -

131
8 e e - lei - son. Ky - ri - e e - lei - son. Ky - ri -

139
8 e e - lei - son. Ky - ri - e e - lei - son. _____

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Andante $\text{♩} = 60$

8 **f** Ky - ri - e

8 **p** Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

14 **f** Ky - ri - e

24 Chri - ste e - lei Chri -

32 Chri - ste e - lei son.

40 Ky - ri - e e - lei -

48 son. **mf** Ky - ri - e Ky - ri - e e - lei - son

56 Ky - ri - e e - lei - son, Ky - ri - e e - lei -

63 son, Ky - ri - e e - lei - son. **ff** Do - na no - bis

musicalion
klicken für mehr

70
8 pa - cem! Ky - ri - e, e - lei - son. *p*

79
8 Chri - ste e - lei - son. Chri -

87
8 ste e - lei - son. *pp* Do - na no - bis

95
8 pa - cem, *ff* Pa - cem! Do - na no - bis pa -

103
8 cem! *ff* son.

113
8 Chri - ste e - lei - son. *pp*

122
8 *f* Ky - ri - e

130
8 Do - na no - bis, do - na

142
8 pa - - - - - cem!

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [May Peace be Widespread](#)

Komponist: [Claus Swienty](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SSAATTBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2)

Doppelchöriges Werk mit der Bitte um Frieden