

Jupiter

Gehalten ♩ = 80 **Allegro** ♩ = 140

Flöte 1 *mp*

Flöte 2 *mp*

Oboe *mp*

B-Klarinetten *mp*

Fagotte *mp*

Horn in F 1,3 *f* *p* *ff*

Horn in F 2,4 *f* *p* *ff*

B-Trompeten *f* *p* *ff*

Posaune 1,3 *f* *p* *ff*

Posaune 2,4 *f* *p* *ff*

Tuba

Pauken *f*

Violine 1 *ff*

Violine 2 *ff*

Viola I *ff*

Violoncello I *ff*

Kontabass I *fff* *mp* *ff* *pizz.*

Violine 3 *ff*

Violine 4 *ff*

Viola II *ff*

Violoncello II *ff*

Kontabass II *fff* *mp* *ff*

musicalion
klicken für mehr

2010

The image displays a musical score for a symphony, specifically for the 'Jupiter' movement. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns 1, 2, 3, and 4, Trumpets, Trombones 1, 2, 3, and 4, Percussion, Piccolo, Violins 1 and 2, Viola I, Violoncello I, Double Bass I, Violins 3 and 4, Viola II, Violoncello II, and Double Bass II. The score is written in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is superimposed over the center of the score. Below the word, the text 'klicken für mehr' is written in a smaller, orange font. The background of the score is white, and the musical notation is in black. The overall layout is clean and professional, typical of a high-quality musical score.

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hm. 1,3

Hm. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

allarg. molto

The image displays a page from a musical score for the 'Jupiter' symphony. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Kl. (Clarinet), Fg. (Fagott), Hrn. 1,3, Hrn. 2,4, Trp. (Trumpet), Pos. 1,3, Pos. 2,4, Tbn. (Tuba), Pk. (Percussion), Vl. 1, Vl. 2, Vla. I, Vcl. I, Kb. I, Vl. 3, Vl. 4, Vla. II, Vcl. II, and Kb. II. The score is marked with a tempo of *allarg. molto* at the top right. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark also features a small graphic of musical notes. The musical notation includes various notes, rests, and dynamic markings, with some staves showing more complex rhythmic patterns.

$\text{♩} = 68$

The image displays a page from a musical score for the piece "Jupiter". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Kl., Fg., Hrn. 1,3, Hrn. 2,4, Trp., Pos. 1,3, Pos. 2,4, Tbn., Pk., Vl. 1, Vl. 2, Vla. I, Vc. I, Kb. I, Vl. 3, Vl. 4, Vla. II, Vc. II, and Kb. II. The score is divided into measures, with a large orange watermark "musicalion klicken für mehr" overlaid in the center. The watermark is a semi-transparent orange oval containing the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller, regular, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *ppp*. The tempo is indicated as $\text{♩} = 68$ at the top right. The page number "4" is in the top left corner, and the title "Jupiter" is at the top center.



musicalion
klicken für mehr

Allegro

The image displays a page from a musical score for the 'Jupiter' symphony, marked 'Allegro'. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboe, Clarinet in B-flat, and Bassoon, all playing a sustained chord marked *mp*. The second system includes Horns 1, 3 and 2, 4, Trumpets, Poses 1, 3 and 2, 4, Trombone, and Percussion, also playing a sustained chord marked *p*. The third system includes Violins 1 and 2, Viola I, Violoncello I, and Double Bass I, which are playing a rhythmic pattern marked *ff*. The fourth system includes Violins 3 and 4, Viola II, Violoncello II, and Double Bass II, also playing a rhythmic pattern marked *ff*. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page. The watermark is a rounded rectangle with a gradient, and the text is in a bold, sans-serif font. The word 'musicalion' is in orange, and 'klicken für mehr' is in black. There are also some musical notes and symbols scattered around the watermark, including a treble clef, a note, and a double bar line.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hm. 1,3 *p*

Hm. 2,4 *p*

Trp. *p*

Pos. 1,3 *p*

Pos. 2,4 *p*

Tb. *p*

Pk. *f*

VI. 1 *ff*

VI. 2 *ff*

Vla. I *ff*

Vc. I *ff*

Kb. I *mp* *ff* *pizz.*

VI. 3 *ff*

VI. 4 *ff*

Vla. II *ff*

Vc. II *ff*

Kb. II *ff*

mp *ff*

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hrn. 1,3

Hrn. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

The image shows a page from a musical score for the Jupiter Symphony, page 7. The score is for a large orchestra, including woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon), brass (Horns 1, 3 and 2, 4, Trumpets, Positones 1, 3 and 2, 4, Trombones, Percussion), and strings (Violins 1 & 2, Violas I & II, Violoncellos I & II, Double Basses I & II). The score is written in G major and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation is in black ink on white staves. The page number '7' is in the top right corner, and the title 'Jupiter' is in the top center.

