



Hamburg bleibt Hamburg

Original Marsch

Robert Vollstedt

1854-1918

$\text{♩} = 138$

Klavier



Klav.



Klav.



Klav.



Klav.



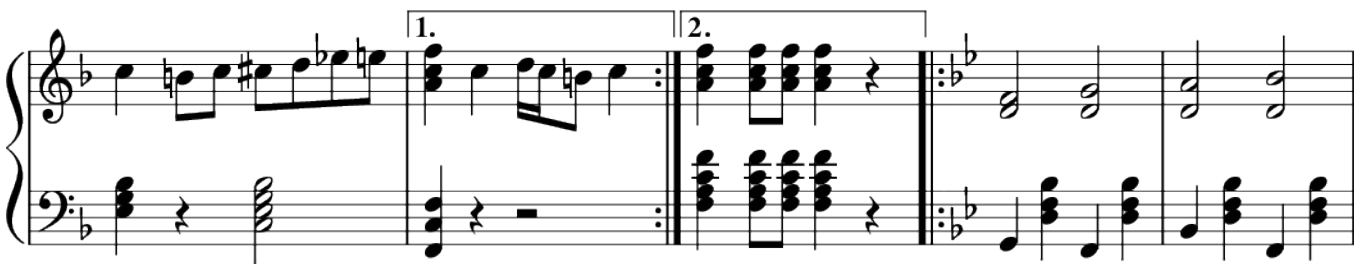
Klav.



musicalion

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Klav.



First system of musical notation for Klav. (Keyboard). It features a treble and bass staff. The treble staff has a melodic line with a first ending (1.) and a second ending (2.). The bass staff provides harmonic support with chords and single notes.

Klav.



Second system of musical notation for Klav. (Keyboard). The treble staff continues the melodic line with some sustained notes. The bass staff continues with a steady accompaniment.

Klav.



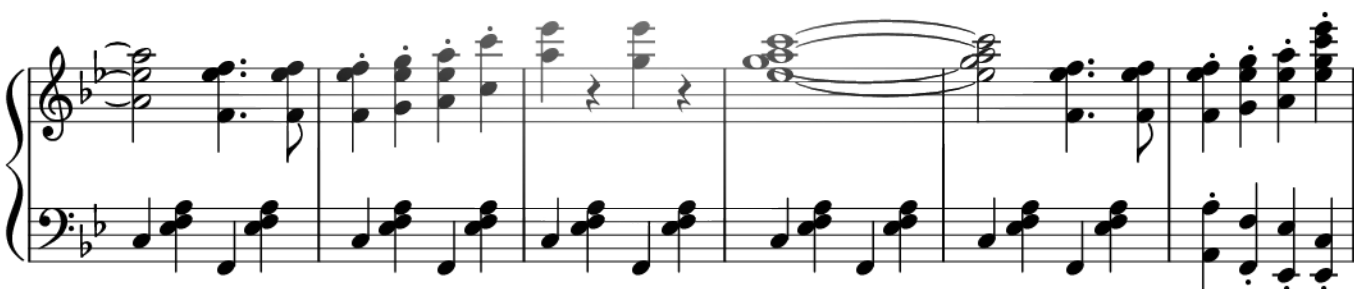
Third system of musical notation for Klav. (Keyboard). The treble staff has some sustained chords. The bass staff has a more active line with eighth notes.

Klav.



Fourth system of musical notation for Klav. (Keyboard). The treble staff has sustained chords. The bass staff continues with a steady accompaniment.

Klav.



Fifth system of musical notation for Klav. (Keyboard). The treble staff has sustained chords. The bass staff continues with a steady accompaniment.

Klav.



Sixth system of musical notation for Klav. (Keyboard). The treble staff has sustained chords. The bass staff continues with a steady accompaniment.

musicalion
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Tipo: Partituras digitales para descargar

Título: [Hamburg bleibt Hamburg](#)

Compositor: [Robert Vollstedt](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)