

2. Burgturm

Adagio Andante

Flöte 1 *ppp*

Flöte 2 *ppp*

Oboen *p*

Bb-Klarinetten *pp*

Bass-Klarinette *pp*

Fagotte

Kontrafagott

Hörn in F 1,3 *mp*

Hörn in F 2,4 *mp*

Bb-Trompete 1,2 *p*

Posaune 1,3

Posaune 2,4

Tuba *p*

Pauken

Tam Tam

Violine 1 *pp*

Violine 2 *pp*

Viola *p*

Cello *p*

Kontrabass *p*

musicalion
click for more

The image displays a musical score for the piece '2. Burgturm'. The score is arranged in a standard orchestral format with multiple staves. The tempo markings 'Adagio' and 'Andante' are positioned at the top. The instruments listed on the left include Flöte 1, Flöte 2, Oboen, Bb-Klarinetten, Bass-Klarinette, Fagotte, Kontrafagott, Hörn in F 1,3, Hörn in F 2,4, Bb-Trompete 1,2, Posaune 1,3, Posaune 2,4, Tuba, Pauken, Tam Tam, Violine 1, Violine 2, Viola, Cello, and Kontrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, and *mp*. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

The image displays a page from a musical score for the piece "Burgturm". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. A large, stylized watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark is set against a semi-transparent orange oval background. The page number "30" is in the top left corner, and the title "Burgturm" is in the top center.

This image displays a page from a musical score for the piece "Burgturn". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *mp*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the page. The watermark is enclosed in a white, rounded rectangular box with an orange border. The background of the page is white, and the musical notation is in black ink.

26

Fl 1

Fl 2

Ob.

B. Fl.

B. Fl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

TT

Vl 1

Vl 2

Vla.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score for the piece "Burgturm". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Fl 1, Fl 2 (Flutes)
- Ob. (Oboe)
- B. Fl. (Bass Flute)
- B. Fl. (Bass Flute)
- Fg. (Fagott / Bassoon)
- K. Fg. (Kontrafagott / Contrabassoon)
- Hrn. 1, 3 (Horn 1, 3)
- Hrn. 2, 4 (Horn 2, 4)
- B. Trp. 1, 2 (Bass Trumpet 1, 2)
- Pos. 1, 3 (Posaune 1, 3)
- Pos. 2, 4 (Posaune 2, 4)
- Tb. (Trombe / Trumpets)
- Pk. (Pauken / Drums)
- TT. (Trommeln / Snare Drums)
- Vi 1, Vi 2 (Violins 1, 2)
- Vla. (Viola)
- Vc. (Violoncello / Cello)
- Kb. (Kontrabaß / Double Bass)

The score is marked with a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical notation, including notes, rests, and dynamic markings like *mf* and *fff*. The page number "32" is visible in the top left corner, and the title "Burgturm" is at the top center.

This image displays a page from a musical score for the piece "Burgturm", page 33. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Fl 1, Fl 2 (Flutes)
- Ob. (Oboe)
- B. Fl. (Bass Flute)
- B. Fl. (Bass Flute)
- Fg. (Fagott / Bassoon)
- K. Fg. (Kontrabaß / Double Bass)
- Hrn. 1,3 (Horn 1, 3)
- Hrn. 2,4 (Horn 2, 4)
- B. Trp. 1,2 (Bass Trumpet 1, 2)
- Pos. 1,3 (Posaune 1, 3)
- Pos. 2,4 (Posaune 2, 4)
- Tb. (Trombe / Trumpets)
- Pk. (Pauken / Drums)
- TT (Trompete / Trumpet)
- Vi 1, Vi 2 (Violinen 1, 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß / Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *fff* (fortissimo), and *mp* (mezzo-piano). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the center of the page. The watermark also includes a small musical note icon.

This image displays a page from a musical score for the piece "Burgturn". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *ff*. A large, stylized watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

This image displays a page from a musical score for the piece "Burgturm", page 35. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Fl 1, Fl 2 (Flutes)
- Ob. (Oboe)
- B. Kl. (Bassoon)
- B. Kl. (Bassoon)
- Fg. (Fagott)
- K. Fg. (Kontrabaß)
- Hrn. 1,3 (Horn)
- Hrn. 2,4 (Horn)
- B. Trp. 1,2 (Bass Trompete)
- Pss. 1,3 (Posaune)
- Pss. 2,4 (Posaune)
- Tb. (Tuba)
- Pk. (Percussion)
- TT (Trommeln)
- Vi 1, Vi 2 (Violen)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *p*, *mf*, and *mp*. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect.

This image displays a page from a musical score for the piece "Burgturn". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *p*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular frame with a glowing orange border. Above the word "musicalion" are several musical notes and a treble clef. The background of the page is white, and the musical staves are black with white notes and markings.

Fl 1

Fl 2

Ob.