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hrn. 1,3

Hrn. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion

klicken für mehr

mp

mf

pp

p

Allegro

$\text{♩} = 80$

Fl. 1
Fl. 2
Ob.
Kl.
Fg.

Hrn. 1,3
Hrn. 2,4
Tpt.
Pos. 1,3
Pos. 2,4
Tb.
Pk.

Vi. 1
Vi. 2
Vla. I
Vc. I
Kb. I
Vi. 3
Vi. 4
Vla. II
Vc. II
Kb. II

musicalion
klicken für mehr

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hm. 1,3

Hm. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

The image displays a page from a musical score for a symphony, specifically the 'Jupiter' movement. The page is numbered 11 in the top right corner. The score is written for a large orchestra, with staves for various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hrn. 1, 3; 2, 4), Trumpets (Tnp.), Poses (Pos. 1, 3; 2, 4), Trombones (Tb.), Percussion (Pk.), Violins (Vi. 1, 2; 3, 4), Viola (Vla. I, II), Violoncello (Vc. I, II), and Double Bass (Kb. I, II). The music is in G major, indicated by the key signature of one sharp (F#). The tempo is marked 'Allegro' at the bottom left. A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon.

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hrn. 1,3

Hrn. 2,4

Tnp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

Allegro

The image displays a page from a musical score for the piece "Jupiter". The page number "12" is in the top left corner, and the title "Jupiter" is centered at the top. The score is arranged in a system of staves, with instruments listed on the left: Fl. 1, Fl. 2, Ob., Kl., Fg., Hrn. 1,3, Hrn. 2,4, Trp., Pos. 1,3, Pos. 2,4, Tb., Pk., Vl. 1, Vl. 2, Vla. I, Vc. I, Kb. I, Vl. 3, Vl. 4, Vla. II, Vc. II, and Kb. II. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the page. Below the word, the text "klicken für mehr" is written in a smaller, orange font. The oval is surrounded by musical notes and a treble clef, suggesting a digital or interactive context.

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hrn. 1,3

Hrn. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vl. 1

Vl. 2

Vla. I

Vc. I

Kb. I

Vl. 3

Vl. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

This page displays a musical score for the piece "Jupiter". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Kl., Fg., Hrn. 1,3, Hrn. 2,4, Trp., Pos. 1,3, Pos. 2,4, Tb., Pk., Vl. 1, Vl. 2, Vla. I, Vc. I, Kb. I, Vl. 3, Vl. 4, Vla. II, Vc. II, and Kb. II. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The page number "13" is visible in the top right corner.

102

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hrn. 1,3

Hrn. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vl. 1

Vl. 2

Vla. I

Vc. I

Kb. I

Vl. 3

Vl. 4

Vla. II

Vc. II

Kb. II

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1506

1507

1508

1509

1510

1511

1512

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1516

1517

1518

1519

a tempo

The image displays a musical score for a piece titled "Jupiter". The score is arranged in a multi-staff format, with instruments listed on the left. The top section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat (Kl.), and Bassoon (Fg.). The middle section includes Horns 1, 3 and 2, 4 (Hm. 1,3, Hm. 2,4), Trumpets 1, 3 and 2, 4 (Ttp. 1,3, Ttp. 2,4), Trombones 1, 3 and 2, 4 (Tb. 1,3, Tb. 2,4), and Percussion (Pk.). The bottom section includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola I (Vla. I), Violoncello I (Vc. I), Double Bass I (Kb. I), Violins 3 and 4 (Vl. 3, Vl. 4), Viola II (Vla. II), Violoncello II (Vc. II), and Double Bass II (Kb. II). The score is marked "a tempo" and features various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A central graphic overlay contains the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The graphic also includes a stylized musical note icon.

This image displays a page from a musical score, specifically page 15 of the 'Jupiter' suite. The score is written for a large orchestra, including woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon), strings (Violins 1 & 2, Viola I & II, Violoncello I & II, Double Bass I & II), and percussion (Horns 1, 3 & 2, 4, Trumpets, Positively 1, 3 & 2, 4, Trombones, Piccolo). The score is in G major and 4/4 time. A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is accompanied by musical notes and a play button icon. The score itself shows measures 118 through 122, with various musical notations including notes, rests, and dynamic markings like 'pizz.' and 'arco'.

