

Depressosinfonia

די לי, נמאס לי השמש והאור

MICHAEL WOLFGANG DREWES

1 Moderato ♩ = 100

Flutes

Oboes

Clarinet in B♭

Bassoons

Horns in F

Trumpets in B♭

Bass Trombones

Timpani

Tenor Solo

a due

divisi

musicalion
click for more

Dai li, nim - as li ha she-mesh ve ha or. Tnu li
די, נמ - אס לי, ה - ש - מ - ש ו - ה - אור

Moderato ♩ = 100

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

a due

a due

a due

ge - shem, a - na - nim ve kho - shekh. Dai li, nim
גם לי, נמ - די

unis.

musicalion
click for more

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

as li ha she-mesh ve ha or. Tnu li ge - shem,
אס לי ה - ש - מ - ש ו - ה - אר

The image displays a page from a musical score, page 3, featuring a variety of instruments and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part (T. Solo) includes Hebrew lyrics: 'as li ha she-mesh ve ha or. Tnu li ge - shem, אס לי ה - ש - מ - ש ו - ה - אר'. A watermark for 'musicalion' with the text 'click for more' is centered over the score. The page number '3' is in the top right corner, and the measure number '12' is at the top left of the first staff.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

T. Solo

a - na - nim ve kho - shekh.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

23

Cl.

Hn.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

29

Andante ♩ = 76

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

[illegible]

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

unis.

divisi

The image displays a page of a musical score, page 8, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Trombone Soloist (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings like 'unis.' and 'divisi'. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

51

Cl.

Bsn.

Hn.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

divisi

unis.

divisi

The image displays a page from a musical score, page 9, starting at measure 51. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and a solo trumpet. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The woodwind section includes Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Baritone Trombone (B. Tbn.), Timpani (Timp.), and a Trumpet Solo (T. Solo). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A large, semi-transparent orange button with the text "musicalion" in bold and "click for more" below it is centered over the middle of the page. Above the button, there are musical notes (a half note, a quarter note, and an eighth note) and a curved line. The Viola and Violoncello parts have markings "divisi" and "unis." indicating divided and unison playing. The music consists of various note values, rests, and chords across the measures.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

B. Tbn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

unis.

divisi

divisi

musicalion
click for more

A musical score snippet featuring various instruments. The instruments listed are Fl., Ob., Cl., Bsn., Hn., Tpt., B. Tbn., Timp., T. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as "cresc.", "cresc. unis.", and "cresc.". A large orange oval graphic with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 68 through 71. The score is written for a large symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Trombone Soloist (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds and brass in the upper staves, strings in the lower staves, and a solo trombone part. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The page number '12' is in the top left corner, and the measure number '68' is at the top of the first staff.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 72 through 75. The score is written for a full symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Trombone Soloist (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The page number '13' is in the top right corner.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 76 through 79. The score is written for a large symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Trombone Soloist (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 76, 77, and 78 show a rhythmic pattern of eighth notes and quarter notes, while measure 79 features a full orchestral chord marked 'ff' (fortissimo). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

A snippet of a musical score for orchestra. The instruments listed are Clarinet (Cl.), Bass Trombone (B. Tbn.), Timpani (Timp.), Trumpet Soloist (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in G major (one sharp) and common time. Dynamics include mezzo-forte (mf). A watermark for "musicalion" is visible over the lower part of the score.

89

Fl. *pp* *espressivo e teneramente*

Ob. *pp* *espressivo e teneramente*

Cl.

B. Tbn.

Timp. *pp* *espressivo e teneramente* *mf*

T. Solo

musicalion
click for more

i, nim - as li ha
אס - נים לי לי -

Vln. I *pp* *espressivo e teneramente* *mf*

Vln. II *pp* *espressivo e teneramente* *mf* unis.

Vla. *pp* *espressivo e teneramente* *mf*

Vc. *pp* *espressivo e teneramente* *mf*

Cb. *pp* *espressivo e teneramente* *mf*

94

Bsn.

T. Solo

she-mesh ve ha or. — Dai li, nim - as li ha
ש - מ ש - ו - ה - אור די ג מ - אס לי ה -

Vln. I

Vln. II

Vla.

unis.

Vc.

Cb.

divisi

musicalion

click for more

100

Cl.

Bsn.

Hn.

Tpt.

T. Solo

she-mesh ve ha or.

