

Kyrie

Moderato ♩ = 100

musicalion
klicken für mehr

19

S

Chris - te__ e - le - i - son, Chris - te__ e - le - i - son, e - le - i -

A

le - i - son, Chris - te__ e - le - i - son, e - le - i - son, e - le - i -

Bar

Org.



28

S

son, — Chris - te__ e - le - i - son.

A

son, Chris - te__ e - le - i - son.

Bar

Chris - te e - le - i - son.

Org.

p

37

S

A

Bar

Org.

p

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

37

45

S

A

Bar

Org.

f

p

Ky - ri - e

Ky - ri - e

Ky - ri - e e - le - i - son, e - le - i - son.

1. 2.

musicalion
klicken für mehr

The image displays a musical score for a Kyrie in C major, intended for Soprano, Alto, Baritone, and Organ. The score is divided into two systems. The first system (measures 37-44) features the Alto and Organ parts, with the Alto singing 'Kyrie eleison' in a melodic line and the Organ providing a harmonic accompaniment. The second system (measures 45-52) includes all vocal parts and the Organ. The Soprano and Alto parts have lyrics 'Kyrie eleison' and 'Kyrie eleison, eleison'. The Baritone part has lyrics 'Kyrie eleison, eleison'. The Organ part features a powerful introduction in measure 45, marked with a forte (f) dynamic, followed by a softer passage marked with a piano (p) dynamic. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Typ: Digitale Noten zum Download

Titel: [Messe in C: Kyrie](#)

Komponist: [Theodore Thurner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SAB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel>mPed = OrgmP(1)