

2. Burgturm

Adagio Andante

Flöte 1 *ppp*

Flöte 2 *ppp*

Oboen *p*

Bb-Klarinetten *pp*

Bass-Klarinette *pp*

Fagotte

Kontrafagott

Hörn in F 1,3 *mp*

Hörn in F 2,4 *mp*

Bb-Trompete 1,2 *p*

Posaune 1,3

Posaune 2,4

Tuba *p*

Pauken

Tam Tam

Violine 1 *pp*

Violine 2 *pp*

Viola *p*

Cello *p*

Kontrabass *p*

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Burgturm". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, lowercase font, with the text "klicken für mehr" (click for more) underneath it. Above the oval, there are several musical notes and a treble clef, suggesting a digital or interactive context for the score.

The image displays a page from a musical score for the piece "Burgturm". The score is arranged in two systems of staves. The top system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet (B. Kl.), B Clarinet (B. Kl.), Bassoon (Fg.), Contrabassoon (K. Fg.), Horns 1, 3 (Hrn. 1,3), Horns 2, 4 (Hrn. 2,4), B♭ Trumpet 1, 2 (B. Trp. 1,2), Posaunes 1, 3 (Pos. 1,3), Posaunes 2, 4 (Pos. 2,4), Trombone (Tb.), Pkell (Pk.), and Timpani (TT). The bottom system includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *mp*. A large, semi-transparent watermark with the text "musicalion" in a bold, orange font and "klicken für mehr" in a smaller, orange font below it, is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The page number "31" is located in the top right corner.

The image displays a page from a musical score for the piece 'Burgturm'. The score is arranged in two systems of staves. The top system includes staves for Flutes 1 and 2, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, 3, and 4, Tuba, Percussion, and Timpani. The bottom system includes staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/2 time and features various musical notations, including dynamics like *mf* and *fff*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon.

Fl 1

Fl 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

TT

VI 1

VI 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Burgturm', page 33. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Fl 1, Fl 2 (Flutes)
- Ob. (Oboe)
- B. Kl. (Bassoon)
- B. Kl. (Bassoon)
- Fg. (Fagott)
- K. Fg. (Kontrabaß)
- Hrn. 1,3 (Horn)
- Hrn. 2,4 (Horn)
- B. Trp. 1,2 (Bass Trompete)
- Pos. 1,3 (Posaune)
- Pos. 2,4 (Posaune)
- Tb. (Tuba)
- Pk. (Percussion)
- TT (Trommeln)
- Vi 1, Vi 2 (Violinen)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

A large, semi-transparent watermark is overlaid on the center of the page. It features the word **musicalion** in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The watermark is enclosed in a thin orange oval border. Above the text, there are small musical notes and a treble clef.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Burgturm". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *p*, *mf*, and *mp*. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The logo features a play button icon and a small graphic of musical notes above the text.

48

Fl 1

ppp

Fl 2

ppp

Ob.

p

B. Kl.

p

B. Kl.

p

Fg.

p

K. Fg.

mp

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

mp

Pk.

mp

TT

Vl 1

Vl 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for the piece 'Burgturm', page 36. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl 1, Fl 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Tpt. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *p*. A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'klicken für mehr' below it is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Burgturm'. The score is arranged in a multi-staff format, with instruments listed on the left. The instruments include Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), B-flat Flute (B. Fl.), Bass Flute (B. Fl.), Bassoon (Fg.), Contrabassoon (K. Fg.), Horns 1, 2, 3, and 4 (Hrn. 1,3, Hrn. 2,4), B-flat Trumpets 1 and 2 (B. Trp. 1,2), Trombones 1, 2, 3, and 4 (Pos. 1,3, Pos. 2,4, Tb.), Percussion (Pk.), and Timpani (TT). The string section includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into measures, with a large 'ff' (fortissimo) dynamic marking at the bottom. A central graphic overlay features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) below it. The graphic also includes musical notes and a play button icon.

musicalion
klicken für mehr

ff

The image displays a musical score for the piece 'Burgturm'. The score is arranged in a two-page spread, with measures 73 and 74 visible. The instruments listed on the left are:

- Fl 1
- Fl 2
- Ob.
- B♭ Kl.
- B. Kl.
- Fg.
- K. Fg.
- Hrn. 1,3
- Hrn. 2,4
- B♭ Tpt. 1,2
- Pbs. 1,3
- Pbs. 2,4
- Tb.
- Pk.
- TT
- Vi 1
- Vi 2
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange oval with the word **musicalion** and the text 'klicken für mehr' is overlaid on the center of the page. The logo is surrounded by musical notes and a play button icon.

