

III. Rathaus

Gehalten $\text{♩} = \infty$

Flöte 1 *pppp*

Flöte 2 *pppp*

Oboen *pppp*

Bb-Klarinetten *pppp*

Bass-Klarinette *pppp*

Fagotte *pppp*

Kontrafagott *pppp*

Horn in F 1,3

Horn in F 2,4

Bb-Trompete 1,2

Posaune 1,3

Posaune 2,4

Tuba *pppp*

Pauken

Tam Tam

Violine 1 *pppp* *pp*

Violine 2 *pppp* *pp*

Viola *pppp* *p*

Cello *pppp* *p*

Kontrabass *pppp* *mp*

musicalion
klicken für mehr

The image displays a musical score for the piece 'Rathaus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T T, Vl. 1, Vl. 2, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *f*. A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is superimposed over the center of the score. Below the word, the text 'klicken für mehr' is written in a smaller, orange font. Above the oval, there are several musical notes and a treble clef, suggesting a musical theme. The background of the score is white, and the staves are black.

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. *pp* *p*

B. Kl. *pp*

B. Kl. *pp*

Fg. *pp*

K. Fg. *pp*

Hrn. 1,3

Hrn. 2,4 *pp* *mp*

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb. *p*

Pk. *mp*

T T *f*

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

This page contains a musical score for the piece 'Rathaus', page 55. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T T, Vl. 1, Vl. 2, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text.

25

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T T

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp

pp

pp

pp

p

pizz.

p

arco

p

musicalion
klicken für mehr

The image displays a musical score for the piece 'Rathaus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T T, Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is marked with various dynamics such as *pppp*, *pp*, *p*, and *mp*. A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The page number '56' is in the top left corner, and the title 'Rathaus' is at the top center.

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T T

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (B♭ Kl., B. Kl.), Bassoons (Fg., K. Fg.), Horns (Hrn. 1,3, Hrn. 2,4), Trumpets (B♭ Trp. 1,2), Positively (Pos. 1,3, Pos. 2,4), Trombones (Tb.), Percussion (Pk., T T), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes musical notation, dynamics (e.g., *pp*, *ff*, *mf*), and a central graphic with the text "musicalion klicken für mehr".

The image displays a page from a musical score for the piece 'Rathaus', page 58. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *fff* and *fff*. A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark is enclosed in an orange oval and includes a small graphic of musical notes above the text.

58

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Rathaus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the score. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) and a treble clef. The watermark is set within an orange oval shape.

63

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

musicalion
klicken für mehr

Allegro molto

The image displays a page from a musical score for the piece 'Rathaus'. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horns 1, 2, 3, 4, B♭ Trumpet 1, 2, Positones 1, 2, 3, 4, Trombone, Percussion, and Timpani. The tempo is marked 'Allegro molto'. The score is written in G major and 2/4 time. A large, semi-transparent orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page. The watermark also features a small musical note icon. The score shows measures 79 through 88, with various dynamics such as *pp*, *p*, *f*, and *ff* indicated. The instrumentation includes woodwinds, brass, and strings.

79

Fl. 1

Fl. 2

Ob.

B♭ Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B♭ Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T T

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Rathaus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is marked with a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) underneath it. The watermark is centered over the middle of the page, partially obscuring the musical notation. The score itself features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The page number '62' is located in the top left corner, and the title 'Rathaus' is at the top center.

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

101

Fl. 1

Fl. 2

Ob.

B♭ Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B♭ Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T T

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Kleine Trommel

f

The image displays a page from a musical score for the piece 'Rathaus', page number 64. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl. (Bassoon), B. Kl. (Bassoon), Fg. (Fagott), K. Fg. (Kontrafagott), Hrn. 1,3 (Horn), Hrn. 2,4 (Horn), B. Trp. 1,2 (Bass Trombone), Pos. 1,3 (Posaune), Pos. 2,4 (Posaune), Tb. (Tuba), Pk. (Percussion), T. T. (Timpani), Vl. 1 (Viola), Vl. 2 (Viola), Vla. (Violoncello), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *a 2*. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. Above the watermark, there are several musical notes and a treble clef.

The image displays a page from a musical score for the piece 'Rathaus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is marked with a rehearsal cue '116' at the beginning of several staves. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The background of the score shows various musical notations, including notes, rests, and dynamic markings like 'ff' and 'a 2'.

The image displays a musical score for the piece 'Rathaus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is divided into two main sections, with the first section starting at measure 122. The second section features a prominent 'musicalion' logo in the center, which is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The logo is overlaid on the musical staves, partially obscuring the notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The overall layout is clean and professional, typical of a printed musical score.

