Feuerwerksmusik

Bearbeitung für Schulorchester

1. Ouverture

Georg Friedrich Händel
bearb.: Andreas Wittkopf
1983

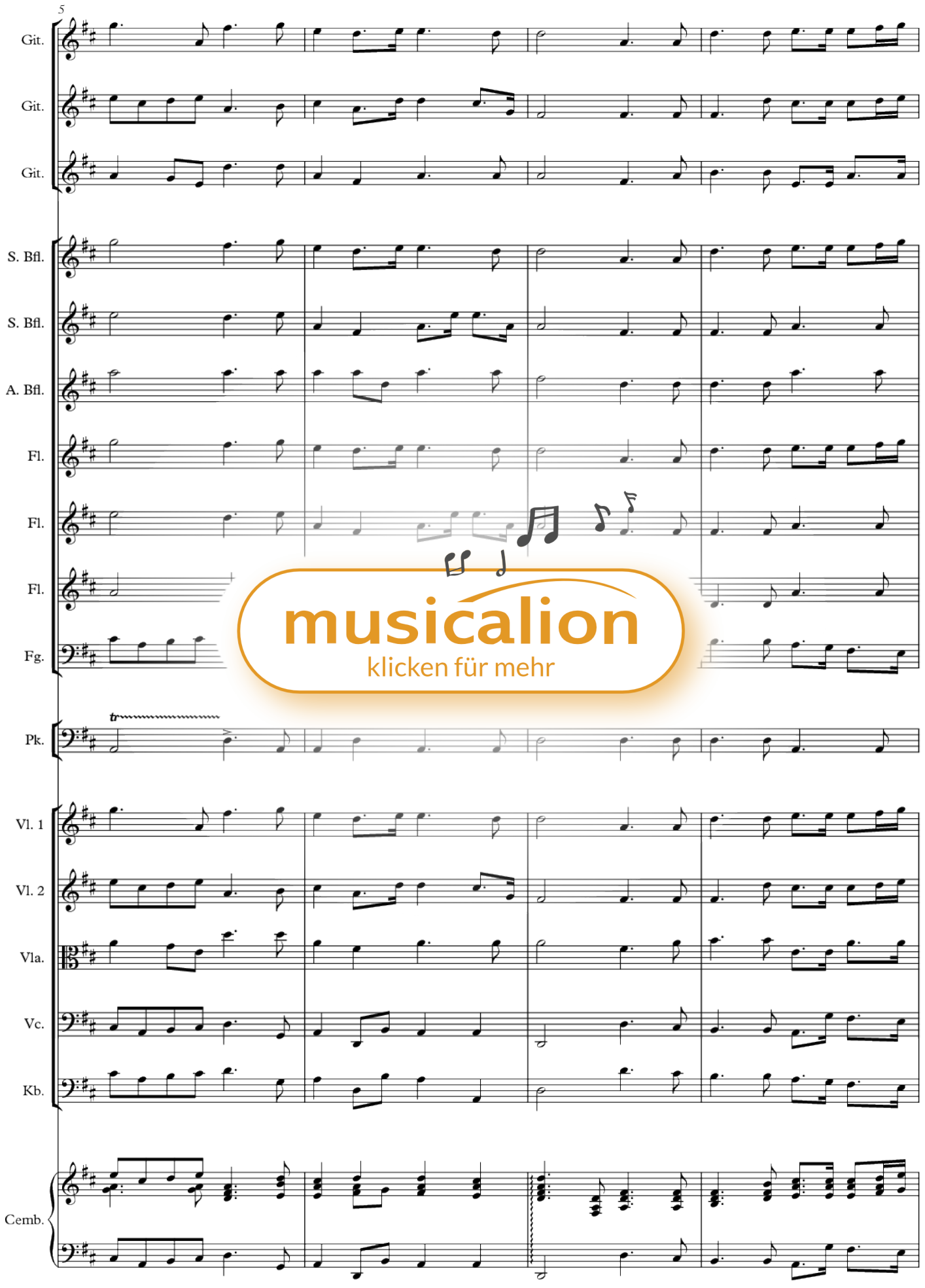
Adagio (♩=70)

Gitarre 1
Gitarre 2
Gitarre 3
Sopranblockflöte 1
Sopranblockflöte 2
Altblockflöte
Flöte 1
Flöte 2
Flöte 3
Fagott
Pauken
Violine 1
Violine 2
Viola
Violoncello
Kontrabass
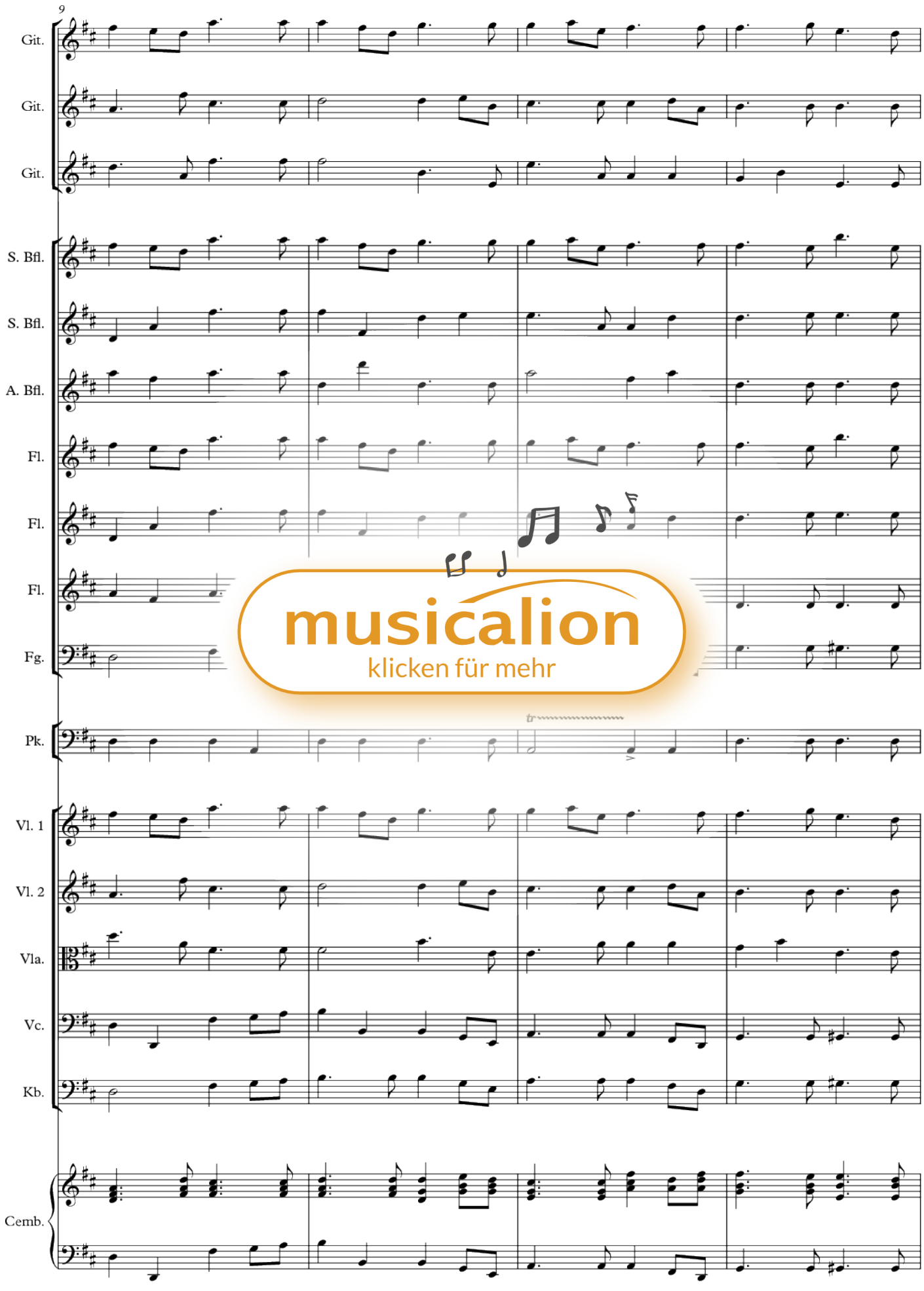
Adagio (♩=70)

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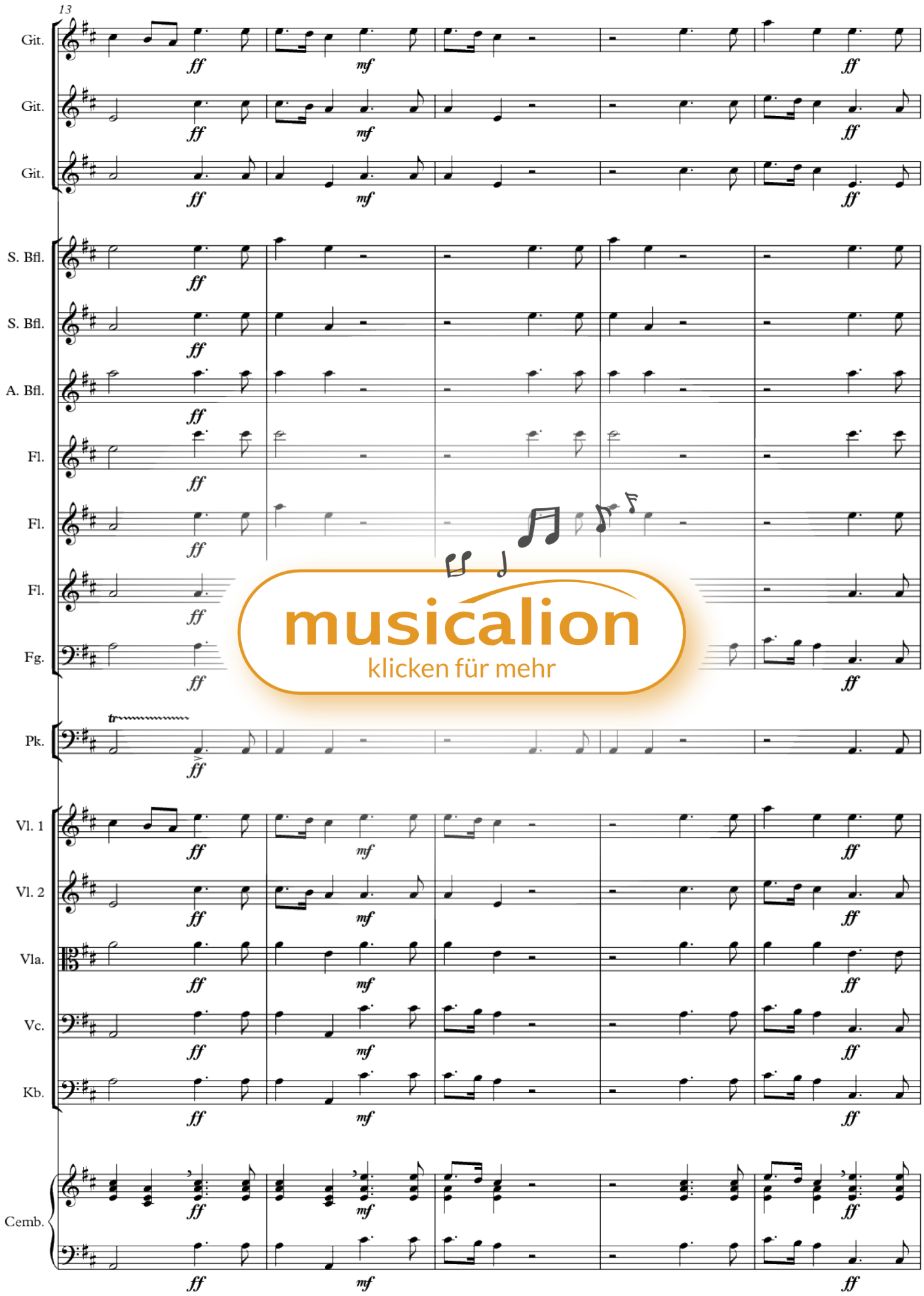
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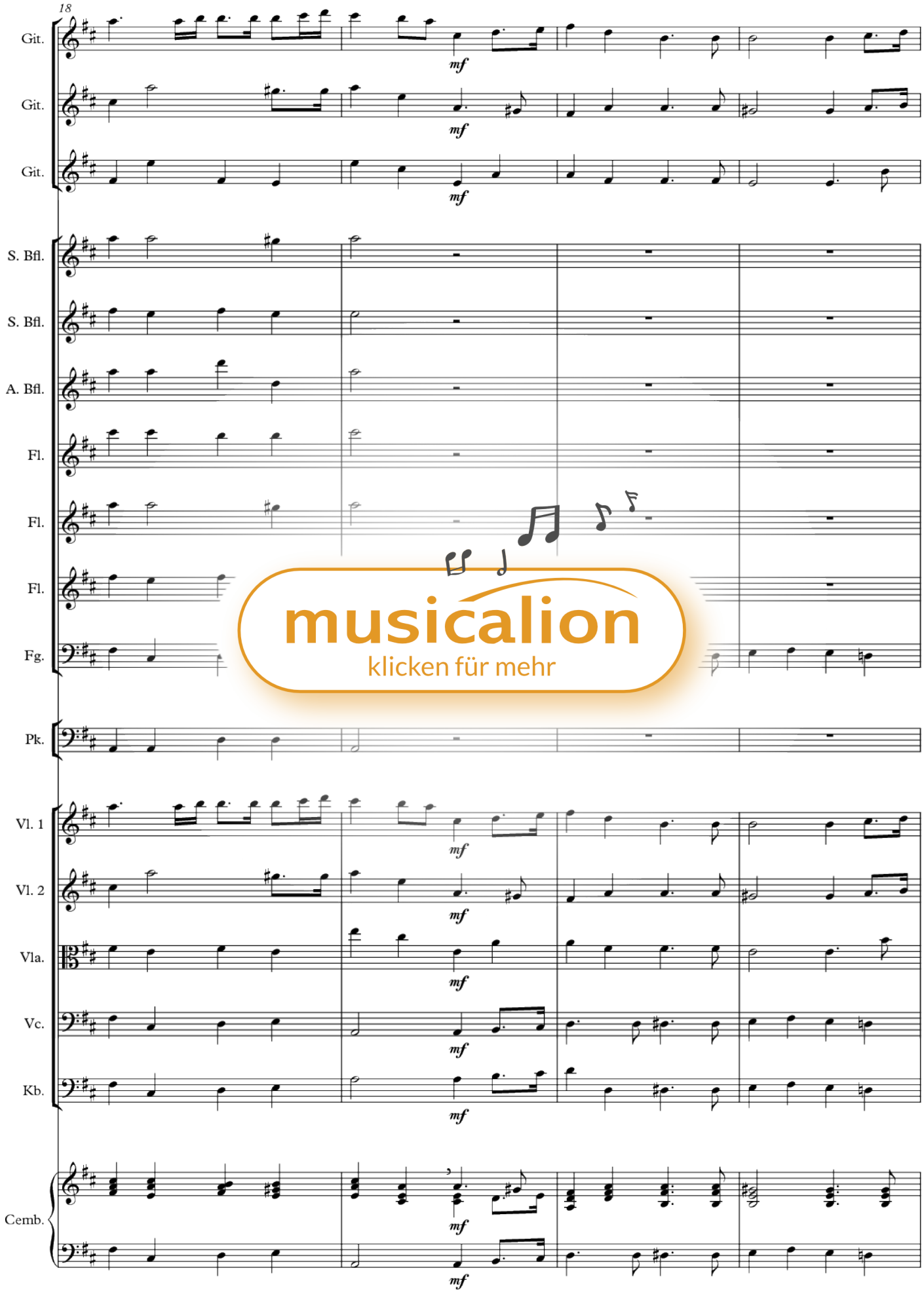


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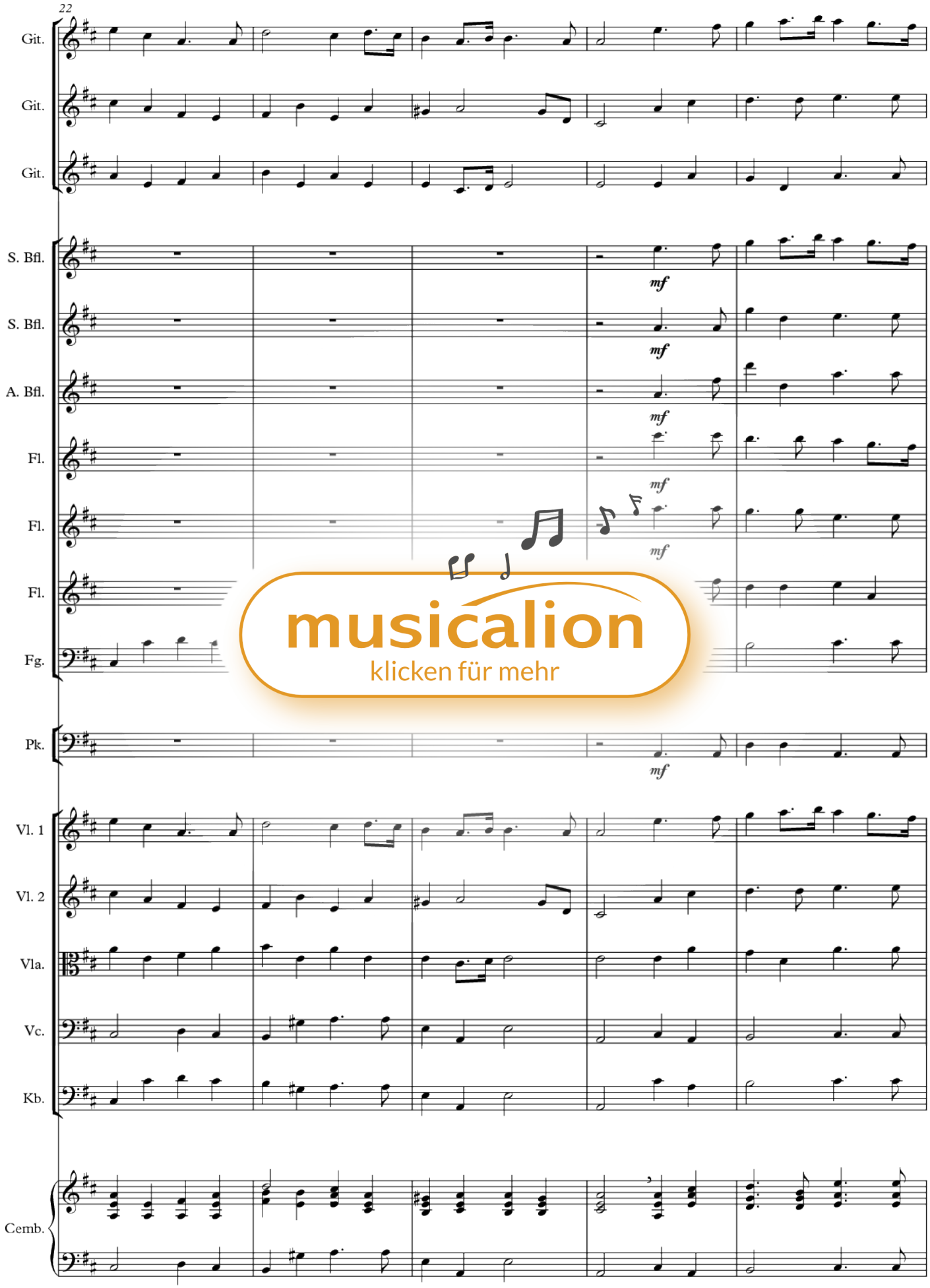


