

Abendgebet

für Alt, Streicher und Orgel

Mario Vogel

Adagio ma non troppo et tranquillo

Violine 1

Violine 2







32

poco rit. ***p*** a tempo

poco rit. ***p*** a tempo

36

musicalion
klicken für mehr

40

46

f *p*

mf *p*

50

p

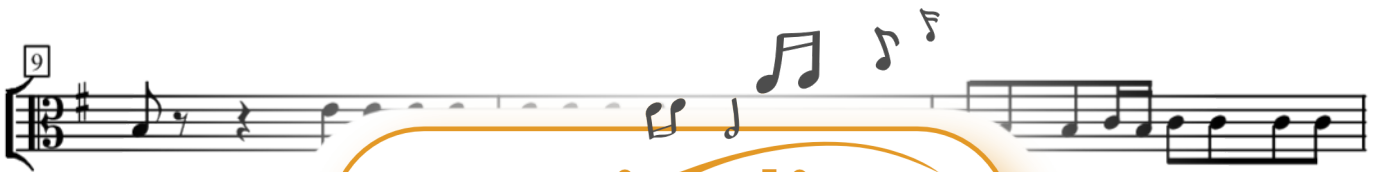
musicalion
klicken für mehr

55

pp

pp

Viola

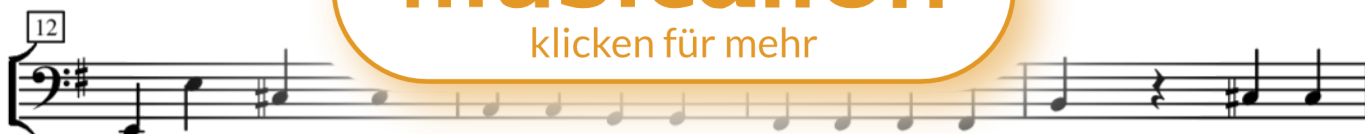




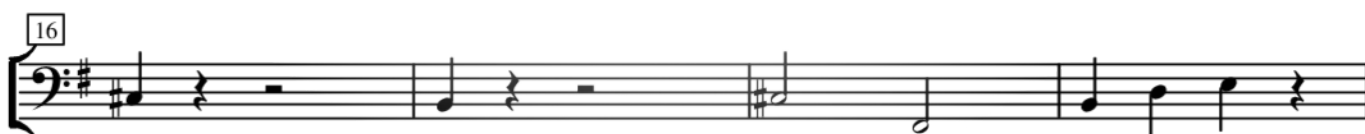
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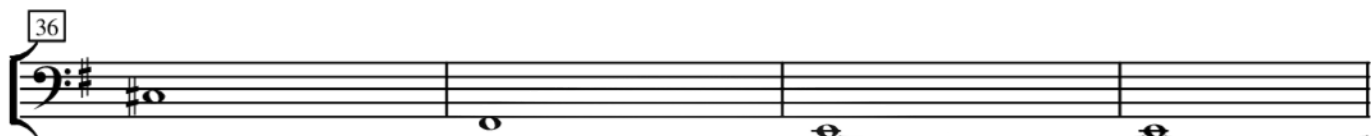


Kontrabaß



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Orgel



16

Musical notation for measures 16-19. Measure 16: Treble clef has a half note chord of D4 and F#4, bass clef has a half note D3. Measure 17: Treble clef has a half note chord of G#4 and B4, bass clef has a half note chord of D3 and F#3. Measure 18: Treble clef has a half note chord of A4 and C#5, bass clef has a half note chord of G#3 and B3. Measure 19: Treble clef has a half note chord of B4 and D5, bass clef has a half note chord of A3 and C#4.

20

Musical notation for measures 20-23. Measure 20: Treble clef has a half note chord of D4 and F#4, bass clef has a half note D3. Measure 21: Treble clef has a half note chord of G#4 and B4, bass clef has a half note chord of D3 and F#3. Measure 22: Treble clef has a half note chord of A4 and C#5, bass clef has a half note chord of G#3 and B3. Measure 23: Treble clef has a half note chord of B4 and D5, bass clef has a half note chord of A3 and C#4.

24

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Musical notation for measures 24-27. Measure 24: Treble clef has a half note chord of D4 and F#4, bass clef has a half note D3. Measure 25: Treble clef has a half note chord of G#4 and B4, bass clef has a half note chord of D3 and F#3. Measure 26: Treble clef has a half note chord of A4 and C#5, bass clef has a half note chord of G#3 and B3. Measure 27: Treble clef has a half note chord of B4 and D5, bass clef has a half note chord of A3 and C#4.

28

p *mf*

Musical notation for measures 28-31. Measure 28: Treble clef has a half note chord of D4 and F#4, bass clef has a half note D3. Measure 29: Treble clef has a half note chord of G#4 and B4, bass clef has a half note chord of D3 and F#3. Measure 30: Treble clef has a half note chord of A4 and C#5, bass clef has a half note chord of G#3 and B3. Measure 31: Treble clef has a half note chord of B4 and D5, bass clef has a half note chord of A3 and C#4.

32

p

poco rit. *a tempo*

36

40

p

poco rit. *a tempo*

46



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Abendgebet](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Violine 2+Viola+Org+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Gesang Solo>Alt(1), Kontrabass = Kb(1), Orgel = Org(1), Violoncello (Cello) = Vc(1)