

Symphonie Nr. 11, op. 63

Satz II

Claus Swienty

Adagio ♩ = 40

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score is in 4/4 time, marked Adagio with a tempo of 40 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwinds (Piccolo, Flutes 1 and 2, Oboe, Clarinet B, Bassoon) and strings (Horns in F 1 and 2, Trumpets in B, Trombones 1 and 2, Tuba, Pauses, TanTan, Violins I and II, Viola, Violoncello, and Kontrabass) are all represented. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Piccolo

Flöte 1

Flöte 2

Oboe

Klarinett in B

Fagott

Horn in F 1

Horn in F 2

Trompete in B

Posaune 1

Posaune 2

Tuba

Pauken

TanTan

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

This image displays a page from a musical score for the second movement of Symphony No. 11, Op. 63. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Horns F1 and F2 (Hrn. F1, Hrn. F2), Trumpet B-flat (Tnp. B), Positones 1 and 2 (Pos. 1, Pos. 2), Tuba (Tub.), Percussion (Pauk.), Timpani (TT), Harp (Hrf.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text.

Symphonie Nr. 11, op. 63, Satz II

• = 80

Fl. cc.

Fl. 1.

Fl. 2.

Ob.

Klar. B.

Fag.

Hrn. F. 1.

Hrn. F. 2.

Trp. B.

Pos. 1.

Pos. 2.

Tub.

Pauk.

TT.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Fließend • = 60

3

musicalion
click for more

pp

pp

pp

pp

pp

pp

p

p

mp

mp

pppp

pp

pp

pp

p

Symphonie Nr. 11, op. 63, Satz II

4
21 *accel.*

Fl. cc.

Fl. 1

Fl. 2

Ob.

Klar. B.

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

a 2

mf

fff

ppp

pp

ff

musicalion
click for more

Fl. 1

Fl. 2

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

Symphonie Nr. 11, op. 63, Satz II

6

Hcc.

Fl. 1

Fl. 2

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

p

p

pp

pp

pp

a tempo

Fl. cc.

Fl. 1

Fl. 2

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

Symphonie Nr. 11, op. 63, Satz II

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds (Flute, Clarinet B, Bassoon), brass (Horn F1, Horn F2, Trumpet B, Pos. 1, Pos. 2, Tuba), percussion (Pauk., TT), strings (Violin I, Violin II, Viola, Vcl., Kb.), and harp (Hrf.). The music is arranged in staves, with some parts marked with dynamics like *ff* (fortissimo) and *f* (forte). A tempo marking of $\text{♩} = 80$ is visible at the top right. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. Several musical notes are floating around the watermark.

The image displays a page from a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B (Trp. B.), Pos. 1, Pos. 2, Tuba (Tub.), Percussion (Pauk.), Timpani (TT), Harp (Hrf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, and *ff*. A tempo marking 'Fließend' is visible at the top. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Symphonie Nr. 11, op. 63, Satz II

A page of a musical score for orchestra and choir. The score is written for various instruments and voices, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (Klar. B), Bassoon (Fag.), Horns (Hm. F 1, Hm. F 2), Trumpets (Tup. B.), Poses (Pos. 1, Pos. 2), Tuba (Tub.), Percussion (Pauk.), Timpani (TT), Harp (Hrf.), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major and 4/4 time. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "10" is in the top left corner.

55 *rit*

Fl. 1

Fl. 2

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Symphonie Nr. 11, op. 63, Satz II

A page of a musical score for orchestra and strings. The score is written for various instruments including Flute 1, Flute 2, Oboe, Clarinet B, Bassoon, Horn F1, Horn F2, Trumpet B, Pos. 1, Pos. 2, Tub. (Tuba), Pauk. (Kettledrum), TT (Timpani), Hrf. (Harp), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 12/8 time, marked 'a tempo'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is a rounded rectangle with a glowing effect. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'ppp' (pianissimo). The page number '12' is at the top left.