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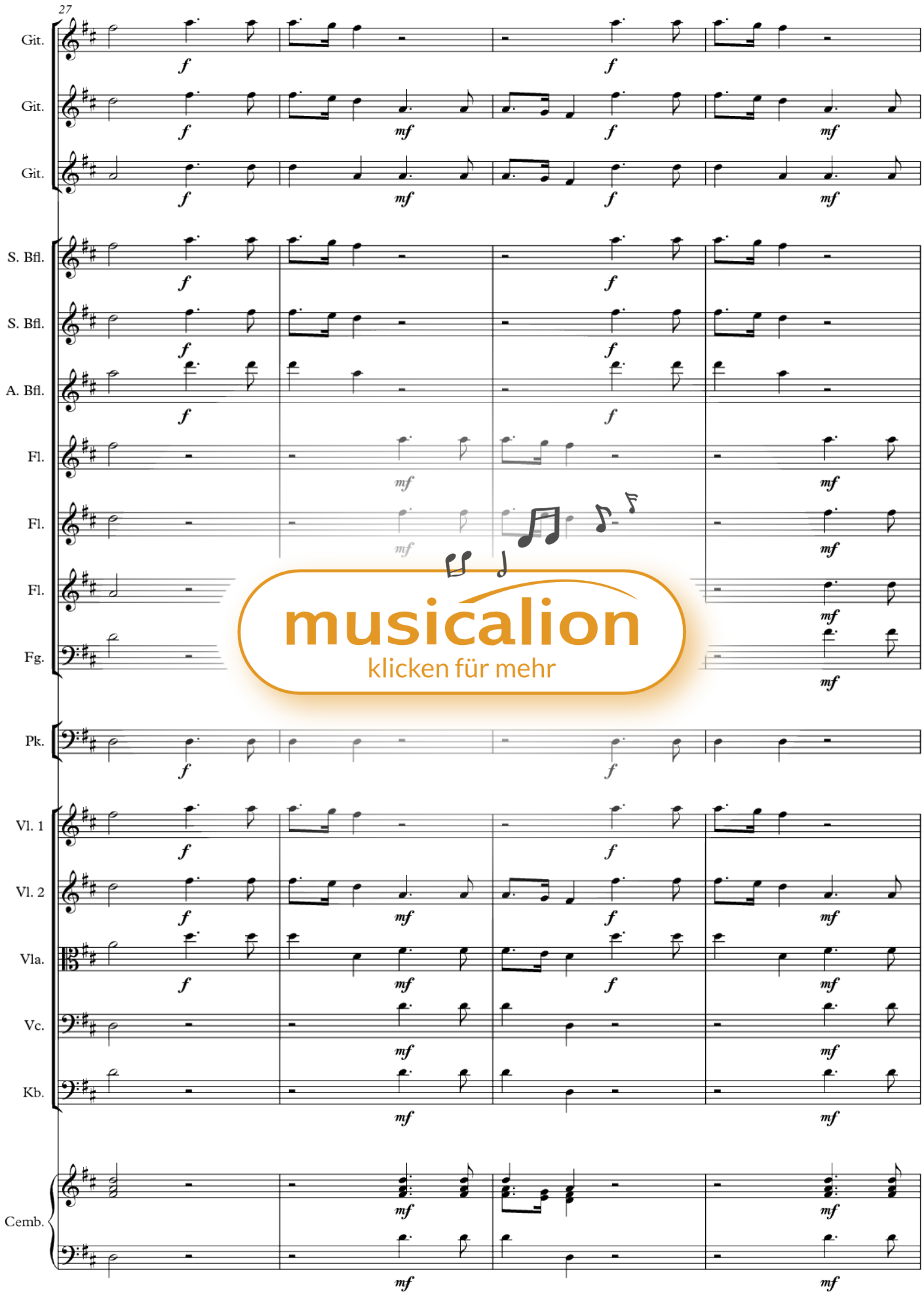

13
Git.
Git.
Git.
S. Bfl.
S. Bfl.
A. Bfl.
Fl.
Fl.
Fl.
Fg.
Pk.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Cemb.
ff
mf
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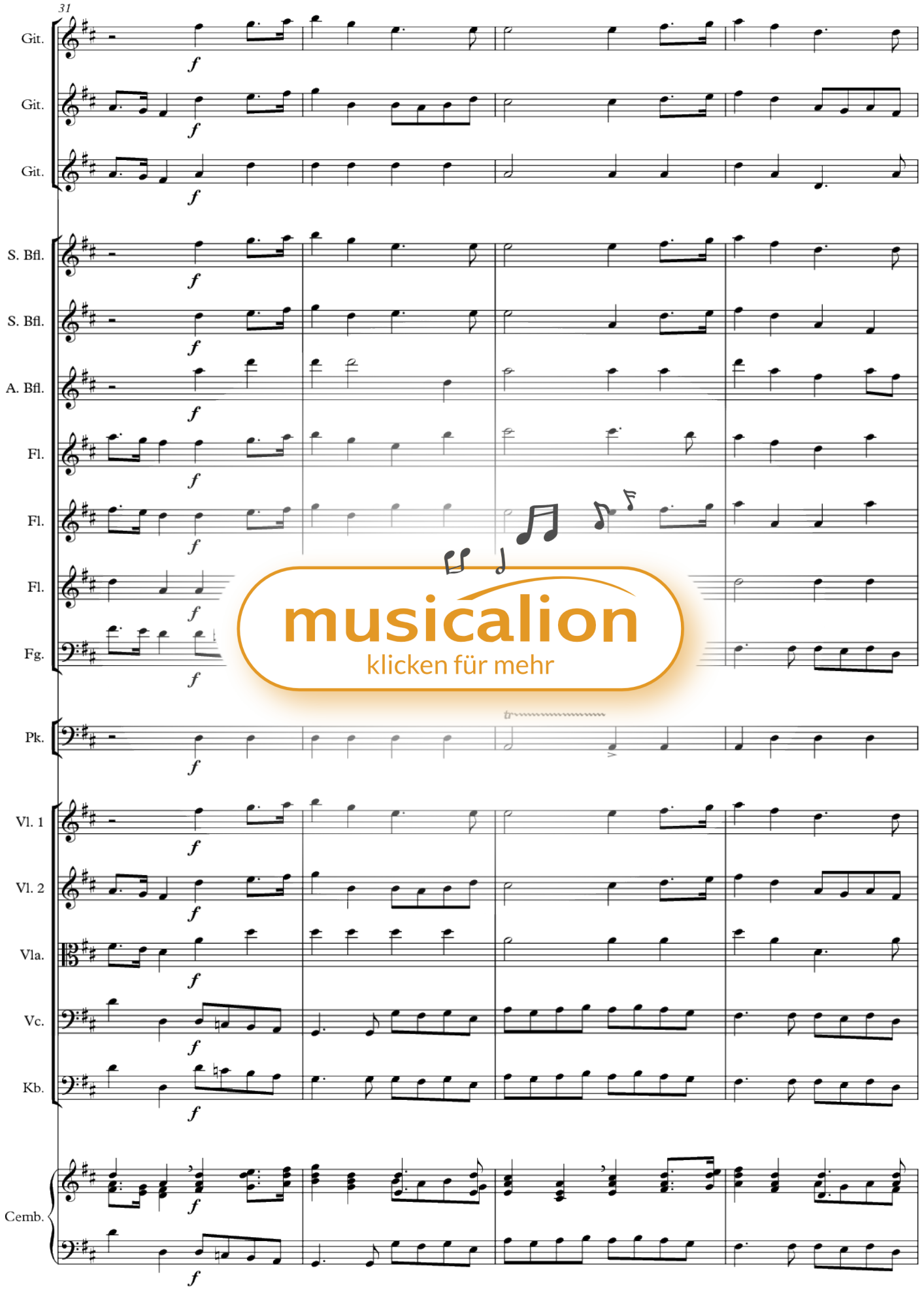


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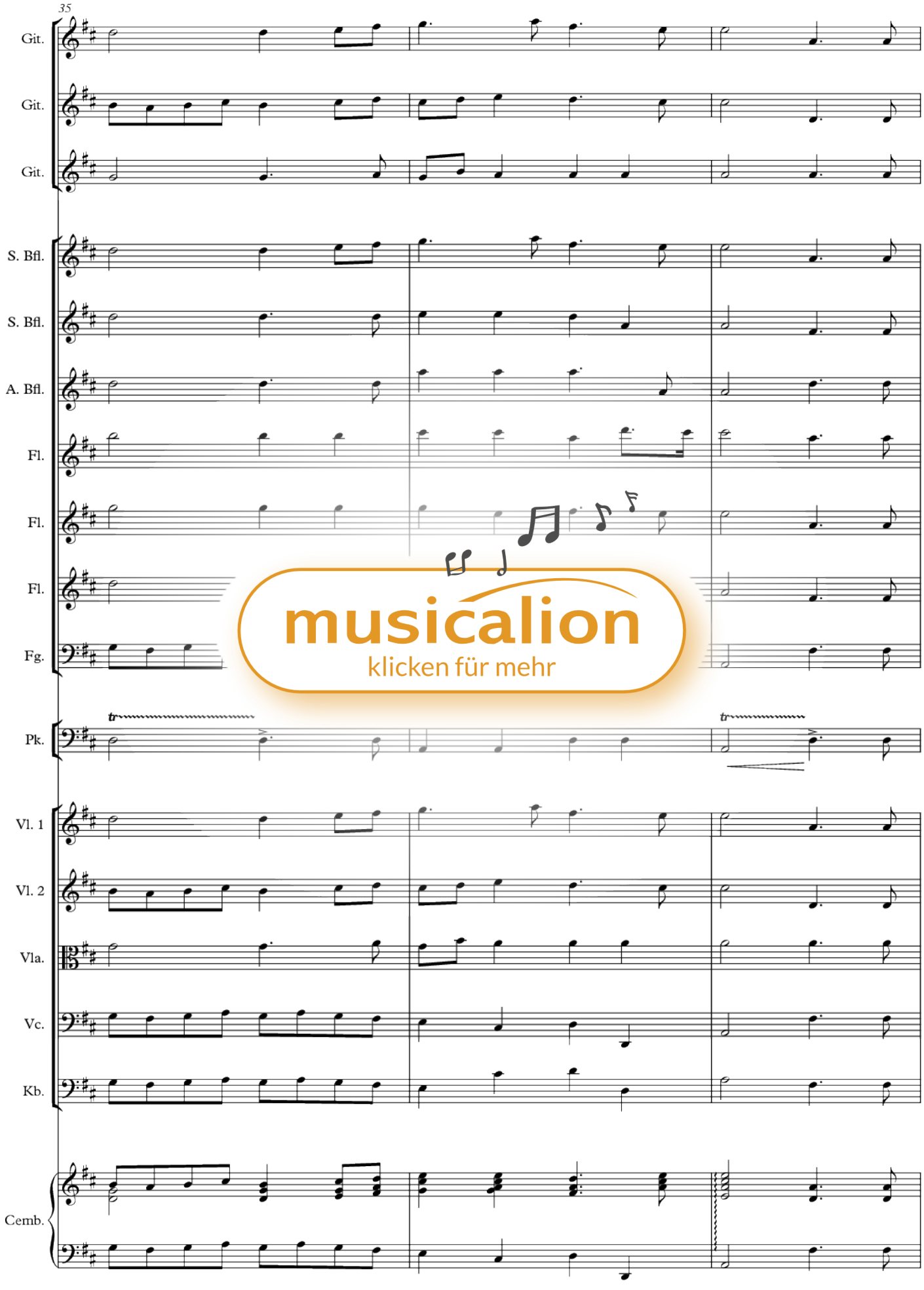


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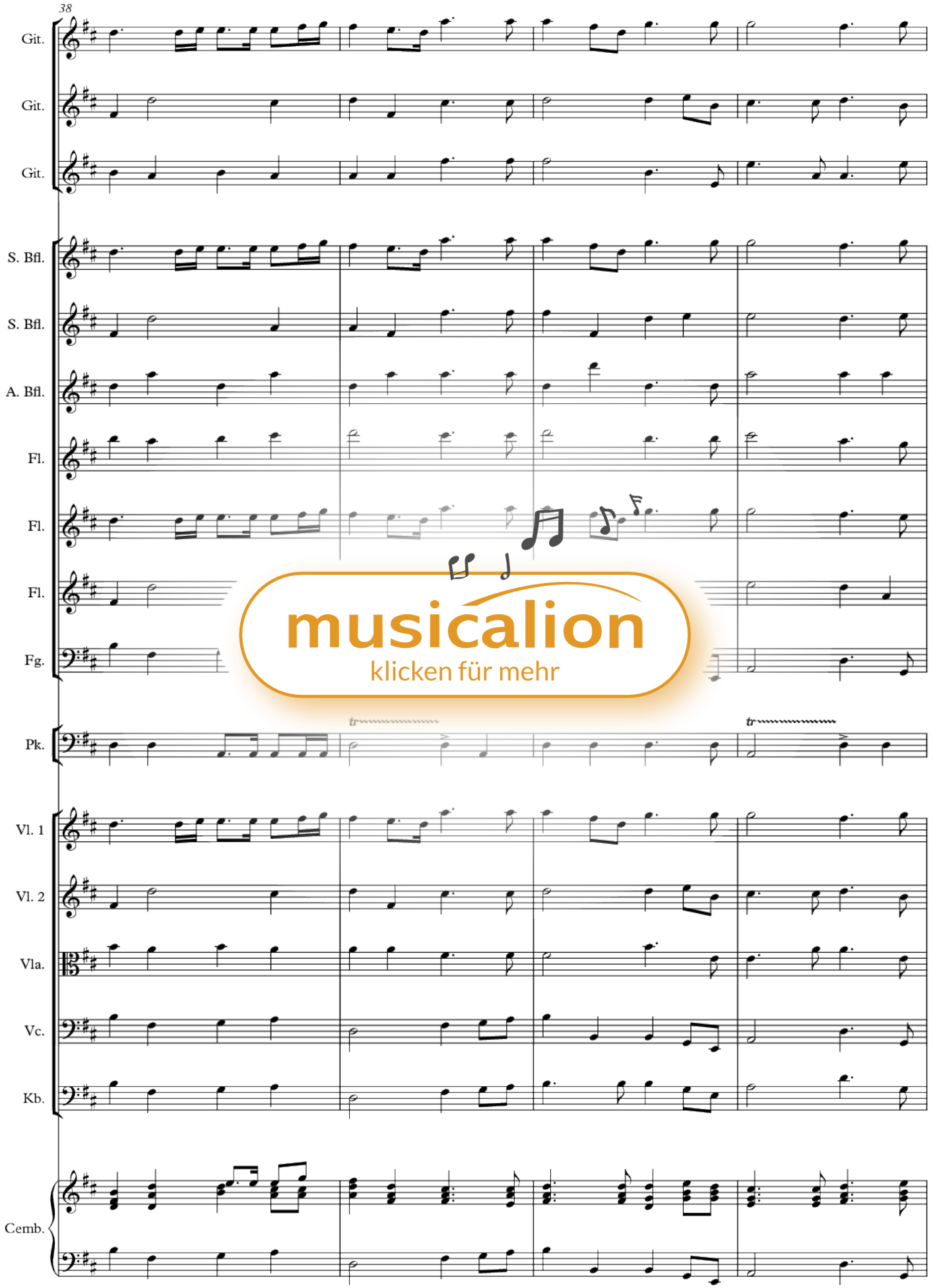

27
Git.
Git.
Git.
S. Bfl.
S. Bfl.
A. Bfl.
Fl.
Fl.
Fl.
Fg.
Pk.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Cemb.
musicalion
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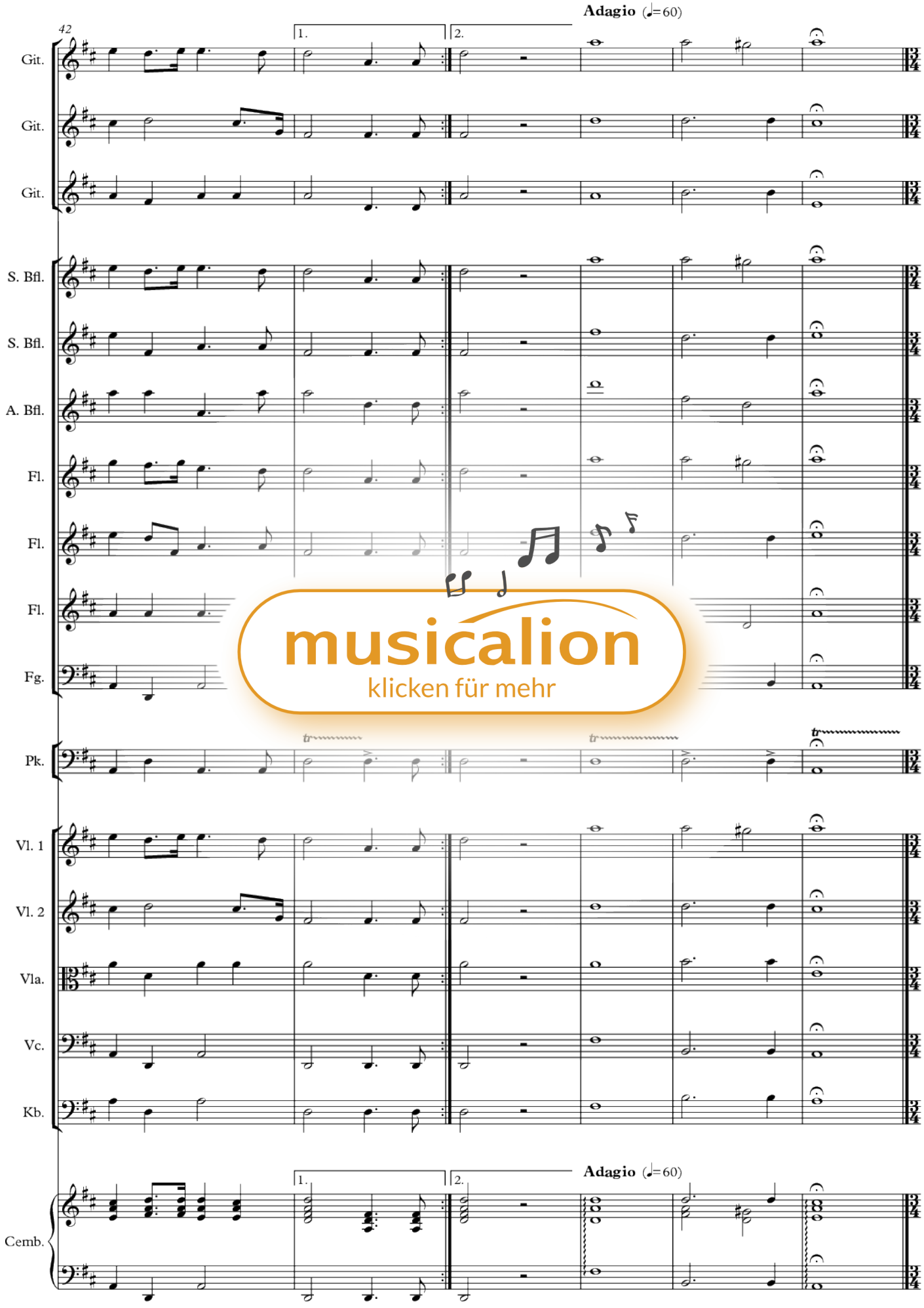