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hm. 1,3

Hm. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion

klicken für mehr

pizz.

arco

124 $\text{♩} = 120$

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hrn. 1,3

Hrn. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

pp

pizz.
mp

mp

mp

134

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hm. 1,3

Hm. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

The image displays a page of a musical score for the 'Jupiter' movement, page 17. The score is written for a large orchestra, including woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon), brass (Horns 1,3 and 2,4, Trumpets, Positively 1,3 and 2,4, Trombones, Percussion), and strings (Violins 1 & 2, Violas I & II, Violoncellos I & II, and Double Basses I & II). The music is in 4/4 time, as indicated by the '134' marking at the top left. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small musical note icon. The score shows various musical notations, including notes, rests, and dynamic markings like 'mp' and 'p'.

A page of a musical score for orchestra and choir. The score is written for various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hm. 1, 3; Hm. 2, 4), Trumpets (Ttp.), Trombones (Pos. 1, 3; Pos. 2, 4; Tbn.), Percussion (Pk.), Violins (Vl. 1, 2), Viola (Vla. I, II), Violoncello (Vcl. I, II), and Double Bass (Kb. I, II). The score is in a key with one sharp (F#) and a common time signature (C). A large, semi-transparent orange watermark is centered over the page, containing the text "musicalion" in a bold, lowercase font, and "klicken für mehr" in a smaller, lowercase font below it. The watermark also features a small graphic of musical notes. The page number "147" is visible in the top left corner.

This image shows a page from a musical score for a symphony, specifically the "Jupiter" movement. The page is numbered 19 in the top right corner. The score is written for a large orchestra, including woodwinds (Flutes 1 & 2, Oboe, Clarinet in B-flat, Bassoon), strings (Violins 1 & 2, Viola I & II, Violoncello I & II, Double Bass I & II), brass (Trumpets 1 & 3, Trumpets 2 & 4, Trombones 1 & 3, Trombones 2 & 4, Tuba, Percussion), and Harp. The score is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent orange watermark is overlaid on the center of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The watermark also includes a small graphic of a musical note and a cursor icon. The musical notation includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). The score is written for a large orchestra, including woodwinds (Flutes 1 & 2, Oboe, Clarinet in B-flat, Bassoon), strings (Violins 1 & 2, Viola I & II, Violoncello I & II, Double Bass I & II), brass (Trumpets 1 & 3, Trumpets 2 & 4, Trombones 1 & 3, Trombones 2 & 4, Tuba, Percussion), and Harp. The score is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent orange watermark is overlaid on the center of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The watermark also includes a small graphic of a musical note and a cursor icon.

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hm. 1,3

Hm. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion

klicken für mehr

This image displays a page from a musical score, identified as "Jupiter" and page number "21". The score is written for a large orchestra, with staves for various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hm. 1, 3; Hm. 2, 4), Trumpets (Tup.), Poses (Pos. 1, 3; Pos. 2, 4), Trombones (Tb.), Percussion (Pk.), Violins (VI. 1, 2), Viola (Vla. I, II), Violoncello (Vc. I, II), and Double Bass (Kb. I, II). The score is in 3/4 time, indicated by the "3/4" marking at the beginning of the first staff. The key signature is one flat (B-flat). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" (click for more) is overlaid on the center of the page. The watermark is accompanied by a small graphic of a musical note and a cursor icon.

Allegro

musicalion
klicken für mehr

203

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hrn. 1,3

Hrn. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

The image displays a page from a musical score for the work "Jupiter". The page number "24" is in the top left, and the title "Jupiter" is in the top center. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horns 1, 3 and 2, 4, Trumpets, Positively 1, 3 and 2, 4, Trombones, and Percussion. The string section includes Violins 1 and 2, Viola I and II, Violoncello I and II, and Double Bass I and II. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent orange watermark with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it is centered over the middle of the page. The watermark is framed by a thin orange border. The background of the watermark contains faint musical notes and a treble clef.

The image displays a page from a musical score for a symphony, specifically the 'Jupiter' movement. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'a tempo' with a quarter note equal to 140 beats per minute. The score is divided into two systems, with the first system starting at measure 217. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Kl., Fg., Hrn. 1,3, Hrn. 2,4, Trp., Pos. 1,3, Pos. 2,4, Tb., Pk., Vl. 1, Vl. 2, Vla. I, Vc. I, Kb. I, Vl. 3, Vl. 4, Vla. II, Vc. II, and Kb. II. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hm. 1,3

Hm. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

227

musicalion

klicken für mehr

pizz.

