

Mitridate, Re di Ponto (KV 87)

Ouverture

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegro

Flauto I, II

Oboe I, II

Corno I, II in D

Violine I

Violine II

Viola

Violoncello

Fl. I, II

Ob.

Cor. I, II

Vl. I

Vl. II

Vla.

Vc.

musicalion
click for more

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

9

tr

tr

13

musicalion

click for more

This block contains the musical score for measures 9 through 12. The instruments are Flute I & II, Oboe, Cor Anglais I & II, Violin I & II, Viola, and Violoncello. Measures 9 and 10 feature woodwinds and strings. Measures 11 and 12 show a transition with woodwinds and strings. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

13

p

p

p

mf

mf

This block contains the musical score for measures 13 through 16. The instruments are Flute I & II, Oboe, Cor Anglais I & II, Violin I & II, Viola, and Violoncello. Measures 13 and 14 show woodwinds and strings. Measures 15 and 16 show a transition with woodwinds and strings. Dynamics include *p* (piano) and *mf* (mezzo-forte).

27

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

f

musicalion

click for more

33

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

p

38

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

f

f

f

f

f

f

musicalion

click for more

41

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

p

p

f

f

f

f

45

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.



49

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

54

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

f

musicalion

click for more

58

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

p

p

mf

mf

63

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

f

f

p

f

f

p

p

f

mf

p

f

mf



musicalion

click for more

68

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

f

f

fp

fp

f

f

fp

fp

f

f

fp

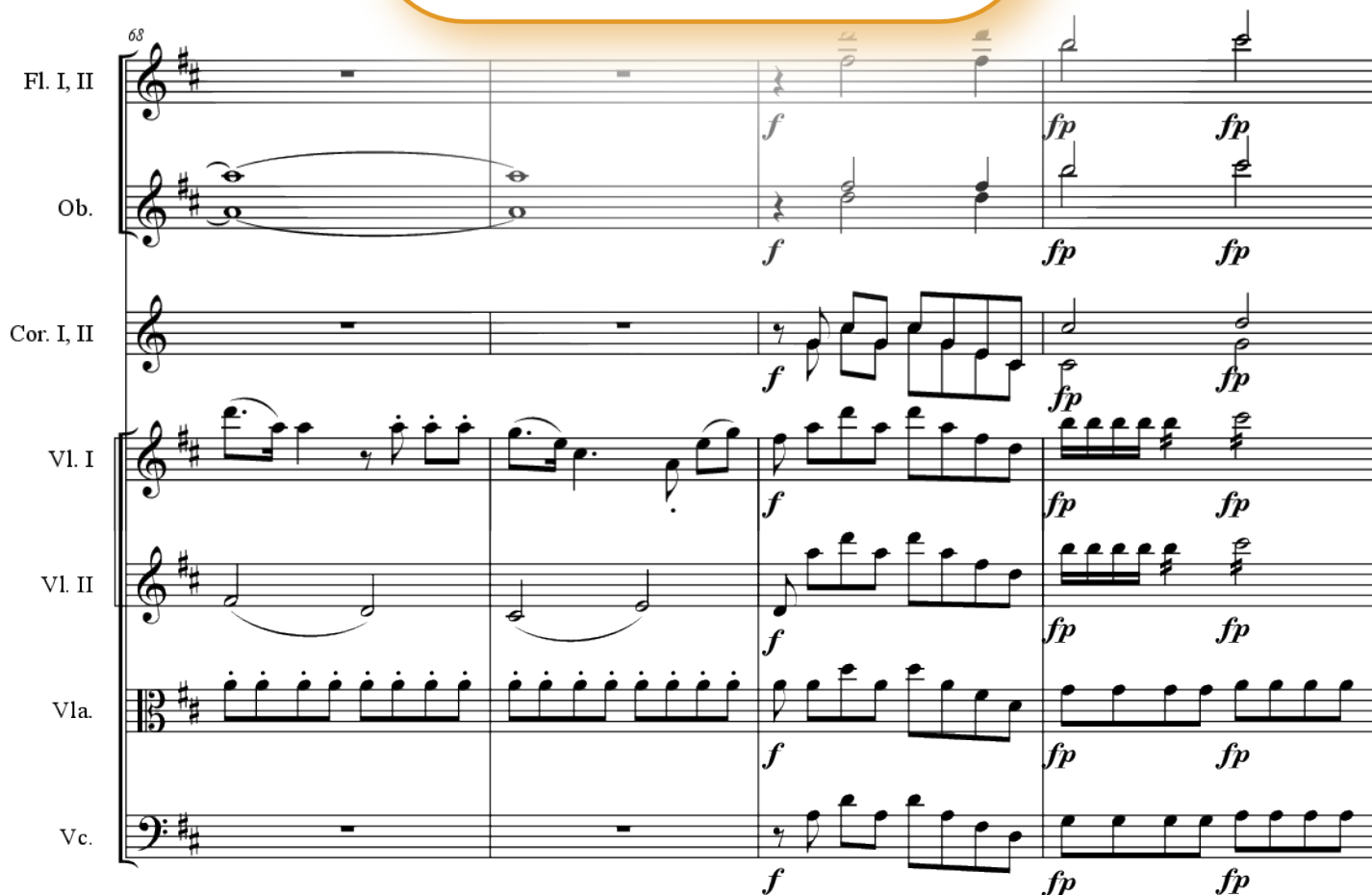
fp

f

f

fp

fp



72

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

musicalion

click for more

77

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

Andante grazioso

82

Fl. I, II

Ob.

Cor. I, II

Vl. I

Vl. II

Vla.

Vc.

*mf**mf**mf**mf*

pizz.

musicalion

click for more

88

Fl. I, II

Ob.

Cor. I, II

Vl. I

Vl. II

Vla.

Vc.

92

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.



musicalion
click for more

96

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

arco



101

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

pizz.

musicalion

click for more

106

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

112

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.


musicalion
click for more

117

