

Messe in C

für Sopran, Alt, Bariton und Orgel

Sanctus

Theodore Thurner, sen
1833 - 1907

First system of the Sanctus. The vocal parts (Soprano, Alto, Baritone) sing "Sanc - tus," followed by a second phrase. The organ provides accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4.



Second system of the Sanctus. The vocal parts (Soprano, Alto, Baritone) sing "Sanc - tus Do - mi - nus De - us Sa - ba - oth." The organ provides accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4.

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plus vite

S
Sanc - tus De - us Sa - ba - oth. Ple - ni sunt

A
Sanc - tus De - us Sa - ba - oth.

Bar
Sanc - tus De - us Sa - ba - oth.

Org.



plus vite

S
coe - li, coe - li et ter - ra glo - ri - a tu - a. Ho -

A
coe - li et ter - ra glo - ri - a tu - a. Ho -

Bar
coe - li et ter - ra glo - ri - a tu - a. Ho -

Org.

17

S

san - na, ho - san - na, ho - san - na

A

san - na, ho - san - na, ho - san - na

Bar

san - na, ho - san - na, ho - san - na

Org.



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S

in ex - cel - sis.

A

in ex - cel - sis.

Bar

in ex - cel - sis.

Org.

Typ: Digitale Noten zum Download

Titel: [Messe in C: Sanctus](#)

Komponist: [Theodore Thurner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SAB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel>mPed = OrgmP(1)