The image displays a musical score for the piece 'Burgturn'. The score is arranged in a two-system format. The first system includes staves for Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), B-flat Clarinets 1 and 2 (B. Kl.), Bassoon (Fg.), and Contrabassoon (K. Fg.). The second system includes Horns 1, 3 and 2, 4 (Hrn. 1,3; Hrn. 2,4), B-flat Trumpets 1 and 2 (B. Trp. 1,2), Trombones 1, 3 and 2, 4 (Pos. 1,3; Pos. 2,4), Tuba (Tb.), Piccolo (Pk.), and Timpani (TT). The third system includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. The watermark also features a small graphic of musical notes and a cursor icon. The score itself shows various musical notations, including rests, triplets, and dynamic markings like 'ff'.

The image displays a musical score for the piece "Burgturm". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score is divided into two systems. The first system contains measures 79 through 84, and the second system contains measures 85 through 90. The music features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *f* and *fff*. A central graphic element, a large orange oval, contains the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. The background of the score is white, and the musical notation is in black ink.

79

Fl 1

Fl 2

Ob.

B. Fl.

B. Fl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

TT

Vl 1

Vl 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Burgturn', page 42. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *pp*. A central graphic element, a large orange oval, contains the word 'musicalion' in a bold, lowercase font, with the text 'klicken für mehr' (click for more) below it. Above the oval, there are several musical notes and a treble clef, suggesting a digital or interactive context for the score.

The image displays a musical score for the piece 'Burgturn', page 43. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score features various musical notations, including notes, rests, and dynamic markings such as *pppp*, *pp*, *p*, *mf*, and *pp*. A central graphic element, a large orange oval, contains the word 'musicalion' in a bold, lowercase font, with the text 'klicken für mehr' (click for more) below it. Above the oval, there are several musical notes and a treble clef, suggesting a digital or interactive context for the score.



musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Burgturn', page 45. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl. 1, Vl. 2, Vla., Vc., and Kb. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *p*, and *mf*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark includes a stylized musical note icon and a glowing orange border.

116

Fl 1

Fl 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

TT

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp

pp

pp

mp

mp

p

p

mf

mf

p

pp

musicalion

klicken für mehr

The image displays a musical score for the piece "Burgturm". The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl 1
- Fl 2
- Ob.
- B♭ Kl.
- B. Kl.
- Fg.
- K. Fg.
- Hrn. 1,3
- Hrn. 2,4
- B♭ Trp. 1,2
- Pbs. 1,3
- Pbs. 2,4
- Tb.
- Pk.
- TT
- Vi 1
- Vi 2
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). A large, stylized logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

142

Fl 1

Fl 2

Ob.

B♭ Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B♭ Tpt. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

TT

VI 1

VI 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p

mp

mf

mp

p

mf

mp

mp

p

mf

mp

The image displays a page from a musical score for the piece "Burgturn". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score is marked with a tempo of 136 and a dynamic of *mp* (mezzo-piano). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a high level of orchestration. A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is set within a glowing orange oval.

musicalion
klicken für mehr

A musical score for the piece 'Burgturn', page 49. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl 1, Fl 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. Above the watermark, there are some musical notes and a treble clef. The watermark is set against a light orange oval background.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), brass (Trumpets 1 & 2, Trombones 1, 2, 3, 4, Tuba, Euphonium, Timp), and percussion (Piano, Tom-tom, Triangle). The score is in 4/4 time and features a key signature of one sharp (F#). A large, stylized orange oval is superimposed over the center of the score, containing the title "musicalion" in a bold, lowercase font, with the text "klicken für mehr" (click for more) below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).

The image displays a musical score for the piece 'Burgturm'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score is divided into measures, with some measures containing musical notation and others being empty. A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular frame. Above the text, there are several musical notes and a treble clef. The page number '51' is visible in the top right corner.

178

Fl 1

Fl 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

TT

Vl 1

Vl 2

Vla.

Vc.

Kb.

pizz.

pizz.

musicalion
klicken für mehr

Adagio

The image displays a musical score for the piece 'Burgturm' by Adagio. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is marked with a large, stylized watermark in the center that reads 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) underneath it. The watermark is set against a background of musical notes and a large, glowing orange oval. The score itself is written in a standard musical notation with various dynamics such as *pp*, *p*, and *pppp* indicated. The tempo is marked 'Adagio' at the top. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is clean and professional, typical of a printed musical score.

Typ: Digitale Noten zum Download

Titel: [Plauer Symphonie, 2. Satz "Burgturm"](#)

Komponist: [Claus Swienty](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Symphonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Englischhorn+[Fl2+Ob2+Klar2+Fg2]+[Hn4+Pos4+Trp2+Tb]+[Pk+Px2]+[VI2+V

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(4), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Die Geschichte des Plauer Burgturms über die Jahrhunderte.