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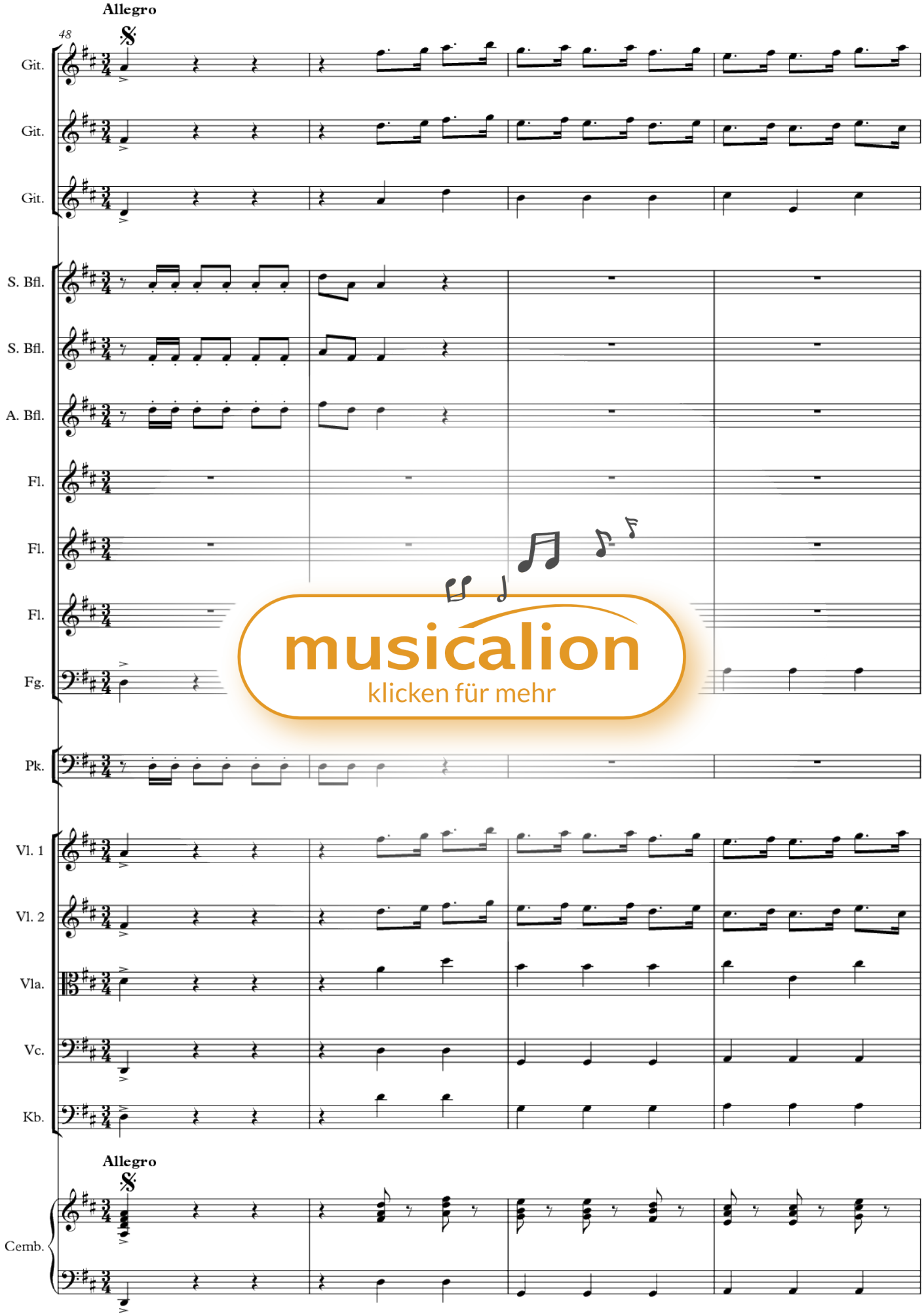


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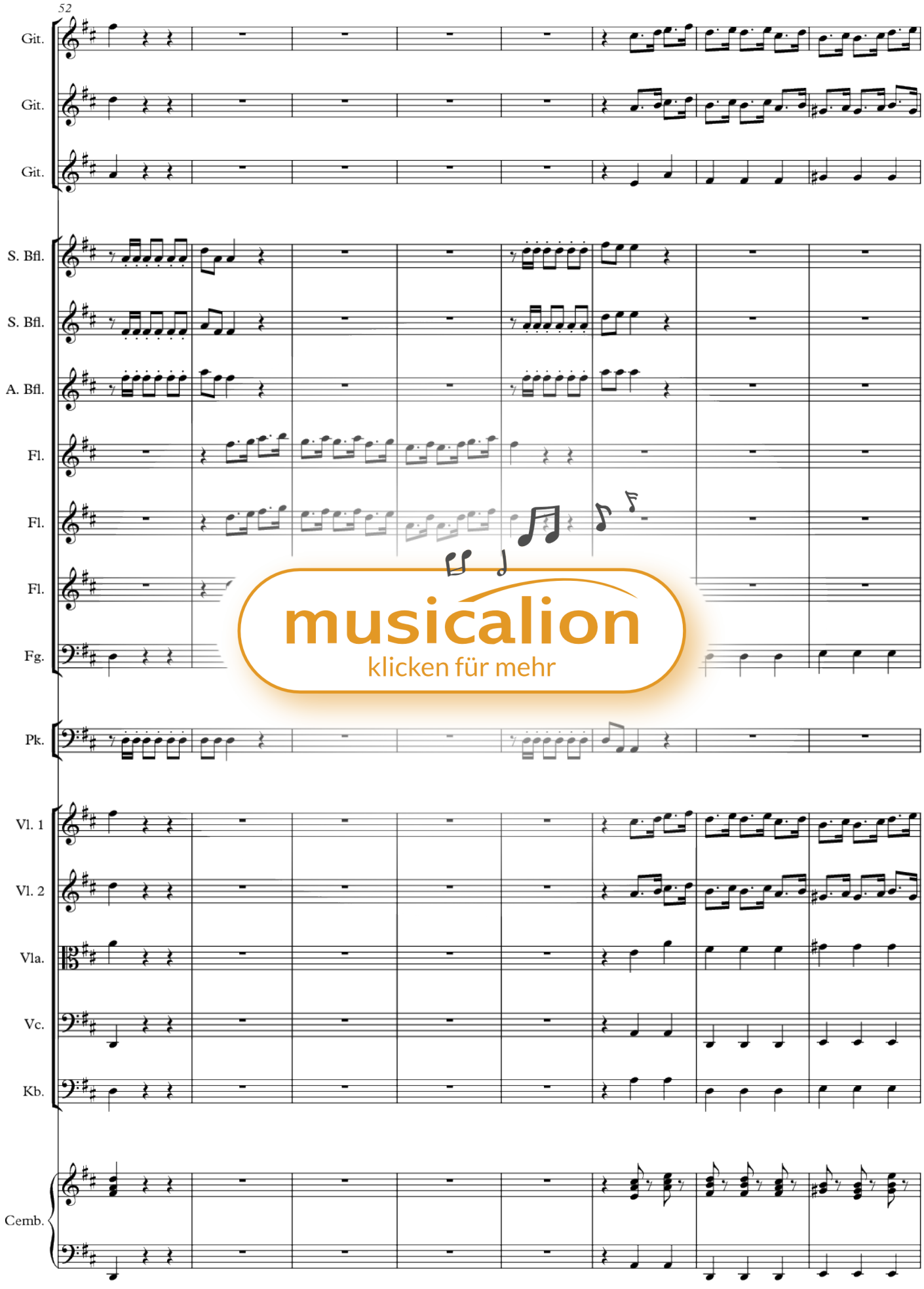


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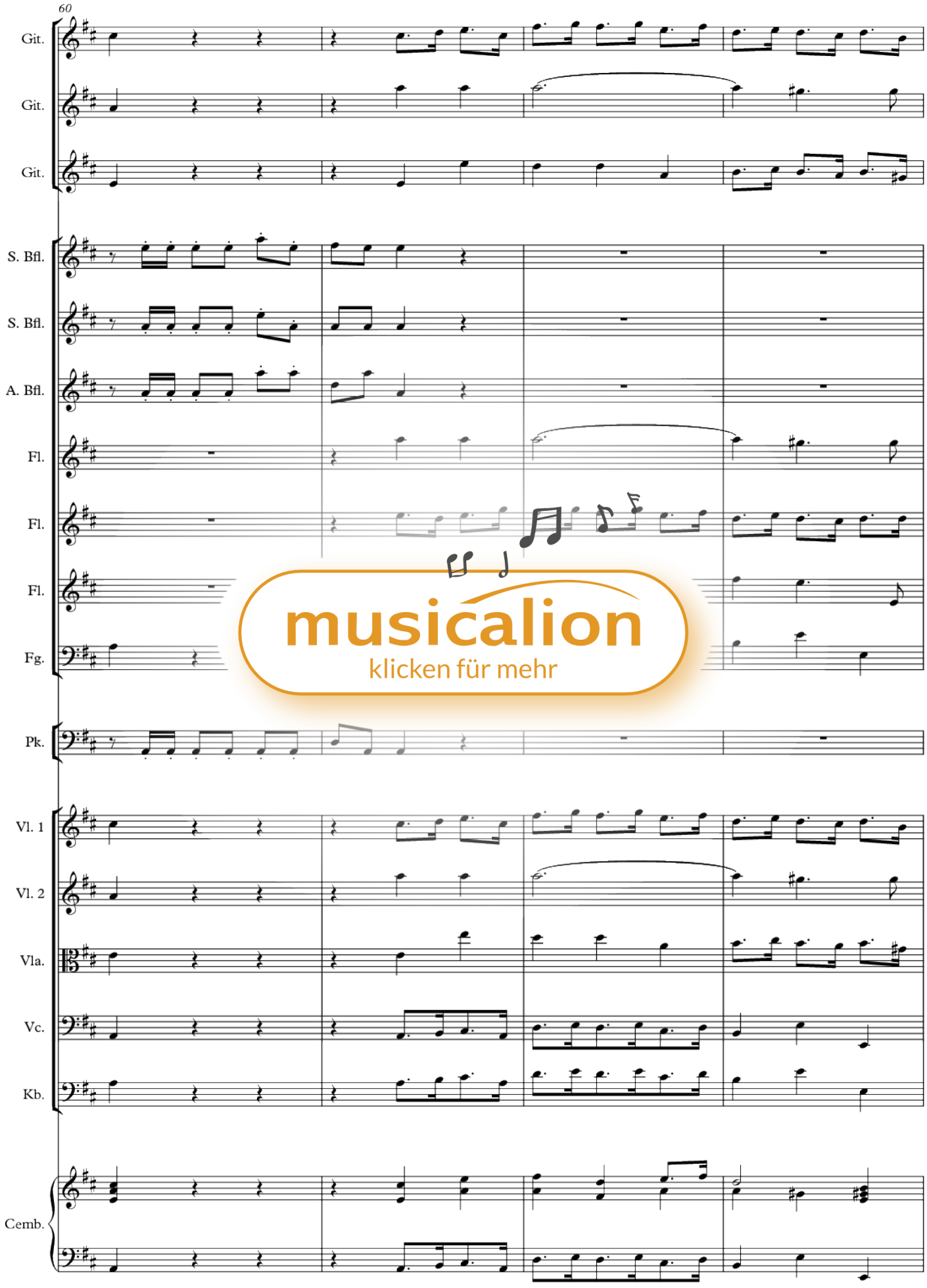


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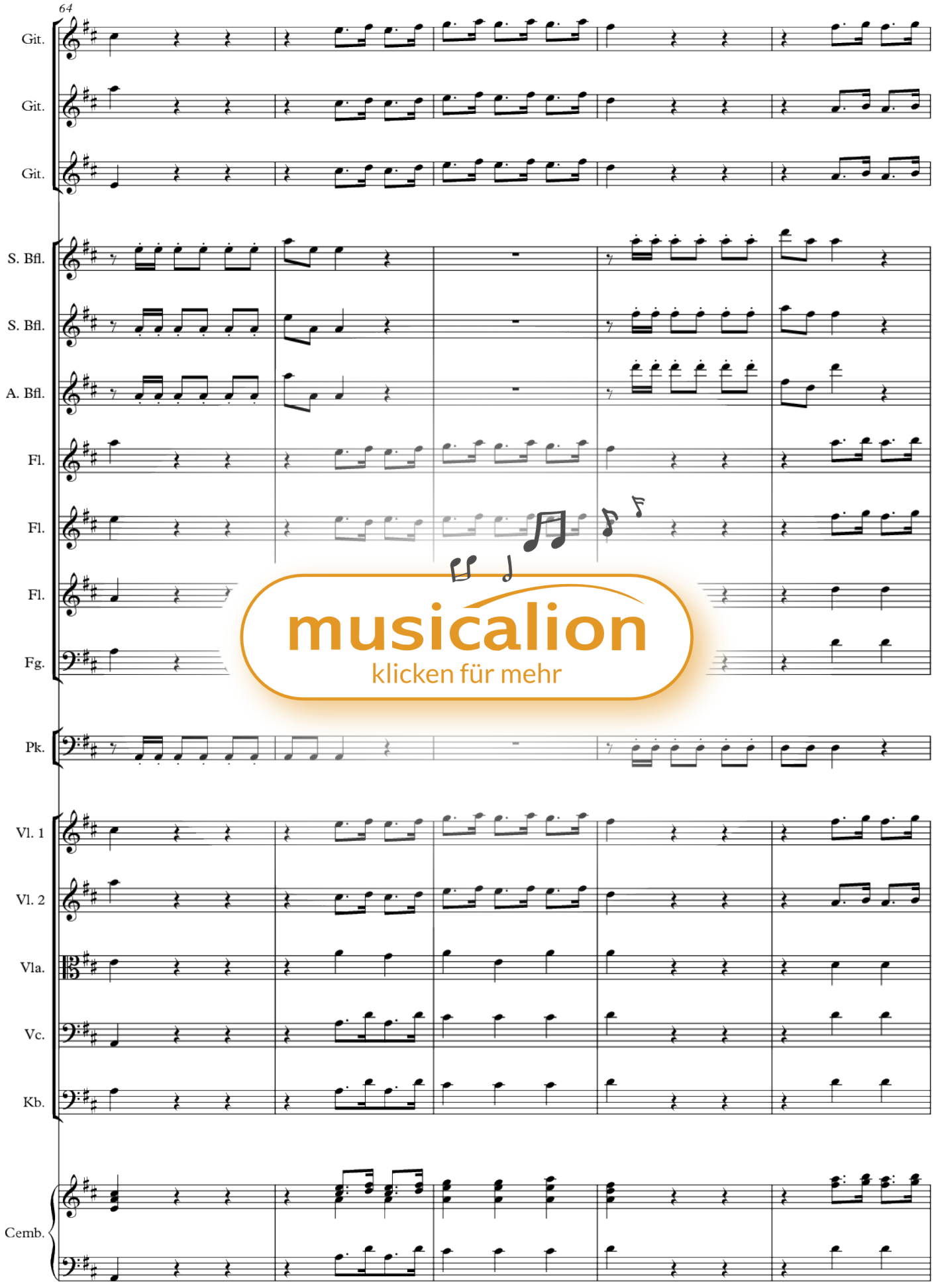