ש - מֶשֶׁךְ וְהָאֹרֶךְ

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 18, starting at measure 100. The score is written for a vocal soloist (T. Solo) and a full orchestra. The vocal line is in the key of D major and features the lyrics "she-mesh ve ha or." with the Hebrew translation "ש - מֶשֶׁךְ וְהָאֹרֶךְ". The instrumental parts include Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is presented in a standard musical notation format with staves and notes. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

[illegible]

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, covering measures 111 through 114. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (B. Tbn.), Timpani (Timp.), Solo Trombone (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass sections are primarily playing chords with rests, while the strings play a continuous rhythmic pattern. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '20' is located in the top left corner, and the measure number '111' is written above the first staff.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 115 to 118. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Bass Trombone, Trombone Soloist), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation, with treble and bass clefs, key signatures, and time signatures. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '21' is visible in the top right corner.

124

Fl.

Ob.

Cl.

Bsn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

divisi unis.

divisi unis.

The image shows a page of a musical score, page 23, starting at measure 124. The score is for a full orchestra with a solo trombone. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Trombone Soloist (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Measures 124-125 show the woodwinds and strings playing sustained chords. Measure 126 shows the woodwinds and strings playing sustained chords, with the Trombone Soloist playing a melodic line. Measure 127 shows the woodwinds and strings playing sustained chords, with the Trombone Soloist playing a melodic line. The Viola and Violoncello parts have 'divisi' and 'unis.' markings in measures 126 and 127. A central orange banner with the text 'musicalion click for more' is overlaid on the score.

131

Ob.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

[click for more](#)

Moderato ♩ = 100

137

Ob.

Hn.

Tpt.

B. Tbn.

T. Solo

Moderato ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The musical score is for page 25, starting at measure 137. The tempo is Moderato with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat). The Oboe part begins in measure 137 with a melodic line. The Horn, Trumpet, and Bass Trombone parts enter in measure 140 with a rhythmic pattern marked 'p' (piano). The Trombone Solo part has a melodic line. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have rhythmic patterns. A watermark for 'musicalion' is overlaid on the lower half of the page.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

151

Fl.

Ob.

Cl.

Bsn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 151 through 154. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet Solo (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat). Measures 151 and 152 show active notation for the woodwinds and strings, while measures 153 and 154 are mostly rests, with some activity in the strings. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, appearing to be part of the score's notation.

158

Tpt.

B. Tbn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

musicalion
click for more

165

Fl.

Ob.

Cl.

Bsn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 29, starting at measure 165. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet Solo (T. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Flute, Oboe, and Clarinet parts have a melodic line starting in measure 165. The Bassoon part has a rhythmic accompaniment. The Trumpet Solo part has a single note in measure 165. The Violin I and II parts have a melodic line starting in measure 165. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. A large orange oval with the text 'musicalion click for more' is overlaid on the lower staves, partially obscuring the Violin II, Viola, Violoncello, and Contrabass parts.

Moderato ♩ = 100
a due

172

Cl.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dai li, nim - as li ha
די גמ - לי, אס לי ה -

Moderato ♩ = 100

divisi

musicalion
click for more



179

Cl.

Timp.

T. Solo

Vla.

Vc.

Cb.

she-mesh ve ha or. Tnu li ge - shem, a - na - nim ve
ש - מש ו - ה - אר תנו לי גש - שמ, א - נא - נים

184

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

a due

a due

a due

kho - shekh.

Dai li, nim - as li ha she-mesh ve ha

די , נמ - לי אס לי ה - ש - מ - ש ו - ה -

unis.

musicalion

click for more

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Timp.

T. Solo

or.
אור

Tnu li ge - shem,

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a page from a musical score, page 32, starting at measure 190. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The Trombone Soloist part has lyrics in Hebrew and English. A watermark for 'musicalion' is overlaid on the score.

193

Fl.

Ob.

Cl.

Bsn.

T. Solo

a - na - nim ve kho - shekh.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título:

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación:

Solo>Ten+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trb2+Trp2]+Tp3+[Vi+Vla+Vc+Cb]

Instrumentación: Canto solo>tenoro(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),
Tímpani = Tp(3),Trombón = Trb(2),Trompeta = Trp(2),Viola = Vla(1),Violín = Vi(1),Violoncello (Cello) = Vc(1)

Esta es una de aquellas piezas, donde la música se muestra como la compañera de juegos ideal para dar rienda suelta a mi psicosis maniático-depresiva. Veamos las cosas tales y como son, sin caer en expresiones eufemísticas tales como “desorden bipolar”. ¿Qué más puedo decir acerca de esta obra? Nada, ya que es más difícil escribir comentarios sobre ella que componerla. Tal vez es una de mis expresiones del desengaño de la vida.