

Depressosinfonia

די לי, נמאס לי השמש והאור

MICHAEL WOLFGANG DREWES

1 Moderato ♩ = 100

Flutes

Oboes

Clarinet in B♭

Bassoons

Horns in F

Trumpets in B♭

Bass Trombones

Timpani

Tenor Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

a due

divisi

Dai li, nim - as li ha she-mesh ve ha or. Tnu li
די, נמ - אס לי, ה - ש - מ - ש ו - ה - אור

Moderato ♩ = 100

6

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

a due

a due

a due

ge - shem, a - na - nim ve kho - shekh. Dai li, nim
גם לי, נמ -

unis.

musicalion
klicken für mehr

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

as li ha she-mesh ve ha or. Tnu li ge - shem,

אס לי ה - ש - מ - ש ו - ה - אר

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

T. Solo

a - na - nim ve kho - shekh.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

23

Cl.

Hn.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, starting at measure 23. The score is for a symphony orchestra and includes parts for Clarinet (Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Trumpet Solo (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time with a key signature of two flats. The score features various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'klicken für mehr' below it.

29 **Andante** ♩ = 76

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

B. Tbn. *p*

Timp.

T. Solo *p*

musicalion
klicken für mehr

Andante ♩ = 76

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

36

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

51

Cl.

Bsn.

Hn.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

divisi

unis.

divisi

57

Fl.

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

unis.

divisi

divisi

musicalion
klicken für mehr

A musical score for orchestra and solo instruments, featuring a central 'musicalion' logo. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Solo Trombone (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of instruments playing together. The central logo is a stylized orange oval with the word 'musicalion' in white lowercase letters, and the text 'klicken für mehr' in orange lowercase letters below it. The logo is positioned over the middle of the score, partially obscuring the musical notation. The score is written in a standard musical notation style, with notes, rests, and dynamic markings like 'cresc.' and 'unis.' visible. The page number '63' is in the top left corner.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Trombone Soloist (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in B-flat major (two flats) and 4/4 time. The music is marked with 'ff' (fortissimo) in several places. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

[illegible]

89

Fl. *pp* *espressivo e teneramente*

Ob. *pp* *espressivo e teneramente*

Cl. *pp* *espressivo e teneramente*

B. Tbn. *pp* *espressivo e teneramente*

Timp. *pp* *espressivo e teneramente* *mf*

T. Solo

musicalion
klicken für mehr

i, nim - as li ha
אס - נים לי לי - ה

Vln. I *pp* *espressivo e teneramente* *mf*

Vln. II *pp* *espressivo e teneramente* *mf* unis.

Vla. *pp* *espressivo e teneramente* *mf*

Vc. *pp* *espressivo e teneramente* *mf*

Cb. *pp* *espressivo e teneramente* *mf*

94

Bsn.

T. Solo

she-mesh ve ha or. — Dai li, nim - as li ha
ש - מ ש - ו - ה - אור די גמ - לי, אס לי -

Vln. I

Vln. II

Vla.

unis.

Vc.

Cb.

divisi

musicalion

klicken für mehr

100

Cl.

Bsn.

Hn.

Tpt.

T. Solo

she-mesh ve ha or.
ש - מ ש - ה - א ר

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 18. The score is for a full orchestra and a solo tenor. The instruments listed on the left are Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Solo (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Tenor Solo part has the lyrics 'she-mesh ve ha or.' and 'ש - מ ש - ה - א ר' written below it. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical staves.

[illegible]

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 115 through 118. The score is written for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (B. Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There is also a Solo Trombone (T. Solo) part. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Solo Trombone part is marked with a '8' at the beginning of the first measure. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

124

Fl.

Ob.

Cl.

Bsn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

divisi unis.

divisi unis.

The musical score is for page 23, starting at measure 124. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Trombone Soloist (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Measures 124-125 show the woodwinds and strings playing sustained chords. Measures 126-127 show the woodwinds and strings playing moving lines. The Viola and Violoncello parts have 'divisi' and 'unis.' markings in measures 126 and 127. A central orange banner with the text 'musicalion klicken für mehr' is overlaid on the score.

131

Ob.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

Moderato ♩ = 100

137

Ob.

Hn.

Tpt.

B. Tbn.

T. Solo

Moderato ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The musical score is for page 25, measures 137-141. The tempo is Moderato (♩ = 100). The key signature has two flats. The Oboe part starts at measure 137. The Trombone Solo part has a solo line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a bass line. The Horn, Trumpet, and Bass Trombone parts have a harmonic line starting at measure 140. The musicalion logo is overlaid on the Violin II part.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for page 26, starting at measure 144. The score is arranged in a system with 14 staves, grouped into four sections of four staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.) in the first section; Horn (Hn.), Trumpet (Tpt.), Baritone/Euphonium (B. Tbn.), and Trombone Soloist (T. Solo) in the second section; Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) in the third section; and Contrabass (Cb.) in the fourth section. The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Tpt. and B. Tbn. staves.

151

Fl.

Ob.

Cl.

Bsn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

158

Tpt.

B. Tbn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

musicalion
klicken für mehr

165

Fl.

Ob.

Cl.

Bsn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 29, starting at measure 165. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet Solo (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute, Oboe, and Clarinet parts have melodic lines with eighth and sixteenth notes. The Bassoon part has a more rhythmic, chordal texture. The Trumpet Solo part has a single note in the first measure. The Violin I and II parts have a melodic line. The Viola, Violoncello, and Contrabass parts have a more rhythmic, chordal texture. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'klicken für mehr' below it.

Moderato ♩ = 100
a due

172

Cl.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dai li, nim - as li ha
די גמ - לי, אס לי ה -

Moderato ♩ = 100

divisi

musicalion
klicken für mehr



179

Cl.

Timp.

T. Solo

Vla.

Vc.

Cb.

she-mesh ve ha or. Tnu li ge - shem, a - na - nim ve
ש - מש ו - ה - אר תנו לי גש - שמ, א - נא - נים

184

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

a due

a due

a due

unis.

kho - shekh.

Dai li, nim - as li ha she-mesh ve ha

די , נמ - לי אס לי ה - ש - מ - ש ו - ה -

musicalion

klicken für mehr

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

or.
אור

Tnu li ge - shem,

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

193

Fl.

Ob.

Cl.

Bsn.

T. Solo

a - na - nim ve kho - shekh.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Depressosinfonia](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung:

Solo>Ten+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Pos2+Trp2]+Pk3+[VI+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang

Solo>Tenor(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Dies ist eins von diesen Stücken, in denen sich die Musik als die ideale Gespielin zeigt, um mein manisch-depressives Irresein voll auszutoben. Lasst uns die Dinge so sehen wie sie sind und nicht in Euphemismen herumwühlen wie „bipolares was weiss ich“. Was kann ich sonst noch dazu sagen? Nichts. Schwieriger als die Musik zu komponieren ist etwas dazu zu sagen. Vielleicht ist dieses ein Ausdruck meines Weltschmerzes.