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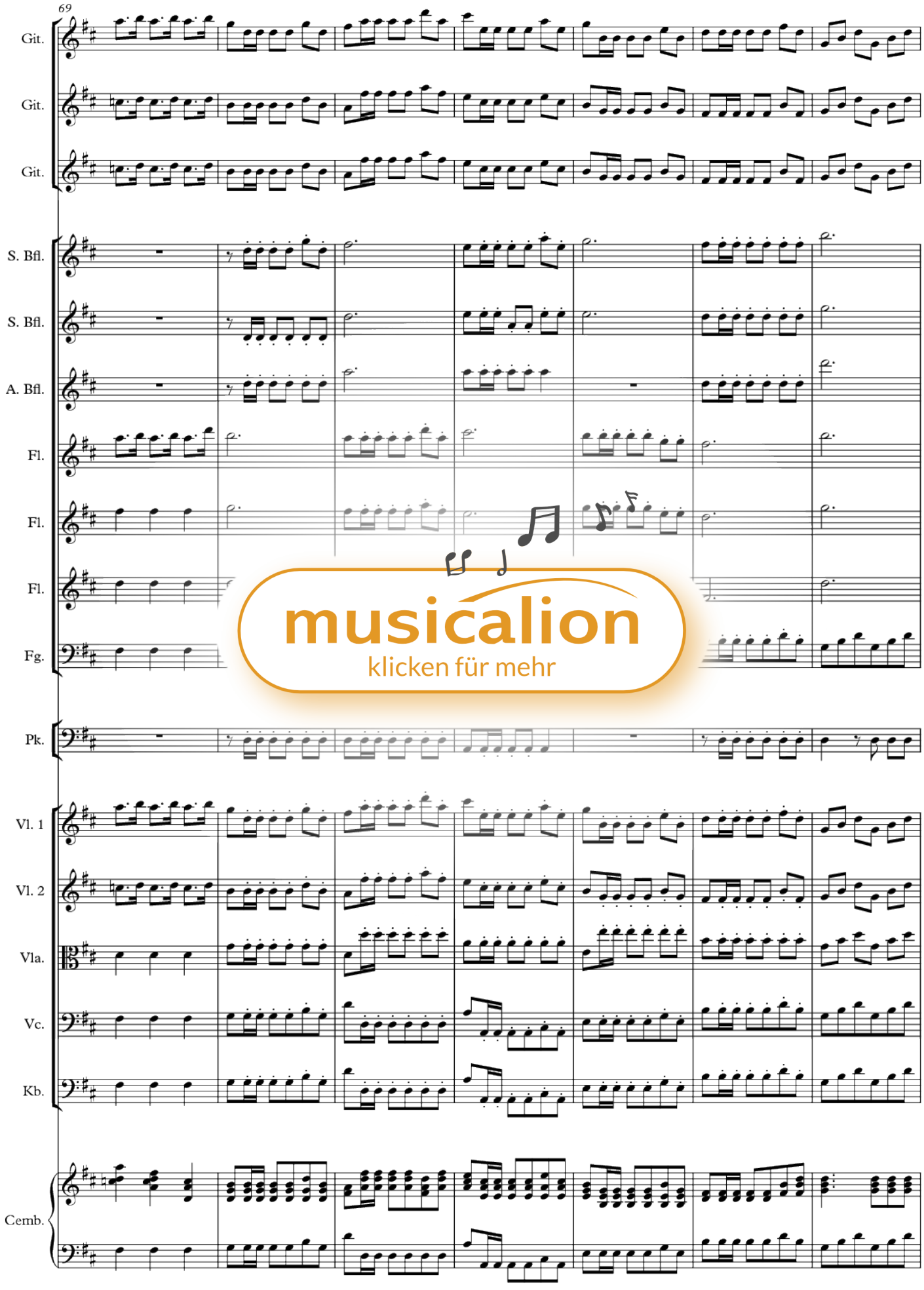
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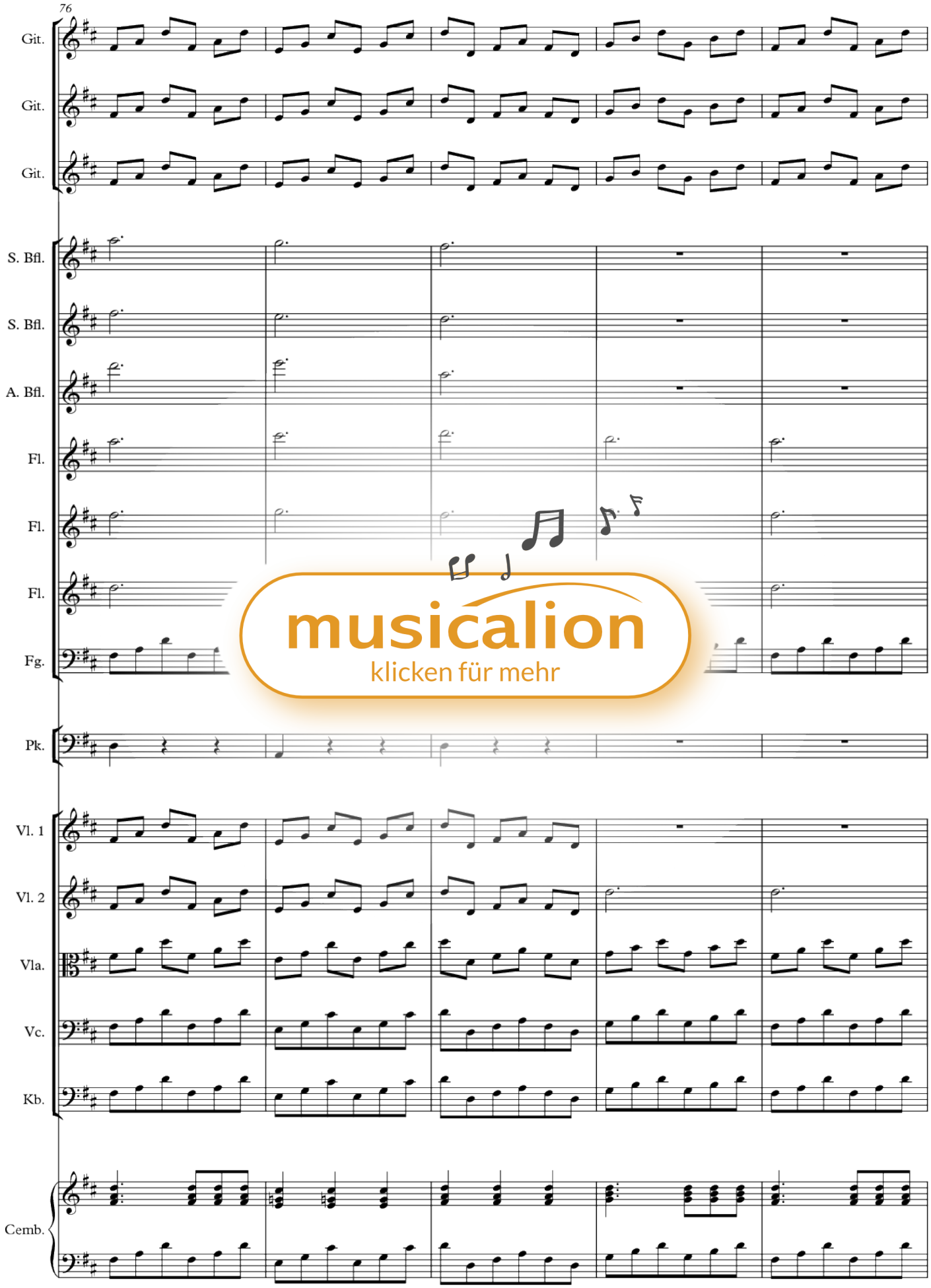
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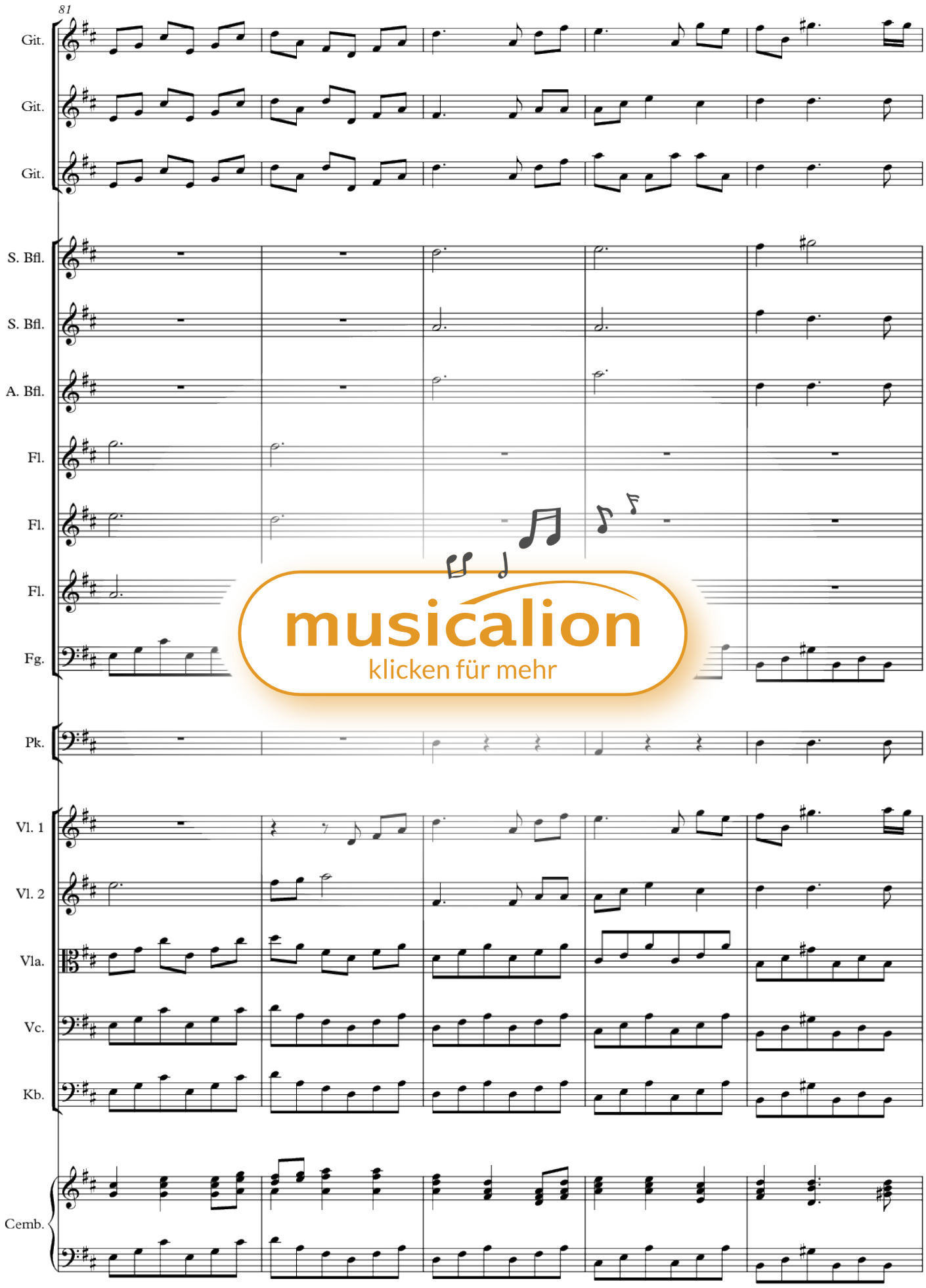
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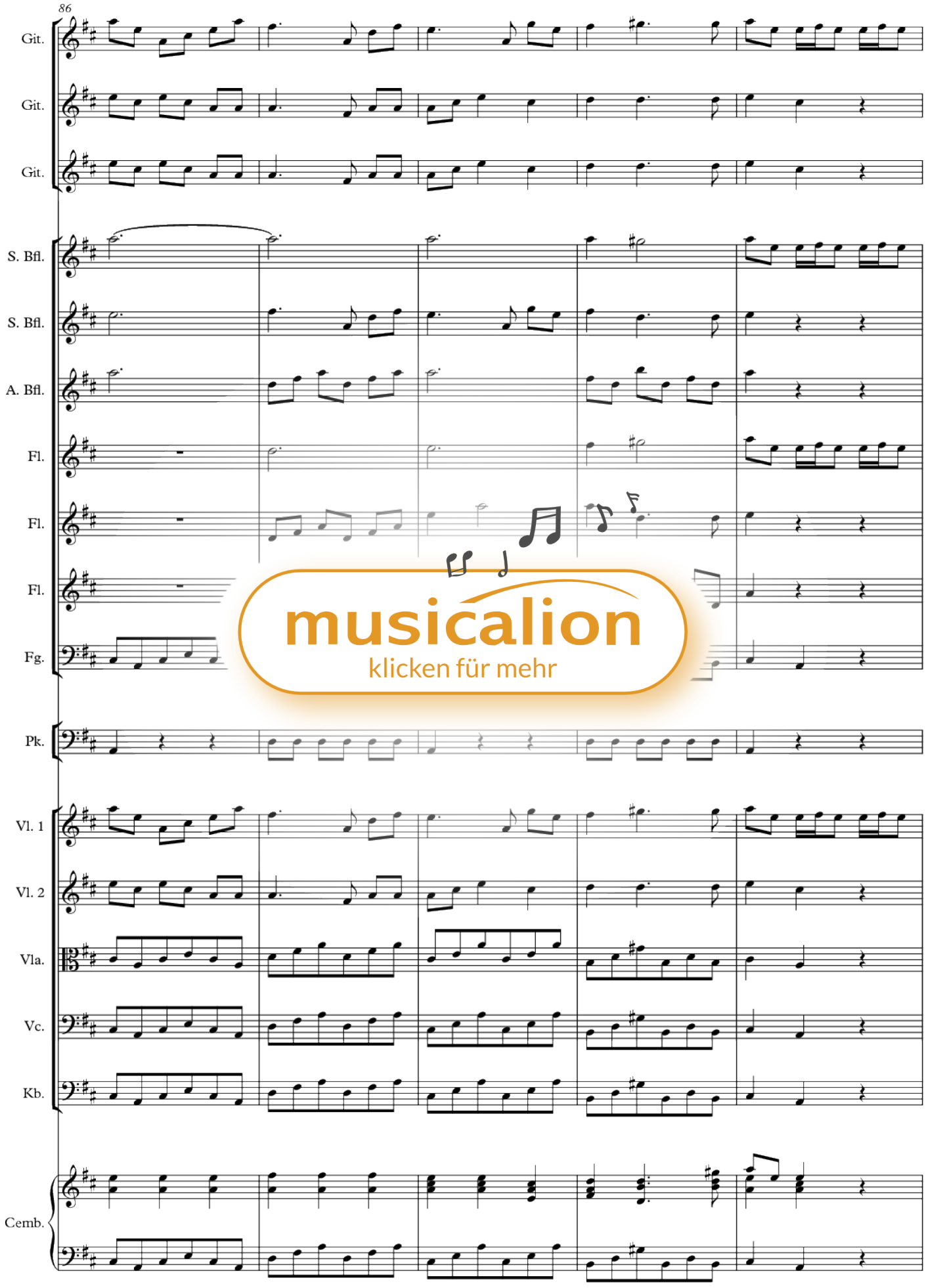
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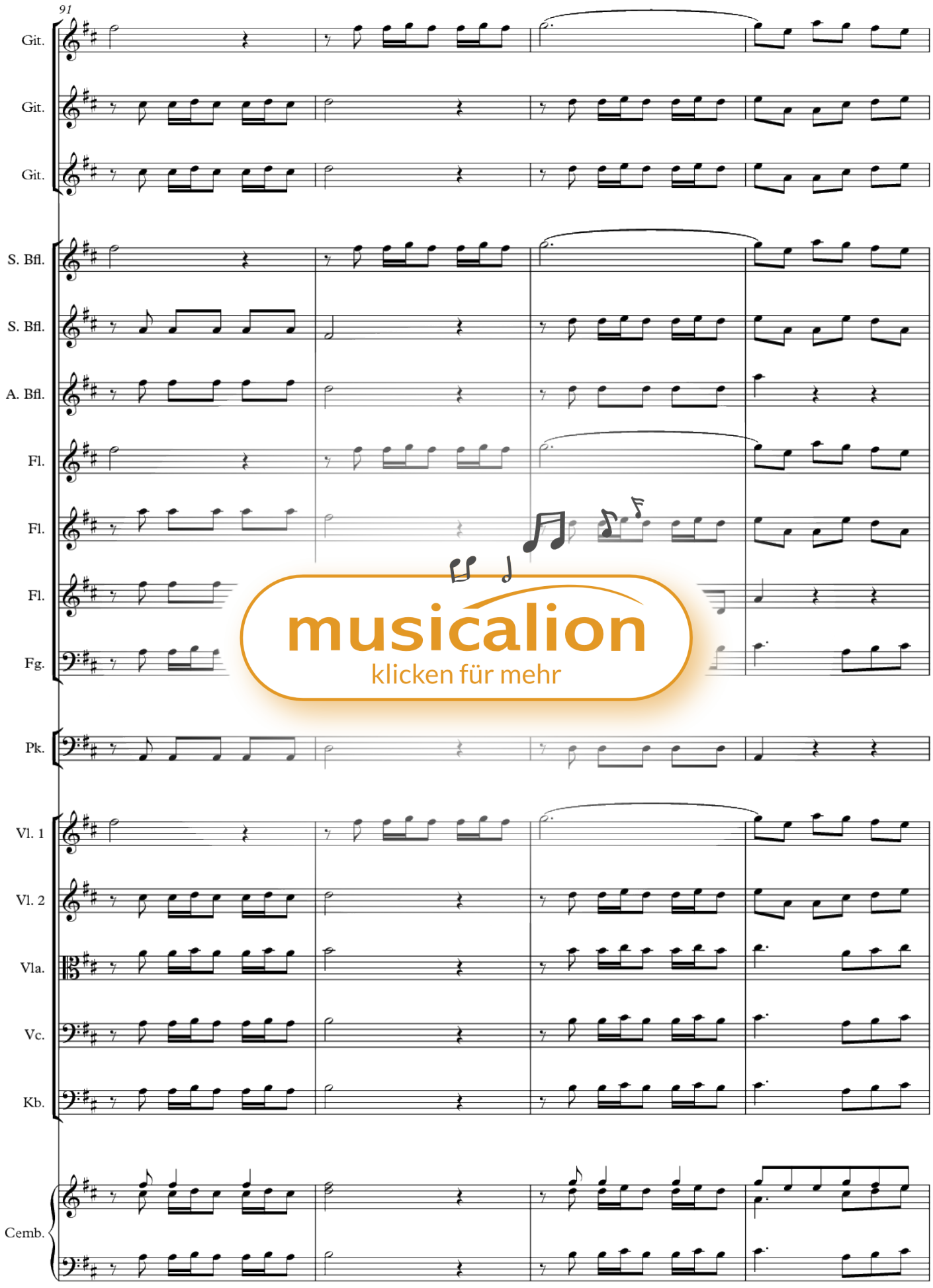


