

Variationen über ein traditionelles Volkslied

für Sopran Blockflöte und B. C.

Let the sky rain potatoes! Let it thunder to the tune of Greensleeves!

(Falstaff in "The merry wives of windsor")

Thema

4 Padre Zerlini (1705 - 1787)

Measures 1-4 of the musical theme. The score is in 4/4 time, key of B-flat major. The Soprano part (top staff) begins with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, C, D. The Bassoon part (bottom staff) begins with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, C, D. The Piano accompaniment (middle staves) features a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

8

Measures 5-8 of the musical theme. The Soprano part continues with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, C, D. The Bassoon part continues with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, C, D. The Piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

12

Measures 9-12 of the musical theme. The Soprano part continues with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, C, D. The Bassoon part continues with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, C, D. The Piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

16

Measures 13-16 of the musical theme. The Soprano part continues with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, C, D. The Bassoon part continues with a half note B-flat, followed by quarter notes D, E, F, G, A, B-flat, C, D. The Piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

Var I Interludium

(Sir J. Falstaff)

giocoso

Der feine Herr, beflügelt von ein paar Gläschen rouge tischt Lügenmärchen auf ...

20

musicalion

klicken für mehr

24

Variatio

(Lady G. Sleeve)

28

... ach, Ihr könnt so schön erzählen mein werter Herr ..

32

36

Fahrt doch weiter fort ...

40

musicalion
klicken für mehr

Var II Interludium

(Sir J. Falstaff)

44 *furioso*

48

attaca

weiß der Geier, was der besoffene Drecklump der alten Schachtel jetzt alles weismachen will ...

52

60

56

musicalion

klicken für mehr

64

ganz eindeutig, nicht nur ein Glas zuviel ...

68

Variatio

(Lady G. Sleeve)

The image displays a musical score for a piece titled "Variatio" by Lady G. Sleeve. The score is written for voice and piano, spanning measures 72 to 88. The key signature is B-flat major (two flats), and the time signature is 6/4. The score is divided into systems, with measure numbers 72, 76, 80, 84, and 88 marked at the beginning of their respective systems. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The lyrics are in German. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the score, centered between measures 76 and 80.

72 ganz entzückt...

76 Mit ernstem Unterton: Ihr wollt also hoch hinaus? - Dann laßt uns zusammen über den Wolken schweben ...

80

84

88

musicalion
klicken für mehr

Var III Interludium

affetuoso (Sir J. Falstaff)

8

92

Aufgepaßt, aufgepaßt

8

96

stringendo

Auch der zweite Anlauf reicht nicht aus, höher geht*s eben nicht ... und ... plumps ja,

8

100

con dolore

ach, hätt' ich doch nicht ganz weit oben

8

104

8

108

Variatio

(Lady G. Sleeve)

... noch ganz erwartungsvoll

112

116

120

124

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Variatio' by Lady G. Sleeve. The score is written for piano, with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each containing four measures. The first system starts with a vocal line (indicated by a small '8' in a box) and the lyrics '... noch ganz erwartungsvoll'. The second system continues the vocal line, with measures 112 and 116 marked. The third system continues the vocal line, with measures 120 and 124 marked. The fourth system continues the vocal line, with measure 124 marked. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font.

Coda

... und die Moral von der Geschicht' ...

... man steigt auf hohe Berge nicht -

128

This system contains measures 125 through 128. The vocal line (treble clef) features a melodic line with some grace notes. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a block-chord treble line.

der Sturz ist tief und schmerzt gewiß!

132

This system contains measures 129 through 132. The vocal line continues the melody. The piano accompaniment features a more active treble line in measures 130 and 131, with a final block chord in measure 132.

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musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Greensleeves - Variationen über ein traditionelles Volkslied](#)

Komponist: [D. Pet...](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Barock Stilkopien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Blockflöte+Cembalo

Instrumentierung: Blockflöte = Bfl(1),Cembalo = Cem(1)

Stilkopie Barock