B. Fl.

B. Fl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

TT

Vl 1

Vl 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for the piece "Burgturm". The score is arranged in a multi-staff format, with instruments listed on the left. The instruments include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score is divided into three measures. The first measure shows the beginning of the piece, with the key signature of B-flat major and a 4/4 time signature. The second measure shows a continuation of the music, with various instruments playing. The third measure shows the end of the piece, with a final chord. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it. The watermark is in a light orange color and has a soft glow effect. The instruments are listed on the left side of the score, with their respective staves. The Flutes (Fl 1, Fl 2) and Oboe (Ob.) are in the top section. The Clarinets (B. Fl., B. Fl.) and Bassoon (Fg.) are in the middle section. The Bassoon (K. Fg.) is in the bottom section. The Horns (Hrn. 1,3, Hrn. 2,4) and Trumpets (B. Trp. 1,2) are in the middle section. The Trombones (Pos. 1,3, Pos. 2,4) and Tuba (Tb.) are in the bottom section. The Percussion (Pk., TT) is in the bottom section. The Violins (Vl 1, Vl 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) are in the bottom section. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score, with their respective staves. The Flutes (Fl 1, Fl 2) and Oboe (Ob.) are in the top section. The Clarinets (B. Fl., B. Fl.) and Bassoon (Fg.) are in the middle section. The Bassoon (K. Fg.) is in the bottom section. The Horns (Hrn. 1,3, Hrn. 2,4) and Trumpets (B. Trp. 1,2) are in the middle section. The Trombones (Pos. 1,3, Pos. 2,4) and Tuba (Tb.) are in the bottom section. The Percussion (Pk., TT) is in the bottom section. The Violins (Vl 1, Vl 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) are in the bottom section. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score, with their respective staves. The Flutes (Fl 1, Fl 2) and Oboe (Ob.) are in the top section. The Clarinets (B. Fl., B. Fl.) and Bassoon (Fg.) are in the middle section. The Bassoon (K. Fg.) is in the bottom section. The Horns (Hrn. 1,3, Hrn. 2,4) and Trumpets (B. Trp. 1,2) are in the middle section. The Trombones (Pos. 1,3, Pos. 2,4) and Tuba (Tb.) are in the bottom section. The Percussion (Pk., TT) is in the bottom section. The Violins (Vl 1, Vl 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) are in the bottom section. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

musicalion
click for more

ff

The image displays a musical score for the piece "Burgturn". The score is arranged in a two-page spread, with measures 73 and 74 visible. The instruments listed on the left are:

- Fl 1
- Fl 2
- Ob.
- B♭ Fl
- B. Fl
- Fg.
- K. Fg.
- Hrn. 1,3
- Hrn. 2,4
- B♭ Tpt. 1,2
- Pbs. 1,3
- Pbs. 2,4
- Tb.
- Pk.
- TT
- VI 1
- VI 2
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame.

This image displays a page from a musical score for the piece 'Burgturn', page 39. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), B-flat Clarinets 1 and 2 (B. Kl.), Bassoon (Fg.), Contrabassoon (K. Fg.), Horns 1, 3 and 2, 4 (Hrn. 1,3, Hrn. 2,4), B-flat Trumpets 1, 2 and 3, 4 (B. Trp. 1,2, B. Trp. 3,4), Trombones 1, 3 and 2, 4 (Tb. 1,3, Tb. 2,4), Tuba (Tb.), Percussion (Pk.), and Timpani (TT). The string section at the bottom includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations such as notes, rests, and dynamic markings like *ff*. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Flute 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat (Bb. Cl.), Bass Clarinet (B. Cl.), Bassoon (Fg.), Contrabassoon (K. Fg.), Horns 1, 3 (Hm. 1,3) and 2, 4 (Hm. 2,4), Trumpets in B-flat 1, 2 (Bb. Trp. 1,2), Trombones 1, 3 (Pos. 1,3) and 2, 4 (Pos. 2,4), Tuba (Tb.), Percussion (Pk.), Timpani (TT), Violin 1 (Vl. 1) and 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into two systems. The first system shows measures 77 to 80. The second system shows measures 81 to 84. A large, stylized 'musicalion' logo is overlaid on the center of the page, with the text 'click for more' below it. The logo is orange and white, and the text is in a sans-serif font.

This image displays a page from a musical score for the piece "Burgturn". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score is divided into two measures. The first measure contains various musical notations, including triplets, slurs, and dynamic markings such as *f* and *fff*. The second measure continues the musical notation. A large, semi-transparent watermark is centered over the score, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. The watermark is set against a light orange, rounded rectangular background.

This image displays a page from a musical score for the piece 'Burgturn', page number 42. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B♭ Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B♭ Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score features complex musical notation, including triplets, slurs, and dynamic markings such as *pp*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it. Above the word 'musicalion' are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The background of the page is white, and the musical notation is in black ink.