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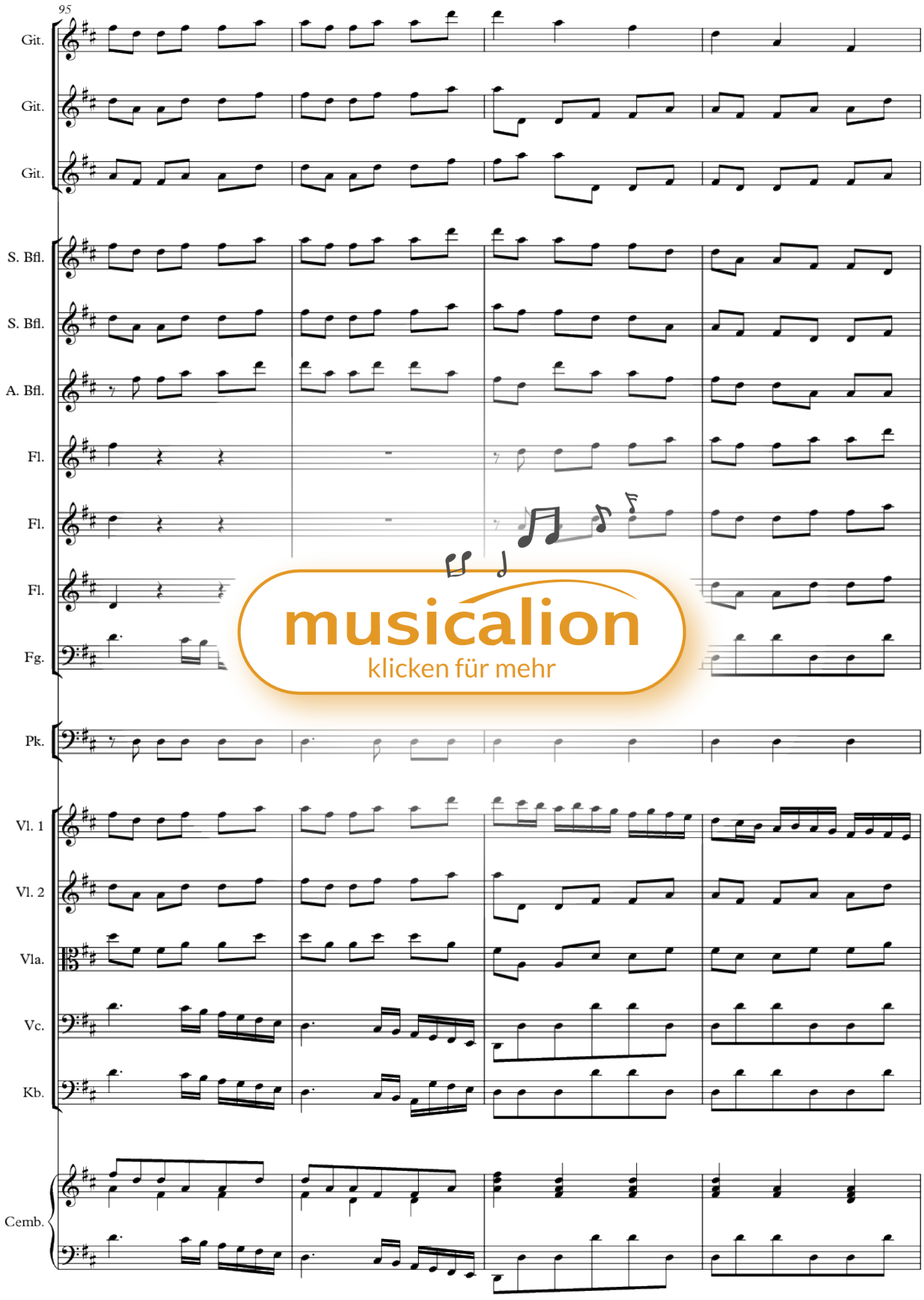


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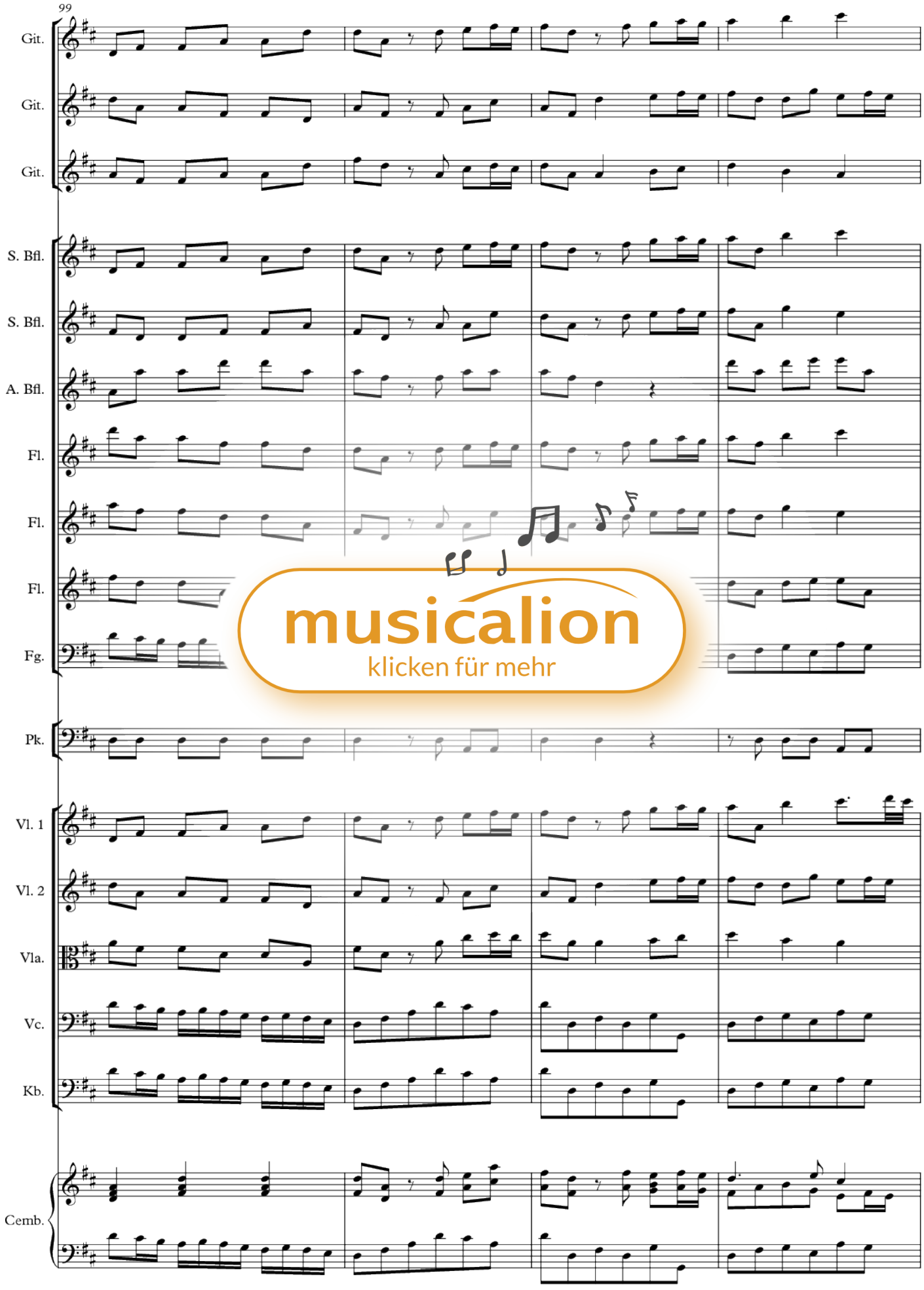
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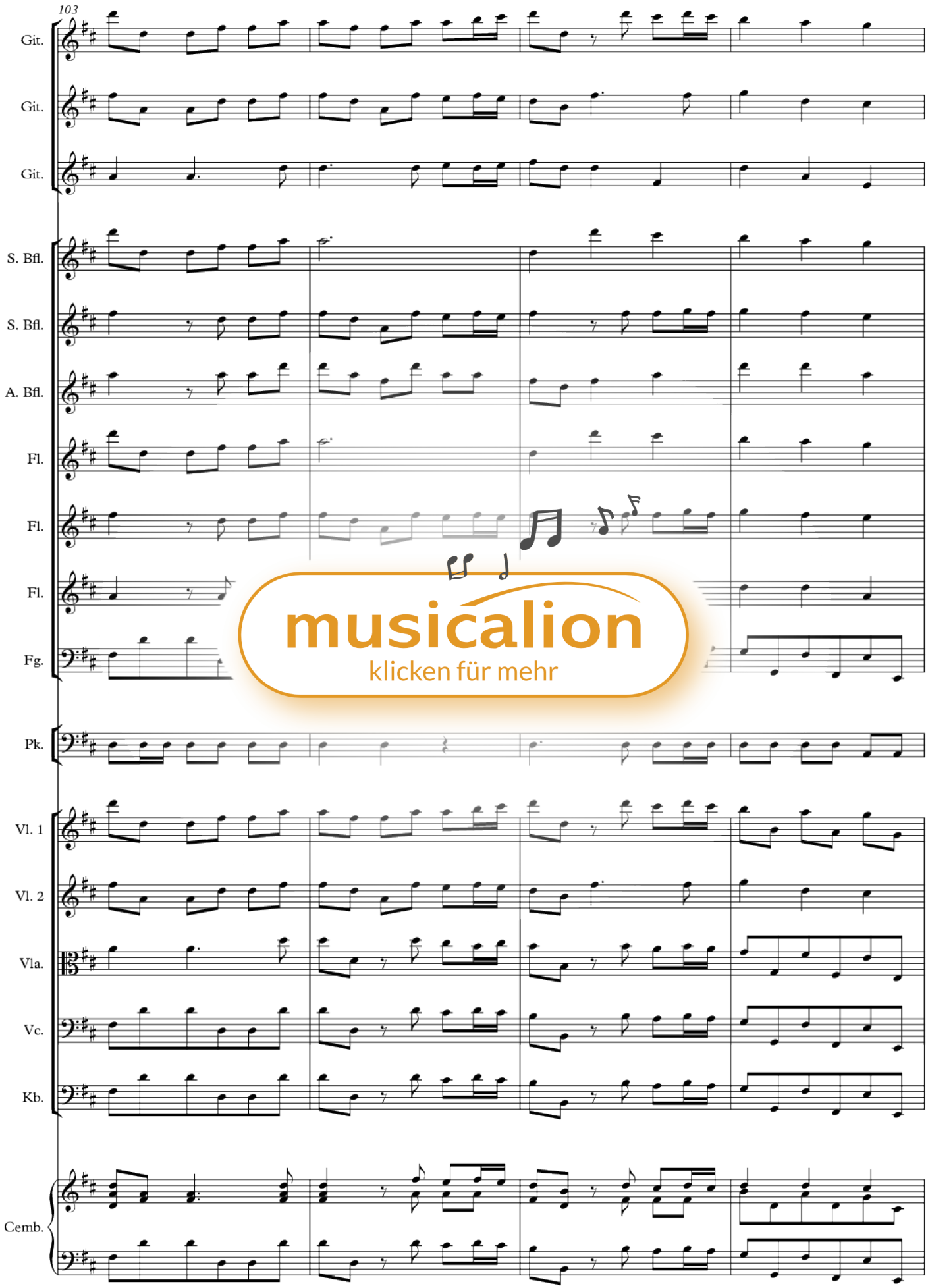


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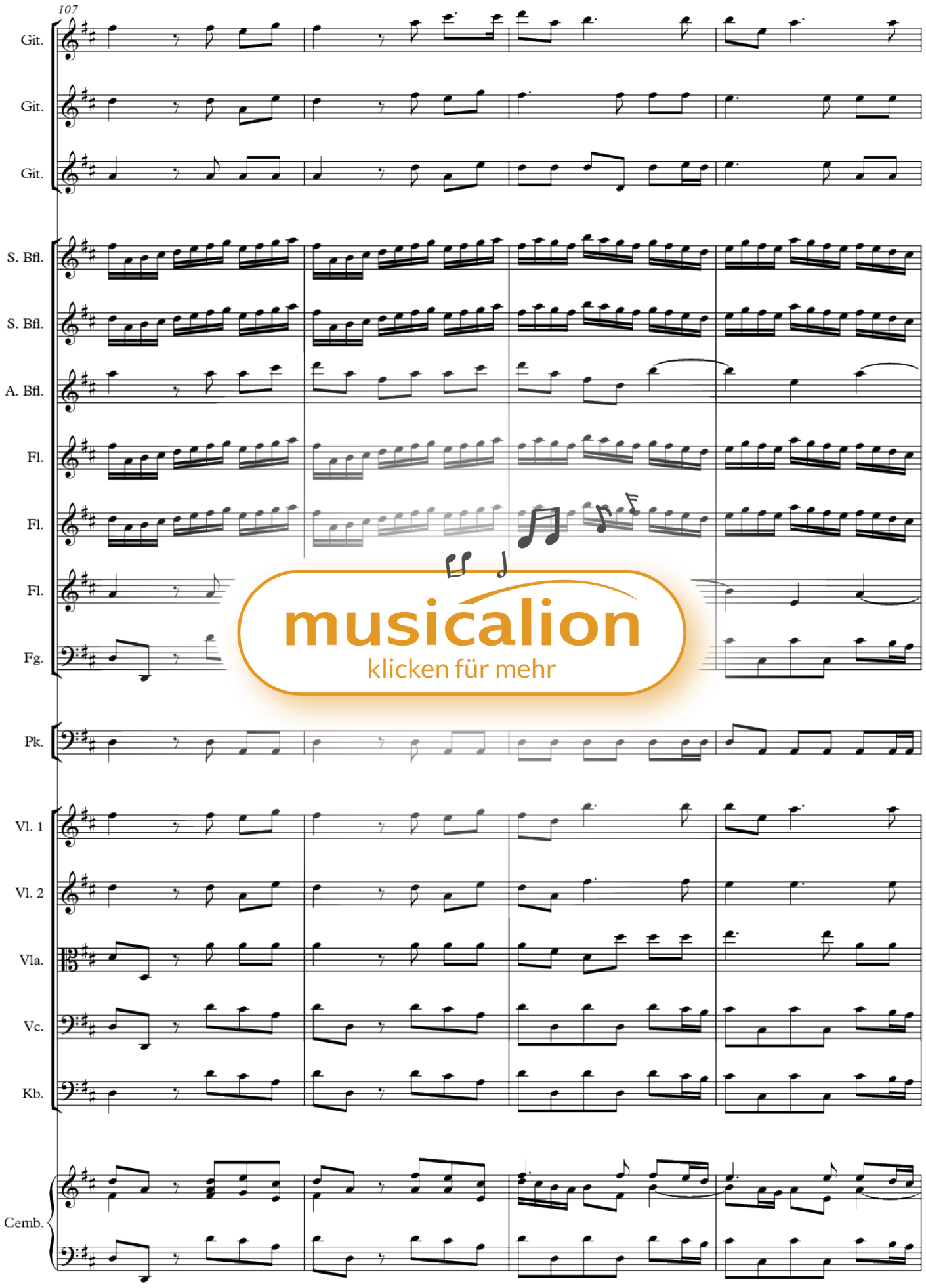
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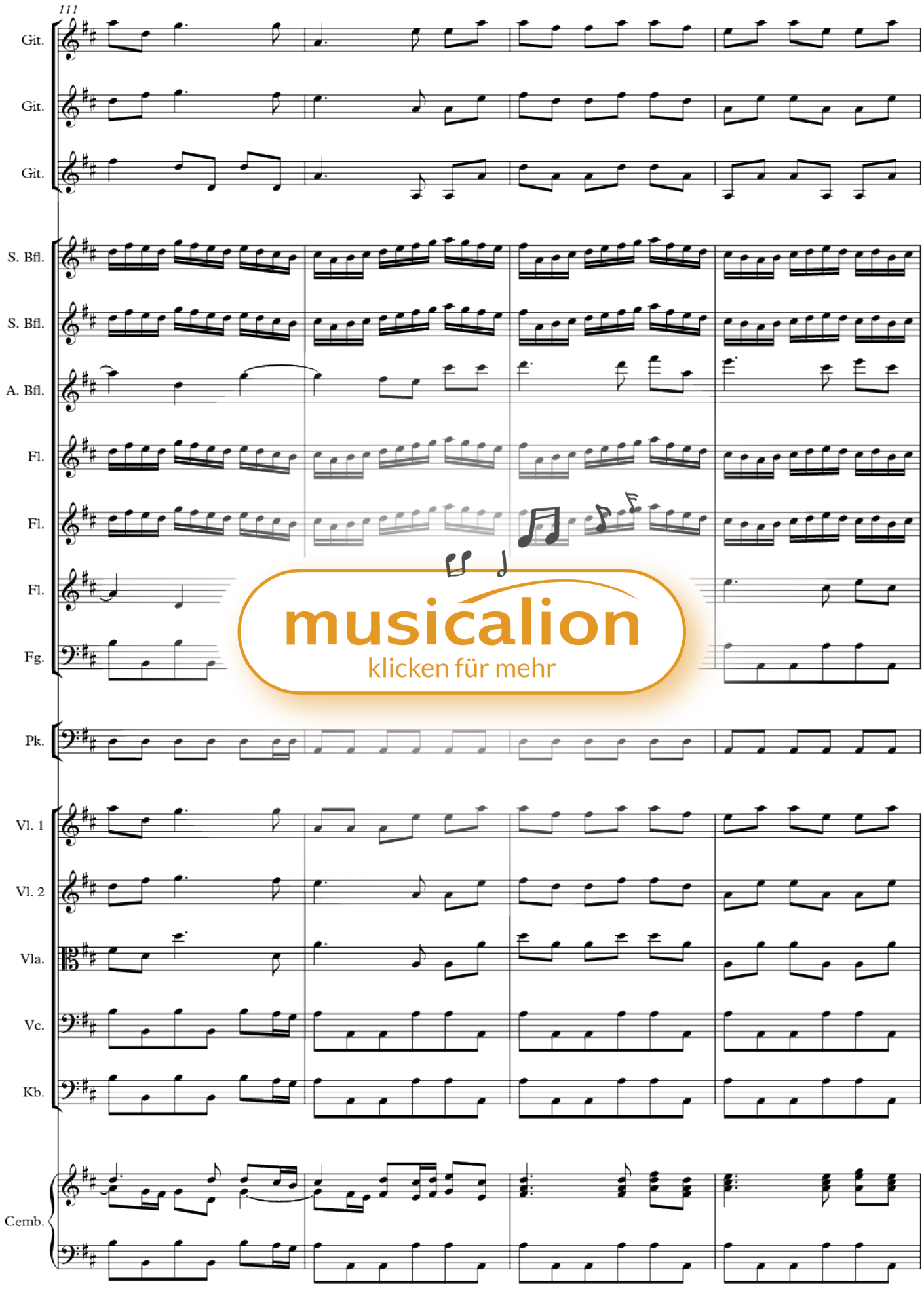
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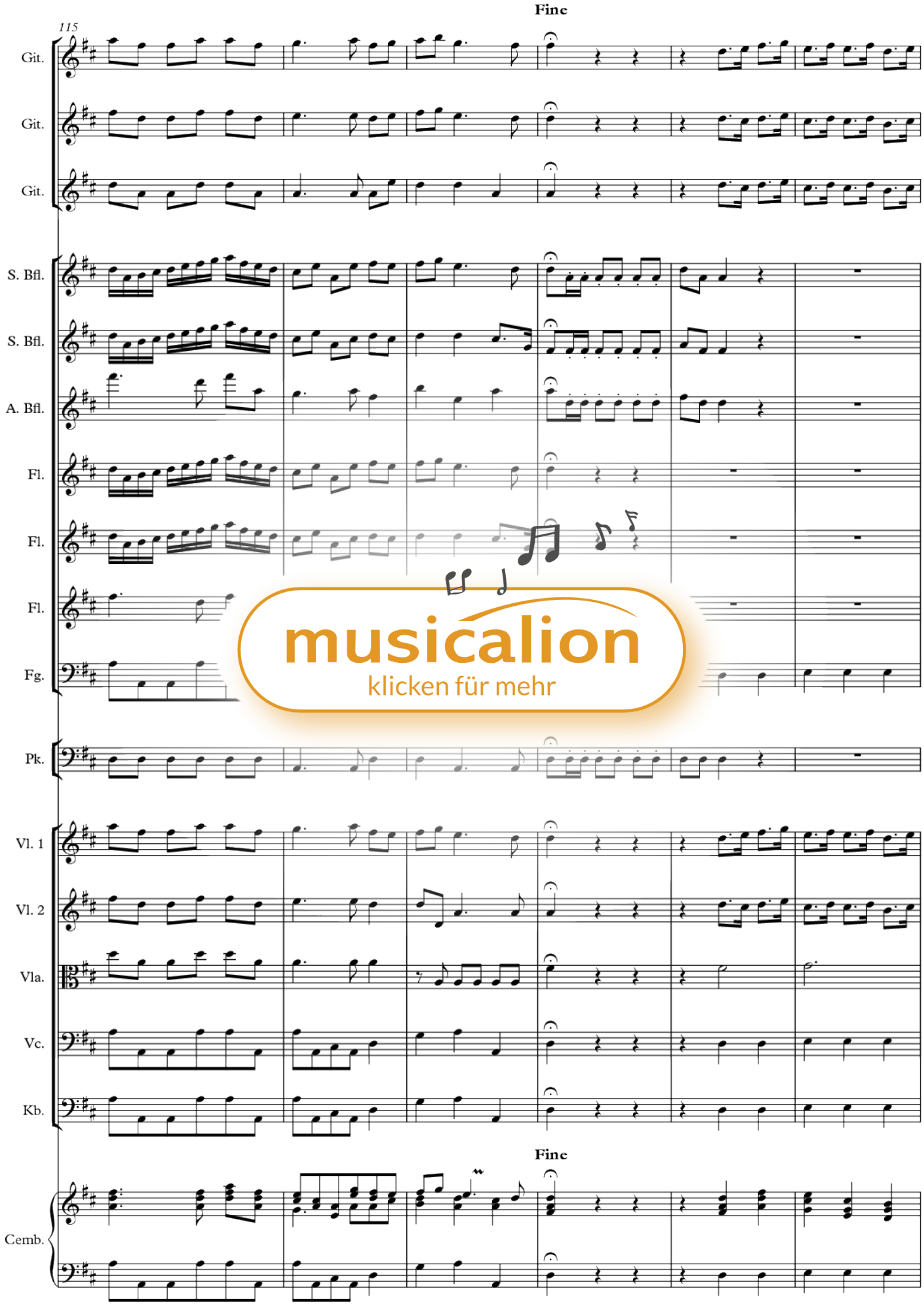


