

Ce que disent les cloches

à Mademoiselle Marie Grandeau

Music by JULES MASSENET

Andante lento.

Les clo - ches tin - tent

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a descending eighth-note scale (F4, E4, D4, C4) and a left hand with a descending eighth-note scale (F3, E3, D3, C3). Dynamics include *f* (forte) and *p* (piano).

The second system continues the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a descending eighth-note scale (F4, E4, D4, C4) and a left hand with a descending eighth-note scale (F3, E3, D3, C3). Dynamics include *f* (forte) and *p* (piano).

Leurs longs ap - pels à Dieu,

The third system continues the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a descending eighth-note scale (F4, E4, D4, C4) and a left hand with a descending eighth-note scale (F3, E3, D3, C3). Dynamics include *f* (forte) and *p* (piano).

10 *f* *p* *f* *p*

Et leur voix dans mon cœur per - sis - te

13 *mf* *p* **rall.**

Comme un an - cien a - veu.

mf *p* *dim.*

6/4

16 *p* **Andante espressiv**

El - les ont la dou - ceur na - vran - te Be tout ce qui s'en va ;

p *sf*

6/4

18 *più f* *p*

El - les di - sent la vaine at - ten - te Des cho - ses qu'on rê - va...

p

6/4

20 I. Tempo.

mf *p* *mf* *p*

Les clo-ches tin-tent dans l'air tris-te..

mf *p* *mf* *p* *mf* *p* *mf* *p*

24 Andante espressivo.

p *p*

El - les out la voix dé - so - lé - e Des sou - ve - niers heu - reux,

p *sf*

26 *più f*

Des chants doi-seaux dans une al - lé - e Où Ion ve - nait a deux

più f *p*

28 I. Tempo.

mf *p* *mf* *p*

Les clo-ches tin-tent dans l'air tris-te..

mf *p* *mf* *p* *mf* *p* *mf* *p*

Andante espressivo.

32

O sœurs des es - é - ran - ces mor - tes Des grands bon - heurs fi - nis,

f *p* *sf*

34

De l'her - be haute au seuil des por - tes, Des cou - ples dé - su - nis..

più p *p*

36

I, Tempo.

mf *p* *mf* *p* *mf* *p*

39

Très lent.

Tris-- te...

f *mf* *p*

Typ: Digitale Noten zum Download

Titel: [Ce que disent les cloches](#)

Komponist: [Jules Massenet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)