This image displays a page from a musical score for the piece "Burgturn", page 43. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bass Flutes (B. Fl.), Bassoon (Bg.), Contrabassoon (K. Bg.), Horns 1, 3 and 2, 4 (Hrn. 1,3 and Hrn. 2,4), B♭ Trumpet 1, 2 (B♭ Trp. 1,2), Trombones 1, 3 and 2, 4 (Pos. 1,3 and Pos. 2,4), Tuba (Tb.), Piccolo (Pk.), and Timpani (TT). The string section at the bottom includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *pppp*, *pp*, *p*, *mf*, and *pp*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in orange text is overlaid on the center of the page. Above the watermark, there are some musical notes and a *mp* dynamic marking. The page number "43" is in the top right corner, and the title "Burgturn" is in the top left corner.

This image displays a page from a musical score for the piece "Burgturn". The page is numbered 44 in the top left corner. The score is arranged in a system of staves, with instruments listed on the left: Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The background of the page is white, and the musical notation is in black ink.

This image displays a page from a musical score for the piece "Burgturn", page 45. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 and 2, Oboe, Bass Flutes 1 and 2, Fagott (Fg.), Kontrafagott (K. Fg.), Horns 1, 3 and 2, 4, B♭ Trumpets 1 and 2, Positons 1, 3 and 2, 4, Trombone (Tb.), Posaune (Pk.), Tuba (TT), Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *p*, and *mf*. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. Above the watermark, there are several musical notes and a treble clef. The page number "45" is in the top right corner, and the title "Burgturn" is in the top left corner.

This image displays a page from a musical score for the piece "Burgturm". The page is numbered 46 in the top left corner. The score is arranged in a system of staves, with instruments listed on the left: Fl 1, Fl 2, Ob., B♭ Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B♭ Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the page. The watermark is enclosed in a rounded orange border. Above the text, there are several musical notes and a treble clef symbol. The score is divided into three main sections by a double bar line, with the first section starting at measure 130.

142

Fl 1

Fl 2

Ob.

B♭ Fl

B. Fl

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B♭ Tpt. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

TT

VI 1

VI 2

Vla.

Vc.

Kb.

musicalion
click for more

p

mp

mf

mp

p

mf

mp

mp

p

mf

mp

This image displays a page from a musical score for the piece "Burgturn". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Fl 1, Fl 2 (Flutes)
- Ob. (Oboe)
- B. Fl. (Bass Flute)
- B. Fl. (Bass Flute)
- Fg. (Fagott/Bassoon)
- K. Fg. (Kontrabassoon)
- Hrn. 1,3 (Horn 1, 3)
- Hrn. 2,4 (Horn 2, 4)
- B. Tpt. 1,2 (Bass Trumpet 1, 2)
- Pos. 1,3 (Posaune 1, 3)
- Pos. 2,4 (Posaune 2, 4)
- Tb. (Trombe/Trombones)
- Pk. (Percussion)
- TT (Trompete/Trompete)
- Vi 1, Vi 2 (Violins 1, 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *fff* (fortissimo). A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with the text "click for more" underneath it. The watermark is enclosed in a glowing orange oval shape.

A musical score for the piece 'Burgturn', page 49. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is overlaid on the center of the page. Above the watermark, there are some musical notes and a treble clef. The page number '49' is in the top right corner, and the title 'Burgturn' is in the top left corner.

162

Fl 1

Fl 2

Ob.

B. Fl.

B. Fl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

TT

Vl 1

Vl 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for the piece 'Burgturn', page 50. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score is marked with a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is centered over the middle of the page. The musical notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *p*. The score is divided into measures by vertical bar lines, and the measures are numbered at the top of the first staff (168).

This image displays a page from a musical score for the piece 'Burgturn', page 51. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 and 2, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 3 and 2, 4, B♭ Trumpets 1, 2, Trombones 1, 3 and 2, 4, Tuba, Percussion, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. The watermark is set against a light orange oval background. The musical notation includes various notes, rests, and dynamic markings such as 'pizz.' (pizzicato) for the cello and double bass.

Fl 1

Fl 2

Ob.

B♭ Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B♭ Trp. 1,2

Pbs. 1,3

Pbs. 2,4

Tb.

Pk.

TT

VI 1

VI 2

Vla.

Vc.

Kb.

pizz.

pizz.

musicalion
click for more

Adagio

The image displays a musical score for the piece 'Burgturm' by Adagio. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob., B. Fl., B. Fl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., TT, Vl 1, Vl 2, Vla., Vc., and Kb. The score is marked with a tempo of 'Adagio' and a rehearsal mark '185'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark also features a small musical notation graphic above the text. The score itself shows various musical notations, including notes, rests, and dynamic markings such as 'pp', 'p', and 'pppp'.

Tipo: Partituras digitales para descargar

Título: [Plauer Symphony, 2nd Movement "Burgturm"](#)

Compositor: [Claus Swienty](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Instrumentación: Corno

inglés+[Fl2+Ob2+Clar2+Fg2]+[Cr4+Trb4+Trp2+Tb]+[Tp+Perc2]+[VI2+Vla+Vc]

Instrumentación: Corno inglés = CorIng(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(2), Tímpani = Tp(1), Trombón = Trb(4), Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Die Geschichte des Plauer Burgturms über die Jahrhunderte.