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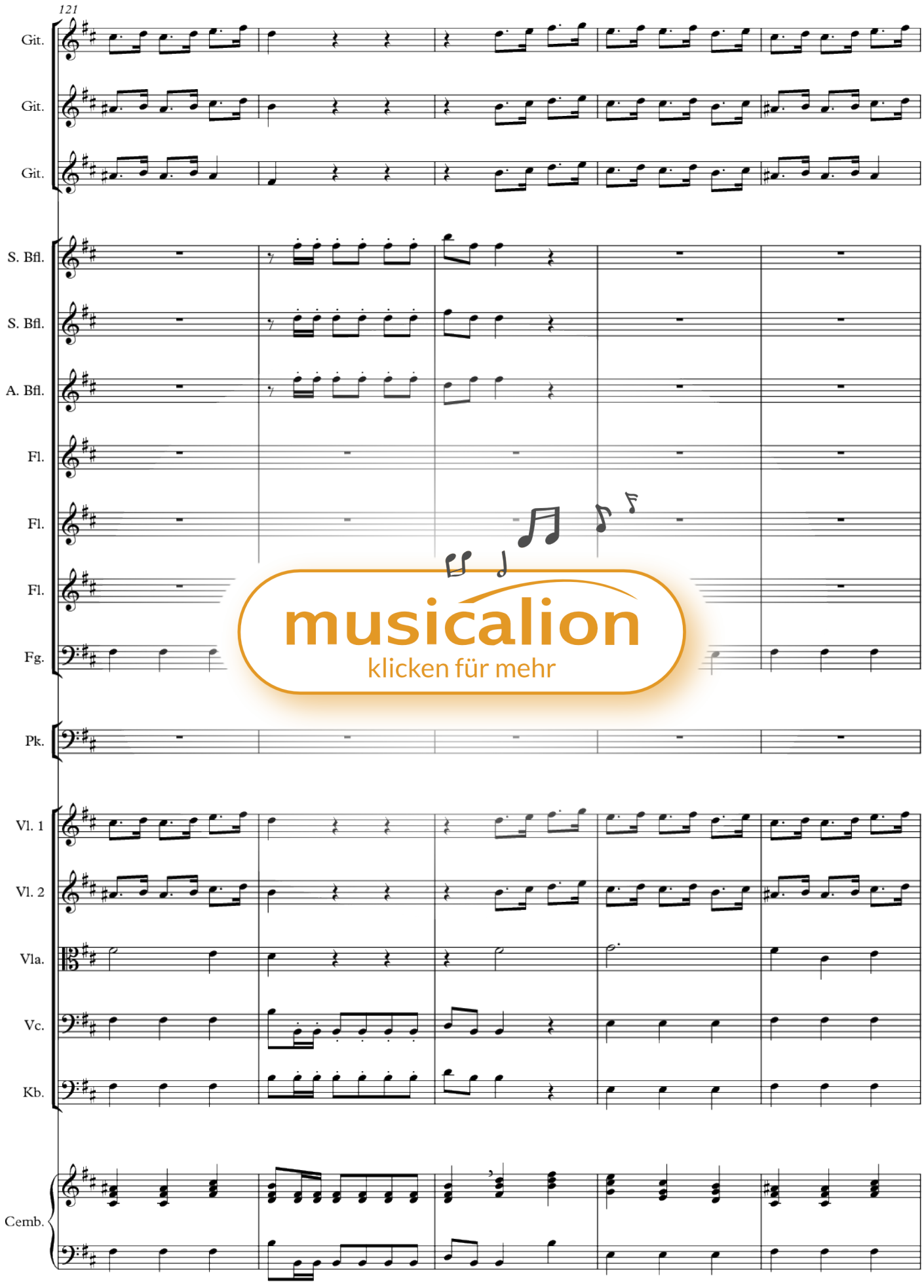


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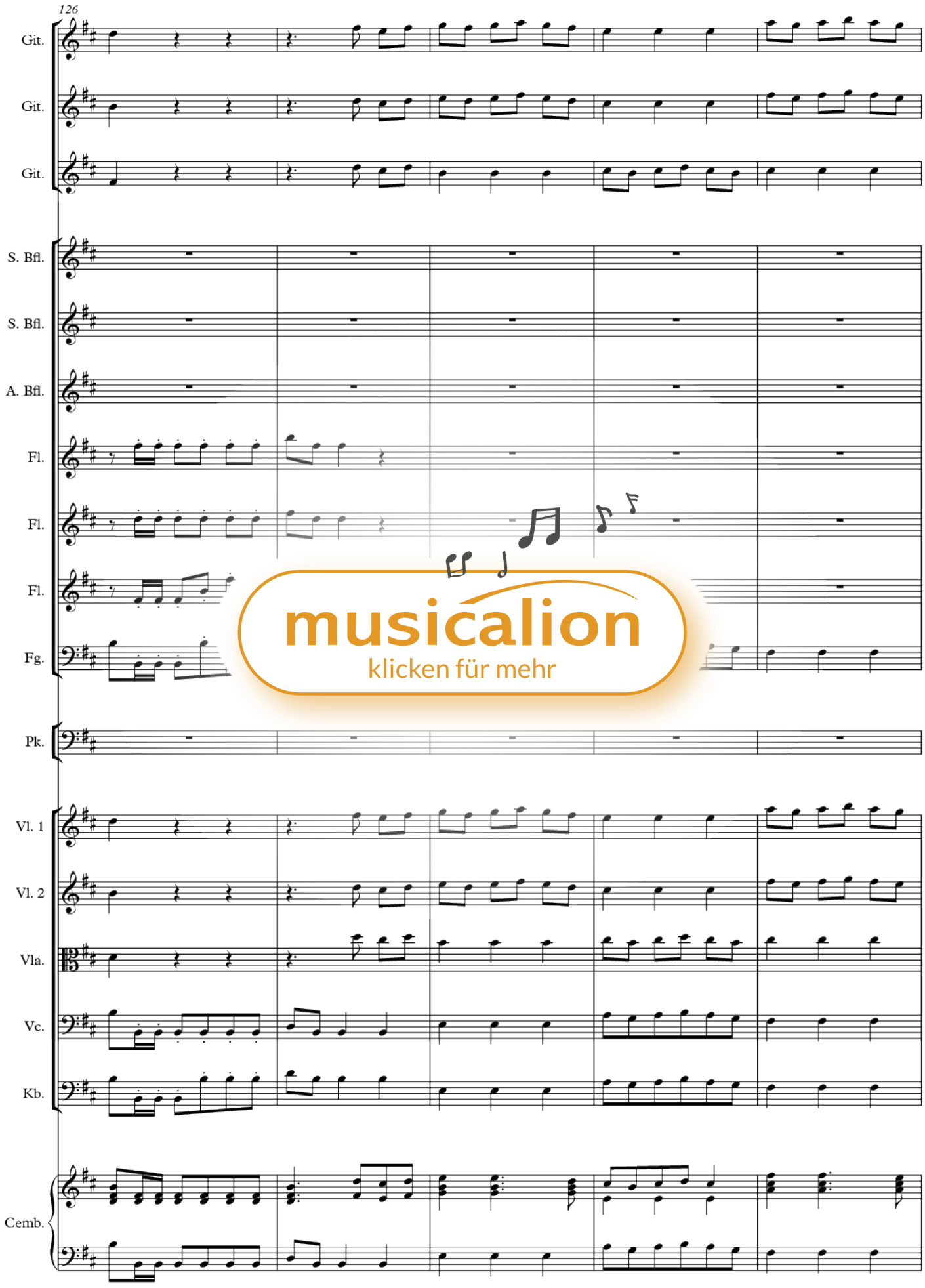
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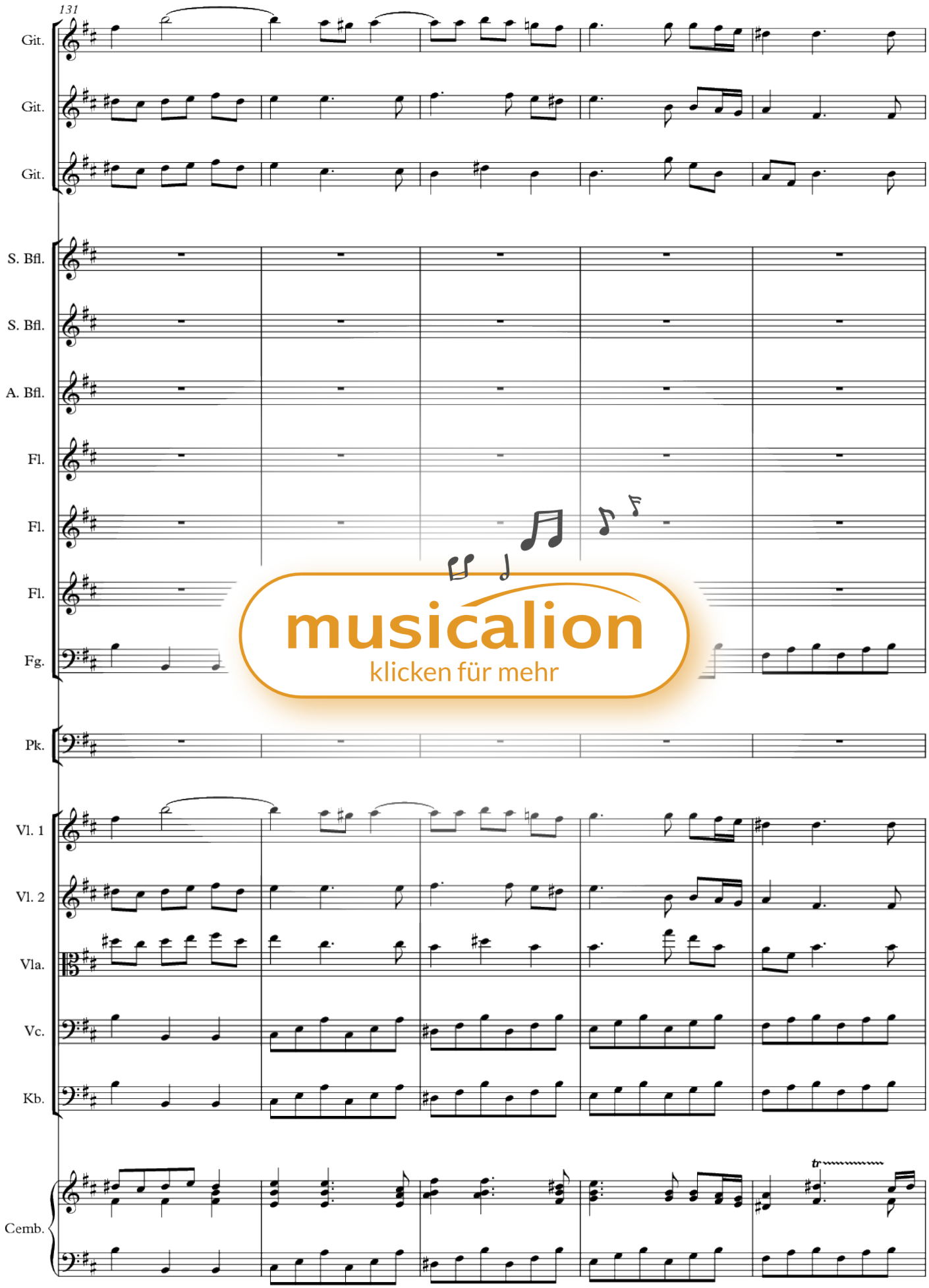


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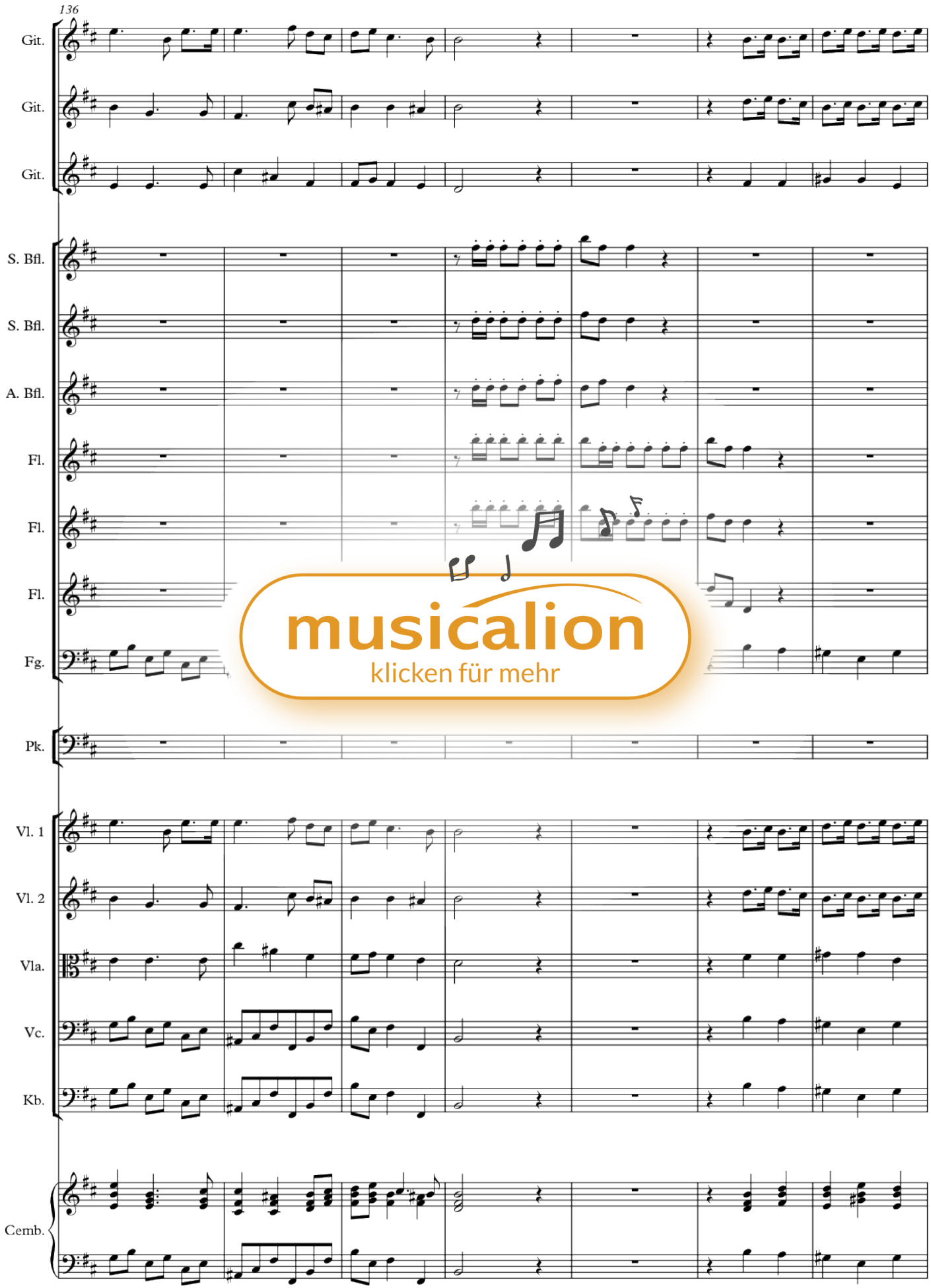