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

122

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

arco

musicalion

click for more

127

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

pizz.

Presto

133

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*


musicalion[click for more](#)

144

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

154

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

p

p

p

p



164

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

p

This image shows a page of a musical score for measures 174 through 178. The score is for a full orchestra and includes parts for Flute I and II, Oboe, Cor I and II, Violin I and II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key. The dynamics range from *f* (forte) to *p* (piano). The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The measures are numbered 174, 175, 176, 177, and 178 at the top of the page.

musicalion

click for more

[illegible]

195

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

p

musicalion

click for more

205

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

f

214

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

p *cresc.* *f*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

musicalion

click for more

225

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

ff

ff

ff

ff

ff

ff

234

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

pp

p

p

p

p

This musical score segment covers measures 234 to 243. The Flute I & II and Oboe parts begin with a melodic line in measure 234. The Cor Anglais I & II part enters in measure 235 with a sustained note. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and moving lines. Dynamics range from *pp* (pianissimo) to *p* (piano).

musicalion
click for more

244

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

f

f

f

f

f

f

p

p

This musical score segment covers measures 244 to 253. The Flute I & II and Oboe parts play sustained notes. The Cor Anglais I & II part continues with a sustained note. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and moving lines. Dynamics range from *f* (forte) to *p* (piano).

256

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

f

f

f

p

f

p

p

f

p

musicalion

[click for more](#)

266

Fl. I, II

Ob.

Cor. I, II

VI. I

VI. II

Vla.

Vc.

f

f

f

f

f

f

Tipo: Partituras digitales para descargar

Título: [Overture to "Mitridate, Re di Ponto"](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Opera: Mitridate, Rè di Ponto

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Flauta 2+Ob2+Cr+[VI2+Vla+Vc]

Instrumentación: Flauta (traversa) = Fl(2), Corno = Cr(1), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)