

Drei Stücke Op.96

Robert Fuchs

ed. M. Symhoven

Allegro moderato

A musical score for Bass and Piano. The title is "Allegro moderato". The score is in 3/4 time and B-flat major. It features various musical notations including dynamics (f, p, cresc., pizz., arco, espress.), articulation (accents), and phrasing slurs. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The score is divided into systems, with measures 8, 13, and 20 marked at the beginning of new systems. The Bass part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs).

26

arco

mf

31

pizz.

p

36

a

cresc.

41

f

45

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

50

cresc.

cresc.

cresc.

55

f

f

f

f

p

61

arco pizz.

f

p

f

p

66

arco

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cresc.

72

*ff**ff*

80

*dim.**p**pp*

87

1 arco

2 Fine pizz.

*ppp**ppp*

Fine

Trio

97

Measures 97-103 of the Trio section. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *p dolce*. The music features a melodic line in the treble and a more active, arpeggiated line in the bass.

104

Measures 104-109 of the Trio section. The score continues in treble and bass clefs. The tempo/mood is marked *pp*. The music features a melodic line in the treble and a more active, arpeggiated line in the bass.

110

Measures 110-114 of the Trio section. The score continues in treble and bass clefs. The tempo/mood is marked *pp*. The music features a melodic line in the treble and a more active, arpeggiated line in the bass.

115

Measures 115-121 of the Trio section. The score continues in treble and bass clefs. The tempo/mood is marked *pizz.* and *p*. The music features a melodic line in the treble and a more active, arpeggiated line in the bass.

musicalion

click for more

122

arco
p *cresc.*
p *cresc.*

Musical score for measures 122-127. The score is in treble and bass clefs. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two sharps (F# and C#).

128

rinf *cresc.* *f*
rinf *f*

Musical score for measures 128-132. The score continues with similar musical notations and dynamic markings. The key signature remains two sharps.

133

ff *p* *cresc.*
ff *espress.*

Musical score for measures 133-140. The score includes musical notations and dynamic markings. The key signature remains two sharps.

141

cresc. *pizz.* *ff*
ff
Da capo al Fine

Musical score for measures 141-145. The score includes musical notations and dynamic markings. The key signature remains two sharps. The piece concludes with the instruction "Da capo al Fine".

Tipo: Partituras digitales para descargar

Título: [Drei Stücke: Allegro moderato \(Arr.\)](#)

Compositor: [Robert Fuchs](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Instrumentación: Contrabajo+Piano

Instrumentación: Contrabajo = Cb(1), Piano = Pno(1)

Original for double bass and piano, piano movement transported a full tone,
for double bass in a solo part