

Pavane op. 50

pour orchestre avec chœur ad libitum

Gabriel Fauré

transcriptie: K. Spijker

Andante molto moderato

Fl. solo

First system of the musical score. It features three staves: a single treble staff for the Flute solo, and a grand staff (treble and bass) for the piano. The piano part includes a pizzicato section in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *sim.* (sforzando). A rehearsal mark *8'* is placed at the beginning of the piano's left-hand line.

Second system of the musical score, starting at measure 5. It includes staves for Oboe and Clarinet (*ob, clar.*), the piano grand staff, and the piano's left-hand line. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano's right-hand part. A rehearsal mark *16'* is placed at the beginning of the piano's left-hand line.

Third system of the musical score, starting at measure 9. It features the Flute solo staff, the piano grand staff, and the piano's left-hand line. The piano's right hand plays sustained chords. A rehearsal mark *8'* is placed at the beginning of the piano's left-hand line.

14 *clar, fag.* A *fl*

16' *vla, vc (pizz.)* *sempre pp*

19

musicalion
klicken für mehr

24 *dolce ob* F *p*

legato *mf* *pp* *vc, vla arco*

28

fl1

p

fl2, cl, cor

p

vln

32

f

p

f

musicalion
klicken für mehr

H

36

fl1

pp

fl2

pizz.

espressivo

vc.

p

3

fag.

40

clar.
pp

m.d.

44

p

tranquillément

musicalion
klicken für mehr

+16'

49

f *p*

pp

Typ: Digitale Noten zum Download

Titel: [Pavane \(Bearb.\)](#)

Komponist: [Gabriel Fauré](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Flöte+Orgel>mPed

Instrumentierung: Flöte (Querflöte) = Fl(1),Orgel>mPed = OrgmP(1)