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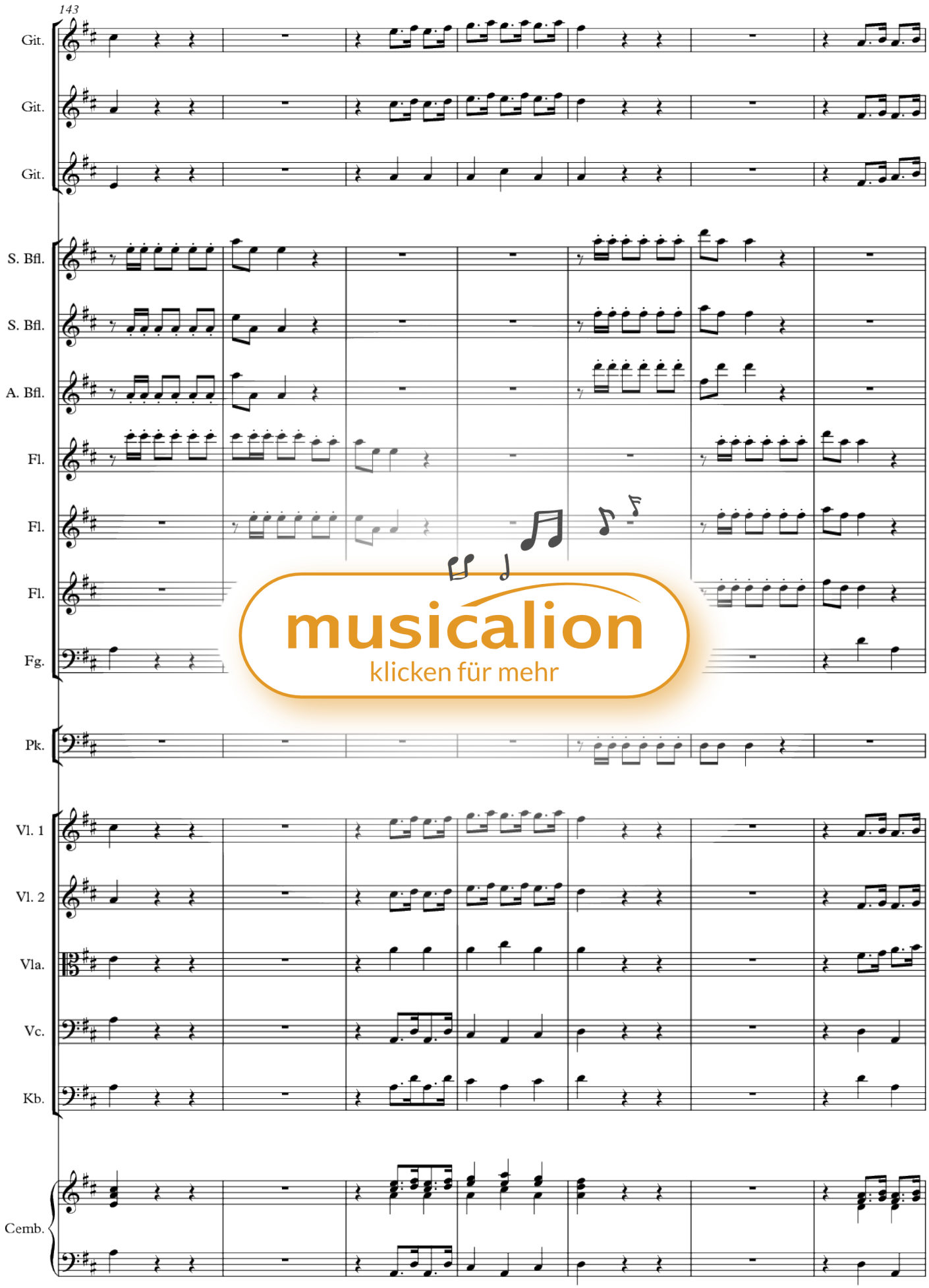


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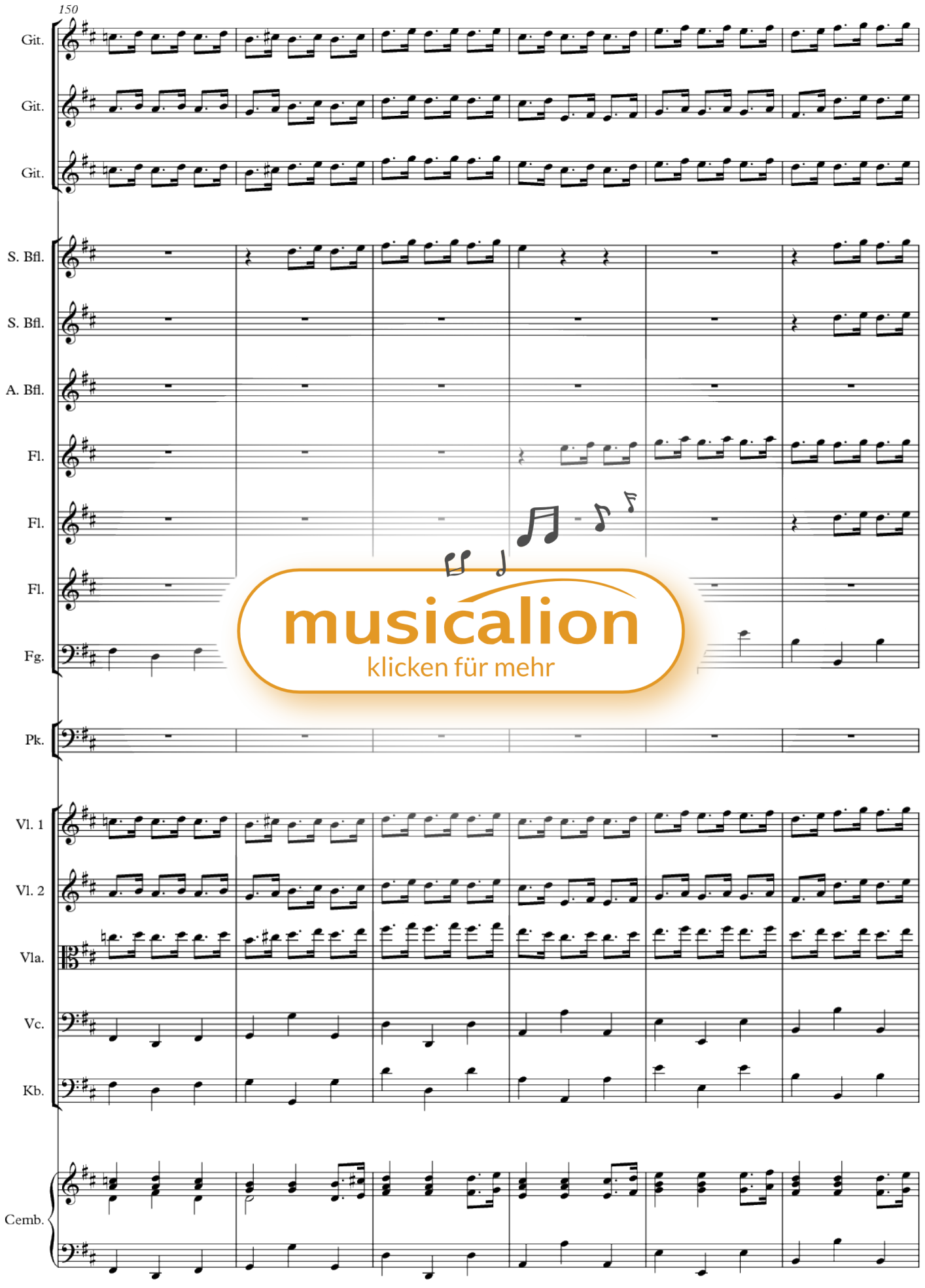


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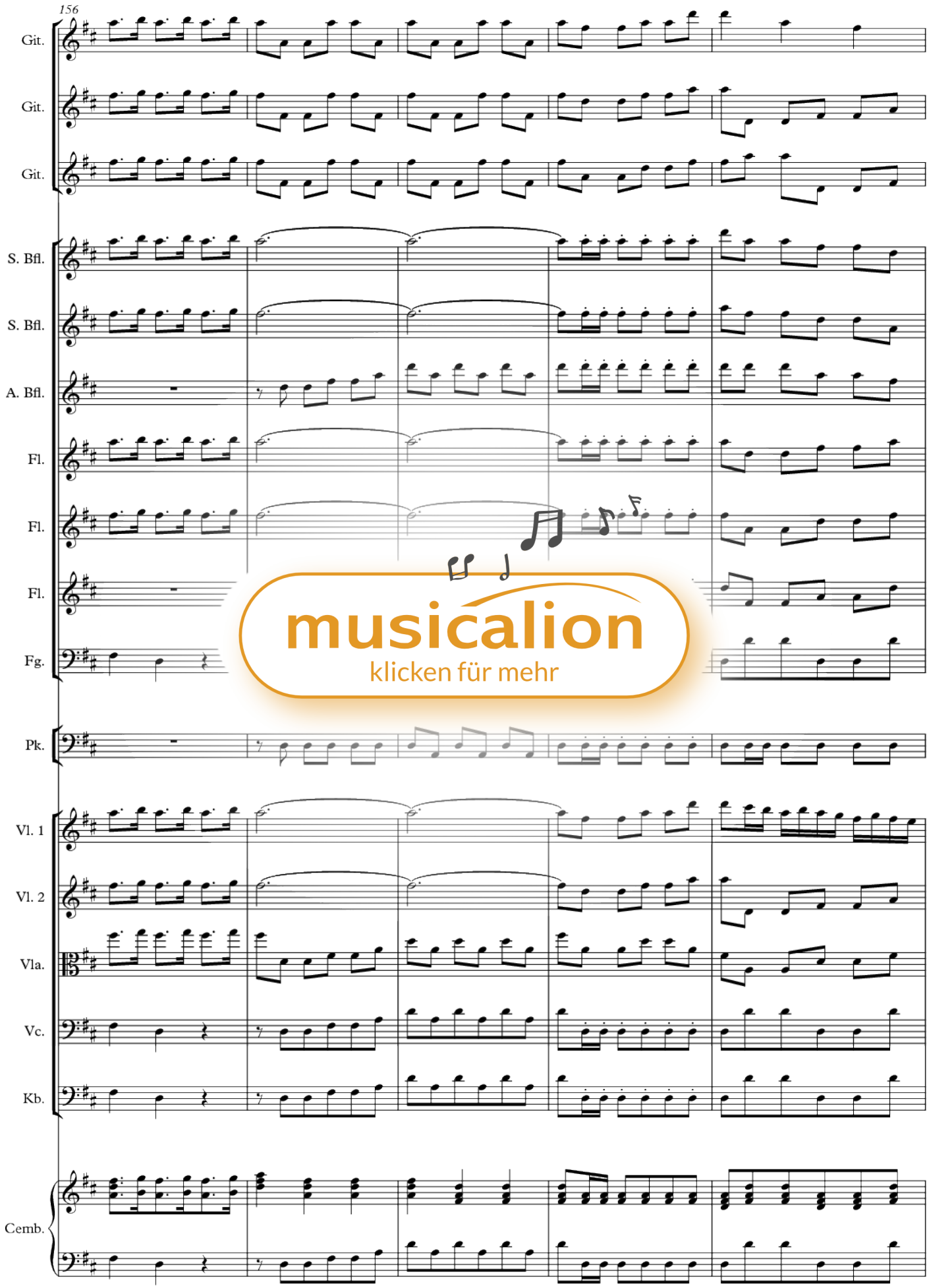


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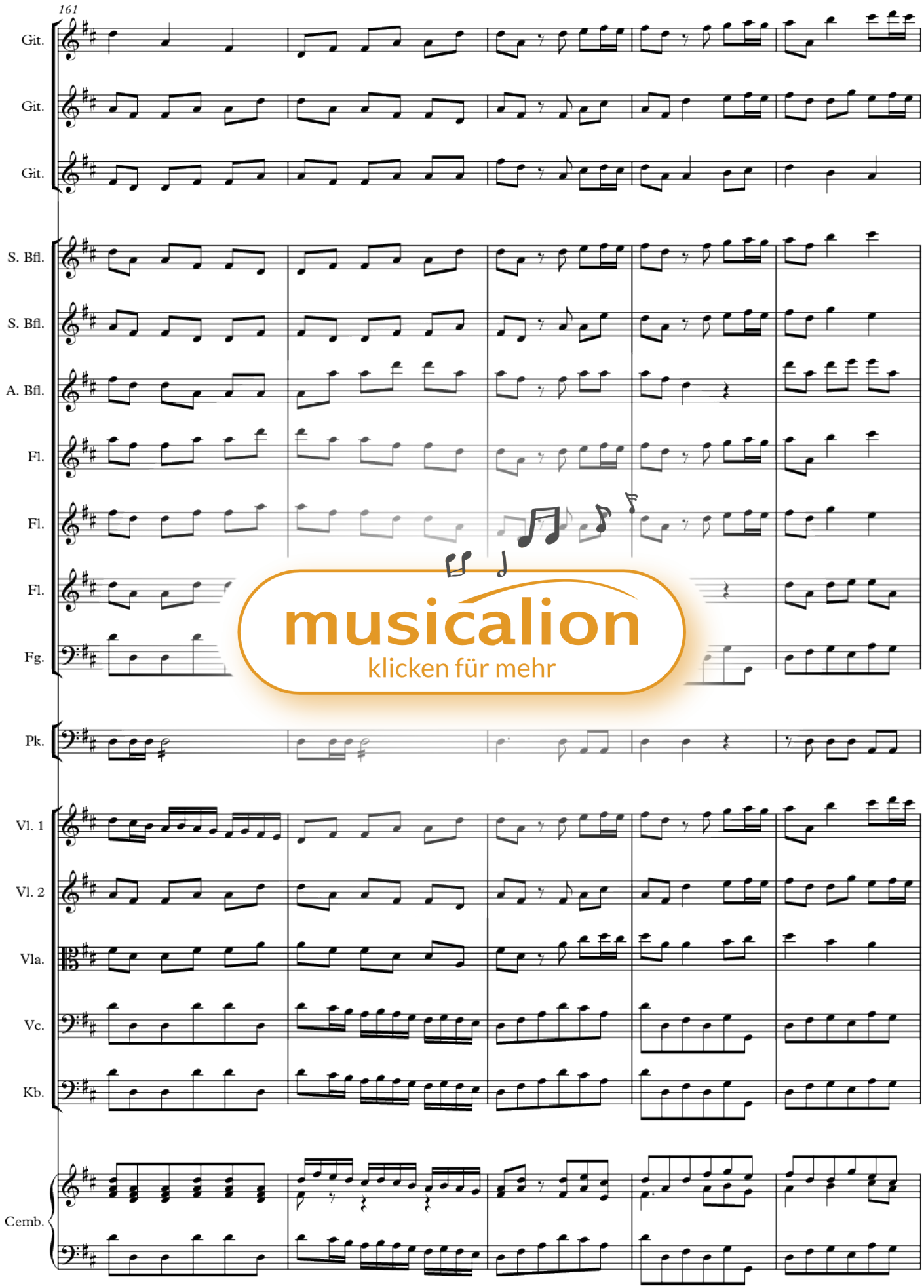


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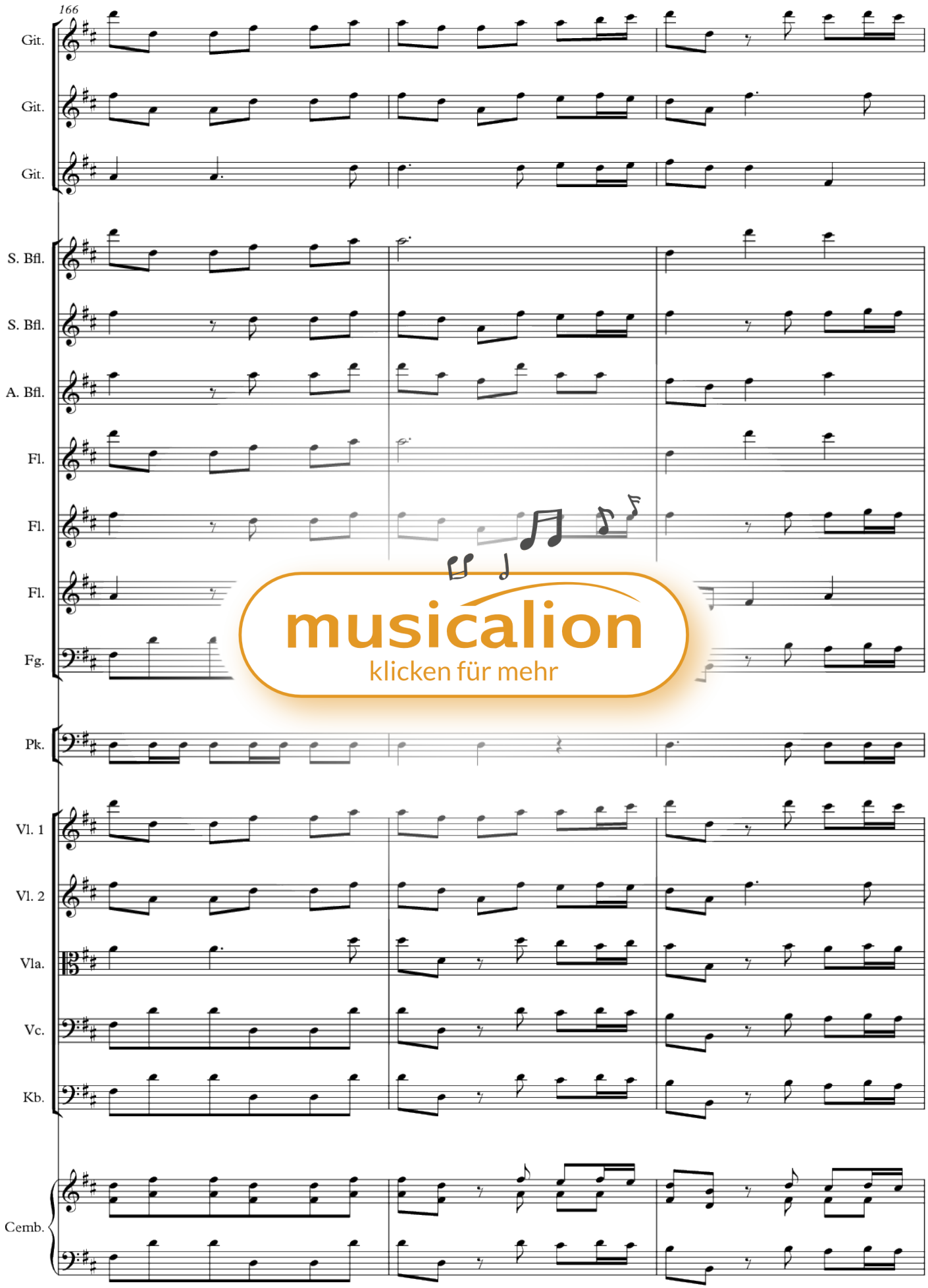