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

122

122

122

ff

ff

Tam Tam

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Rathaus', page 67. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *ff* and *fff*. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the page. Above the watermark, there are some musical notes and a treble clef. The page number '67' is in the top right corner, and the title 'Rathaus' is in the top left corner.

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Rathaus'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score includes musical notation such as notes, rests, and dynamic markings like *fff*. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' below it is centered over the middle of the page. Above the watermark, there are several musical notes and a treble clef symbol.

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Rathaus', page 69. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score includes musical notation such as notes, rests, and dynamic markings. A large, stylized watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. Above the text 'musicalion' are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. The watermark is positioned over the middle section of the score, covering parts of the woodwind and brass staves.

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Rathaus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is divided into two systems. The first system covers measures 1 to 30, and the second system covers measures 31 to 60. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings, with some measures featuring triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for the piece 'Rathaus', page 71. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *ff*, *mp*, and *mf*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The background of the watermark features a stylized musical note and a small graphic of a person playing a musical instrument.

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, with a central graphic overlay. The score is arranged in three systems of staves, each starting with a rehearsal mark '163'. The instruments listed on the left are:

- Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg.
- Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb.
- Pk., T. T.
- Vi. 1, Vi. 2, Vla., Vc., Kb.

The musical notation includes various dynamics such as *p*, *pp*, *pppp*, and *pizz.* (pizzicato). The central graphic features the word **musicalion** in a large, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is set against a white background with a subtle orange glow and includes small musical notes above the text.

The image displays a page from a musical score for the piece 'Rathaus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is marked with a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) underneath it. The watermark is overlaid on the musical staves, partially obscuring the notation. The score itself shows various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *p*, *mf*, and *fff*. The page number '74' is in the top left corner, and the title 'Rathaus' is in the top right corner.

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp

ppp

p

mf

fff

pizz.

arco

musicalion

klicken für mehr

This image displays a page from a musical score for the piece 'Rathaus', page 75. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font is centered over the middle of the page. Below the word, the text 'klicken für mehr' is written in a smaller, orange font. The watermark also includes a small graphic of musical notes above the word.

201

Fl. 1

Fl. 2

Ob.

B. Kl.

B. Kl.

Fg.

K. Fg.

Hrn. 1,3

Hrn. 2,4

B. Trp. 1,2

Pos. 1,3

Pos. 2,4

Tb.

Pk.

T. T.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

The image displays a page from a musical score for the piece 'Rathaus'. The page number '76' is located in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B. Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T. T., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent orange watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The watermark also includes a small graphic of musical notes.

The image displays a page from a musical score for the piece 'Rathaus', page 77. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B. Kl., B. Kl., Fg., K. Fg., Hrn. 1,3, Hrn. 2,4, B+ Trp. 1,2, Pos. 1,3, Pos. 2,4, Tb., Pk., T T, Vl. 1, Vl. 2, Vla., Vc., and Kb. The score features complex musical notation, including triplets, slurs, and dynamic markings such as *ff* and *rit.*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' in a smaller font below it. The watermark also includes a small graphic of a musical note and a cursor icon.

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), B♭ Clarinet (B. Kl.), Bassoon (Fg.), Contrabassoon (K. Fg.), Horns (Hrn. 1, 3; Hrn. 2, 4), B♭ Trumpet (B♭ Trp. 1, 2), Trombones (Pos. 1, 3; Pos. 2, 4; Tb.), Percussion (Pk.), Timpani (T T), Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked 'a tempo' and 'Adagio'. The central logo is a stylized orange oval with the word 'musicalion' in white lowercase letters, and the text 'klicken für mehr' in orange lowercase letters below it. The logo is positioned over the middle of the score, partially obscuring the staves for the Trombones and Percussion. The score is written in a standard musical notation with various dynamics such as 'p', 'pp', 'mp', and 'pppp' indicated throughout. The page number '236' is visible in the top left corner of the score area.

Typ: Digitale Noten zum Download

Titel: [Plauer Symphonie, 3. Satz "Rathaus"](#)

Komponist: [Claus Swienty](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Symphonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Englischhorn+[Fl2+Ob2+Klar3+Fg2]+[Hn4+Pos4+Trp2+Tb]+[Pk+Px2]+[VI2+V

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(4), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Seit dem 15. Jh. brennt das Plauer Rathau etwa alle 100 Jahre ab. Zuletzt 1985. Das bestehende Rathaus ist aus dem Jahr 1889.