Symphonie Nr. 11, op. 63, Satz II

[illegible]

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Klar. B, Fag., Hrn. F 1, Hrn. F 2, Trp. B., Pos. 1, Pos. 2, Tub., Pauk., TT, Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The score is divided into measures by vertical bar lines. A large, stylized orange oval with the word 'musicalion' in lowercase orange letters and 'click for more' in smaller orange letters below it is centered over the middle of the score. Above the oval, there are several musical notes (quarter, eighth, and sixteenth notes) floating. The background is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a music score.

Symphonie Nr. 11, op. 63, Satz II

16

Fl. 1

Fl. 2

Ob.

Klar B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

p

ppp

ppp

pp

musicalion

click for more

77

Picc.

Fl. 1

Fl. 2

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

p

musicalion
click for more

Symphonie Nr. 11, op. 63, Satz II

18

Hcc.

Fl. 1

Fl. 2

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

ppp

arp

musicalion
click for more

The image displays a page from a musical score, specifically page 18 of Symphony No. 11, Op. 63, Movement II. The score is written for a large orchestra, including woodwinds (flutes, oboe, clarinet, bassoon), brass (trumpets, horns, tuba, percussion), strings (violins, violas, violoncello, double bass), and harp. The notation is in standard musical notation with various clefs and key signatures. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '18' is visible at the top left.

A detailed musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. cc., Fl. 1, Fl. 2, Ob., Klar. B., Fag., Hrn. F 1, Hrn. F 2, Trp. B., Pos. 1, Pos. 2, Tub., Pauk., TT, Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. The background of the score is a light, textured grey.

Symphonie Nr. 11, op. 63, Satz II

20

Fl. 1

Fl. 2

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

musicalion
click for more

The image displays a page from a musical score, specifically page 20 of Symphony No. 11, Op. 63, Movement II. The score is written for a large orchestra, including woodwinds (Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon), brass (Horn F1 and F2, Trumpet B-flat, Poses 1 and 2, Tuba), percussion (Pauken, Timpani), strings (Violins I and II, Viola, Violoncello, Double Bass), and harp. The notation is in standard musical notation with various clefs and key signatures. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '20' is visible at the top left.

rit

mf

mf

ff

musicalion
click for more

Fl. 1

Fl. 2

Ob.

Klar. B.

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Symphonie Nr. 11, op. 63, Satz II

22

Hcc.

Fl. 1

Fl. 2

Ob.

Klar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B.

Pos. 1

Pos. 2

Tub.

Pauk.

TT

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 22 of Symphony No. 11, Op. 63, Movement II. The score is written for a large orchestra, including woodwinds (Flutes 1 and 2, Oboe, Clarinet B, Bassoon), brass (Horn F 1 and 2, Trumpet B, Pos. 1 and 2, Tuba, Percussion), strings (Violins I and II, Viola, Violoncello, Kontrabaß), and a Harp. The notation is in standard musical notation, with various notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '22' is visible in the top left corner.

musicalion

click for more

Symphonie Nr. 11, op. 63, Satz II

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The logo is a large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The logo is positioned over the middle of the score, partially obscuring the staves. The score itself is written in a clean, modern style with clear notation and dynamic markings like 'ppp' (pianissimo). The overall aesthetic is professional and artistic, typical of a high-quality music publication or digital score.

Type: Sheet music

Title: [Symphony No. 11 "Gethsemane", 2nd Movement](#)

Composer: [Claus Swienty](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Symphonies

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Harp+[Fl3+Ob2+Cl2+Bn2]+[Hn4+Tbn4+Tb]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Harp = Hp(1), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(3), Horn (french horn) = Hn(4), Oboe = ob(2), Timpani = Tmp(1), Trombone = Tbn(4), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

In my 11th symphony I deal with the theme of listening. I gave the symphony the name "Gethsemane" inspired by the eponymous garden, where Jesus listening took his destiny ("fate"). The music comes exactly from the realm of listening. As a result, we (my wife and I) have made a movie for this movement and placed it on YouTube. Carola sings here in her spontaneous manner in the tonal language for music as well.