The image displays a page from a musical score for the work "Jupiter". The page is numbered 27 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Kl., Fg., Hrn. 1,3, Hrn. 2,4, Trp., Pos. 1,3, Pos. 2,4, Tb., Pk., Vl. 1, Vl. 2, Vla. I, Vc. I, Kb. I, Vl. 3, Vl. 4, Vla. II, Vc. II, and Kb. II. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the page. Below the word "musicalion" is the text "klicken für mehr" in a smaller, orange font. The watermark also includes a small graphic of musical notes and a cursor icon pointing to the text.

234

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hrn. 1,3

Hrn. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vl. 1

Vl. 2

Vla. I

Vc. I

Kb. I

Vl. 3

Vl. 4

Vla. II

Vc. II

Kb. II

musicalion

klicken für mehr

musicalion
klicken für mehr

The image displays a page from a musical score for the work "Jupiter". The page number "28" is in the top left, and the title "Jupiter" is at the top center. The score is arranged in a standard orchestral format with staves for various instruments. The woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon) and strings (Horns 1, 3 and 2, 4; Trumpets 1, 3 and 2, 4; Trombones 1, 3 and 2, 4; Tuba; Percussion) are in the upper half. The strings (Violins 1 & 2, Viola I & II, Violoncello I & II, Double Bass I & II) are in the lower half. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). A tempo marking of $\text{♩} = 80$ is present at the top. A large, semi-transparent orange watermark with the text "musicalion klicken für mehr" is centered over the score. The watermark also features a small graphic of musical notes above the word "musicalion".

[illegible]

The image displays a musical score for a piece titled "Jupiter". The score is arranged in a multi-staff format, with instruments listed on the left. The top section includes woodwinds (Fl. 1, Fl. 2, Ob., Kl., Fg.) and brass (Hm. 1,3, Hm. 2,4, Trp., Pos. 1,3, Pos. 2,4, Tb.). The bottom section includes strings (Pk., Vl. 1, Vl. 2, Vla. I, Vc. I, Kb. I, Vl. 3, Vl. 4, Vla. II, Vc. II, Kb. II). The score is divided into measures, with some measures containing rests and others containing notes. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score. The graphic is a yellow oval with a black border, and the text is in a bold, sans-serif font. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and below it are two musical notes (a quarter note and an eighth note). The background of the graphic is a light yellow gradient.

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hm. 1,3

Hm. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vl. 1

Vl. 2

Vla. I

Vc. I

Kb. I

Vl. 3

Vl. 4

Vla. II

Vc. II

Kb. II

musicalion

klicken für mehr

$\text{♩} = 64$

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hrn. 1,3

Hrn. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

This image displays a page from a musical score, specifically page 32, titled "Jupiter". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Kl., Fg., Hrn. 1,3, Hrn. 2,4, Tpt., Pos. 1,3, Pos. 2,4, Tb., Pk., Vl. 1, Vl. 2, Vla. I, Vc. I, Kb. I, Vl. 3, Vl. 4, Vla. II, Vc. II, and Kb. II. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark includes a stylized musical note icon. The page number "32" is in the top left corner, and the title "Jupiter" is in the top center.

musicalion
klicken für mehr

Langsam $\text{♩} = 56$

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Kl. *mp* *f*

Fg. *mp* *f*

Hrn. 1,3 *ff*

Hrn. 2,4 *ff*

Trp. *ff*

Pos. 1,3 *f*

Pos. 2,4 *f*

Tb. *ff*

Pk. *mf*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. I *ff*

Vc. I *ff*

Kb. I *ff*

Vi. 3 *ff*

Vi. 4 *ff*

Vla. II *ff*

Vc. II *ff*

Kb. II *pizz.* *ff* *ALCO*

musicalion
klicken für mehr

310 *rit.* *Adagio* ♩ = 40

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

Hm. 1,3

Hm. 2,4

Trp.

Pos. 1,3

Pos. 2,4

Tb.

Pk.

Vi. 1

Vi. 2

Vla. I

Vc. I

Kb. I

Vi. 3

Vi. 4

Vla. II

Vc. II

Kb. II

musicalion
klicken für mehr

mp *p* *pp* *f*

Typ: Digitale Noten zum Download

Titel: [Jupiter](#)

Komponist: [Claus Swienty](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Oboe

2+[Fl2+Ehn+Klar2+Fg2]+[Hn4+Pos4+Trp3+Tb]+[Pk+Px2]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(2), Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(4), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Musikalische Beschreibung des Riesenplaneten auf der Basis einer Reihe von Harmonien, die durch alle Tonarten geführt wird.

Jede Tonart repräsentiert ein Umlaufjahr des Jupiter um die Sonne.