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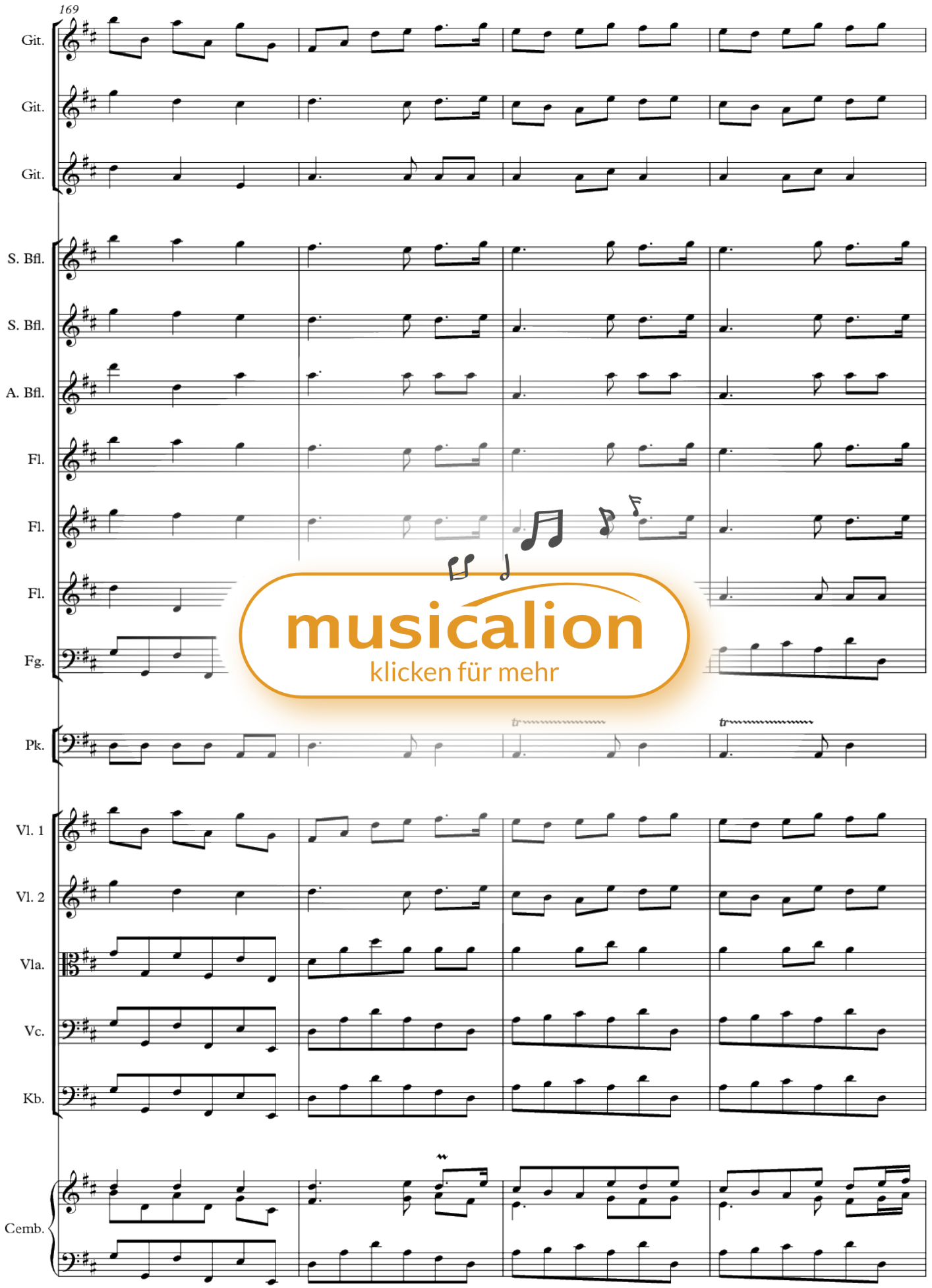


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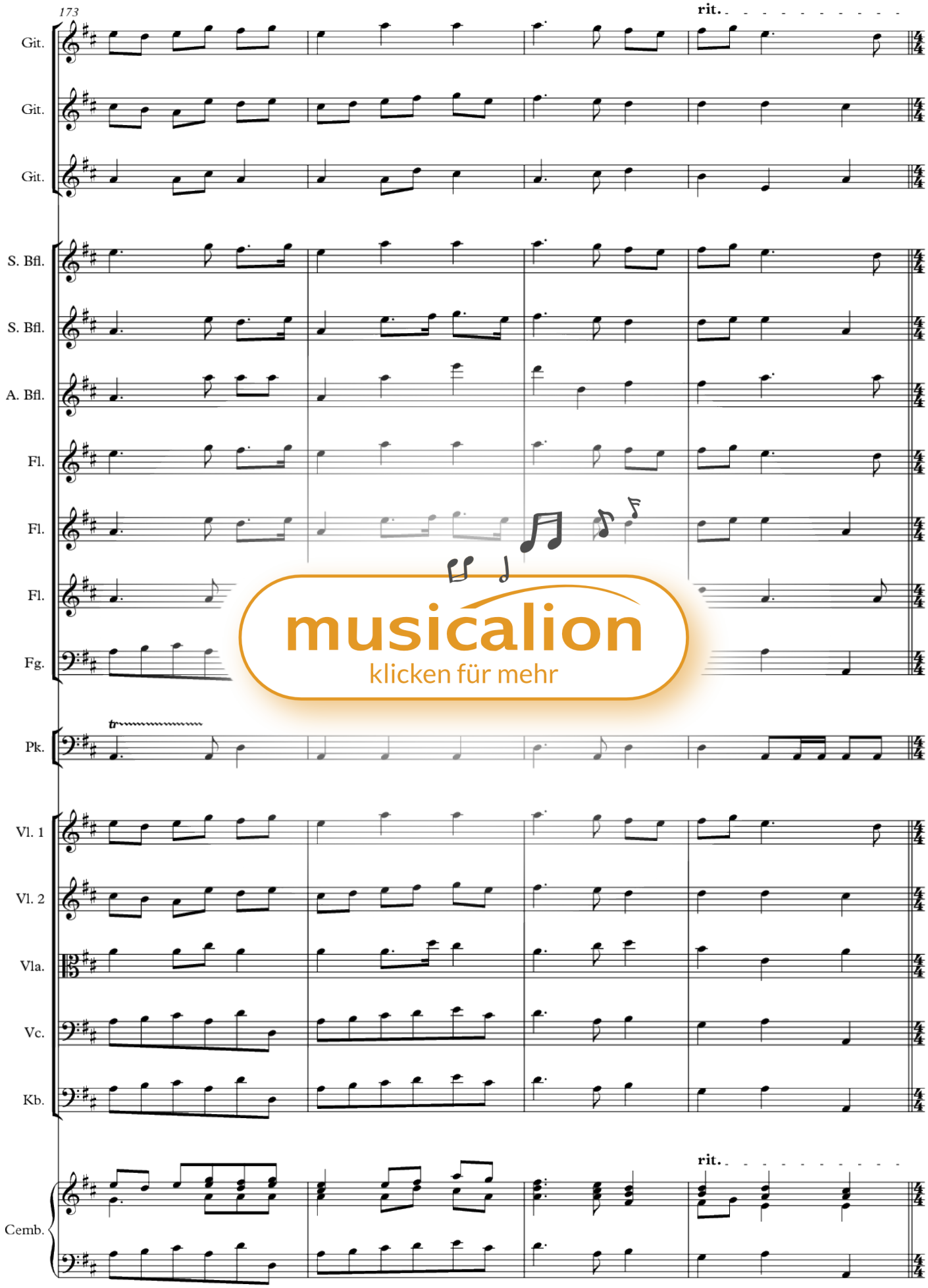


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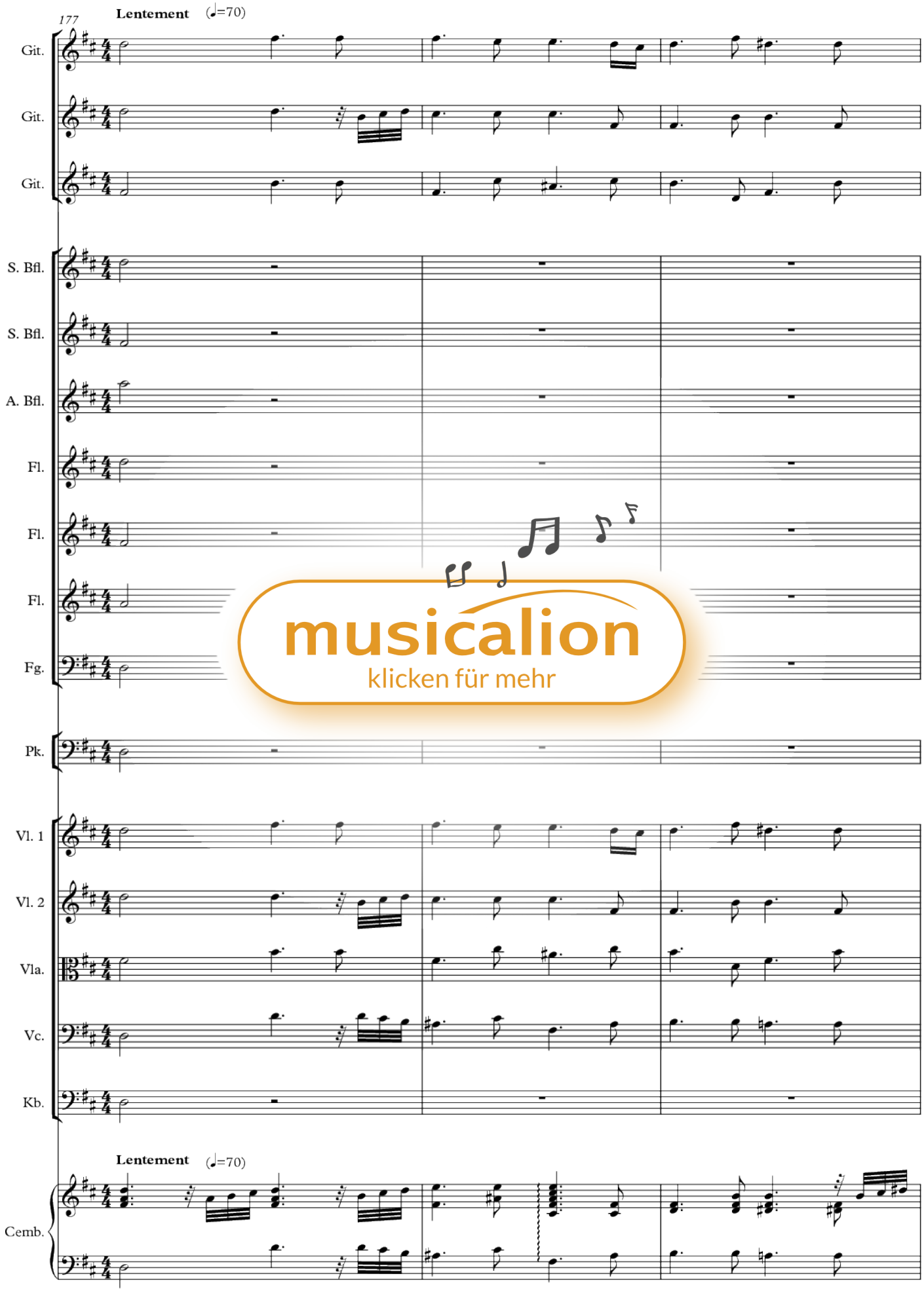


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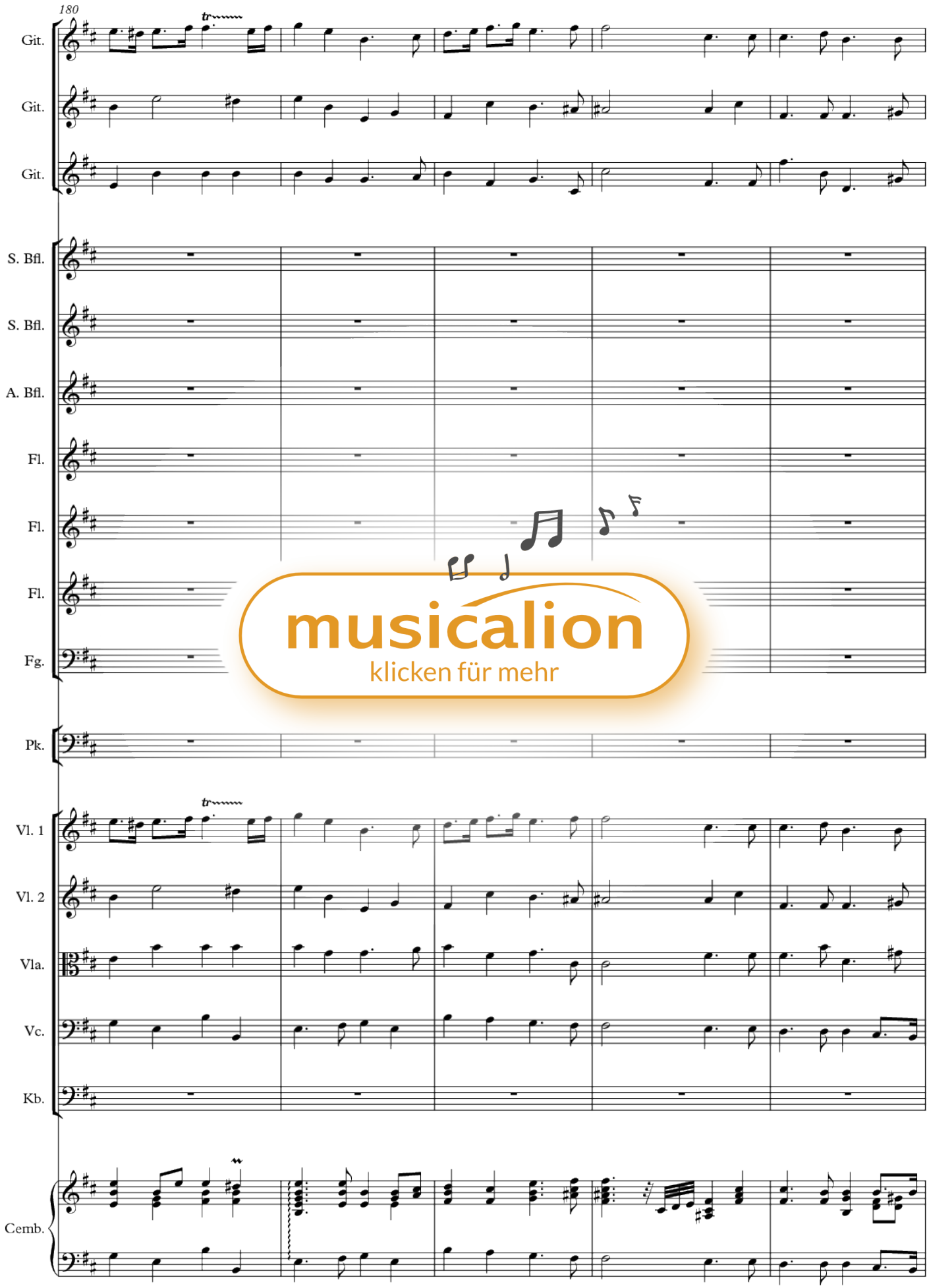


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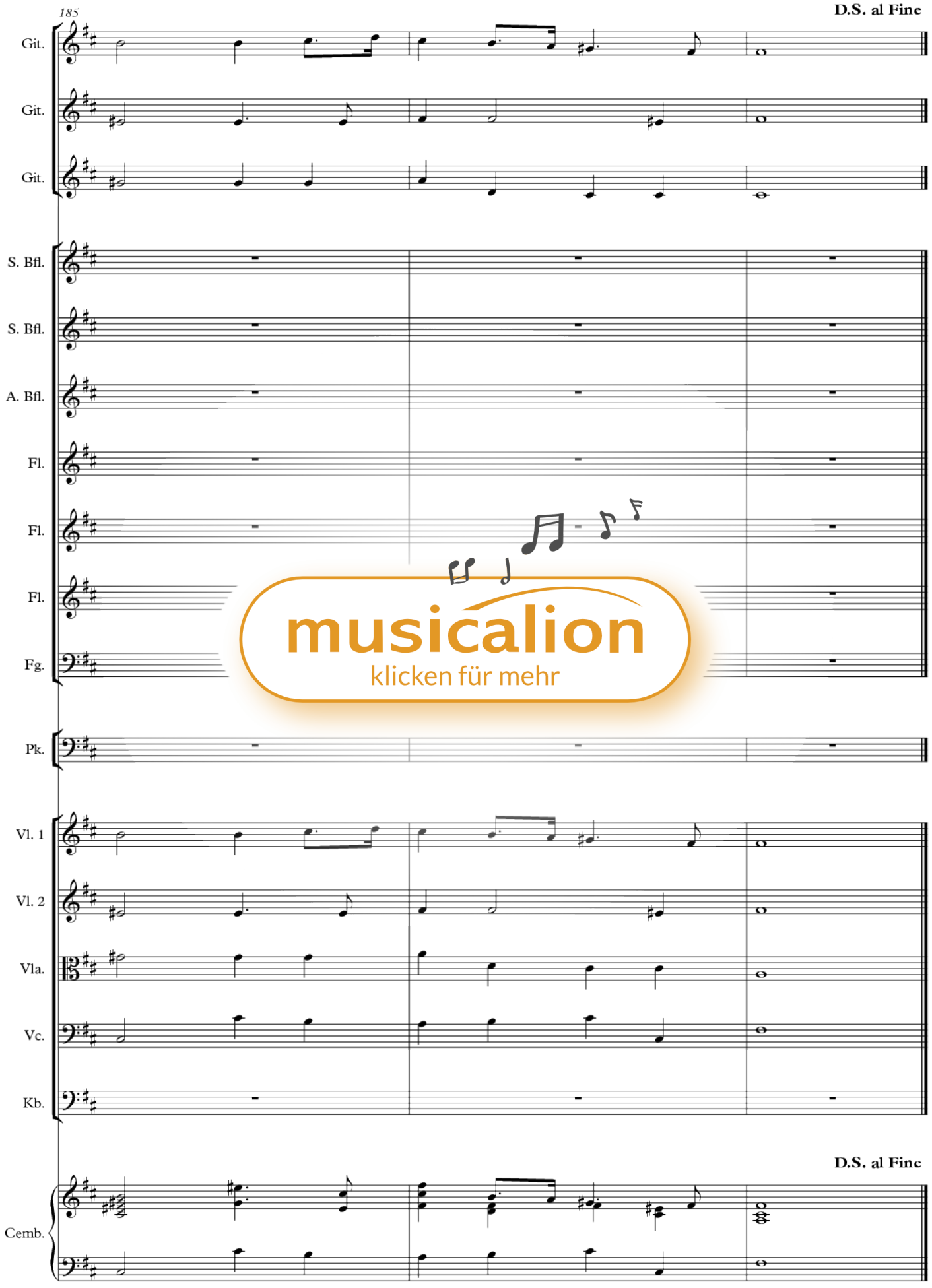


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2. Bourrée
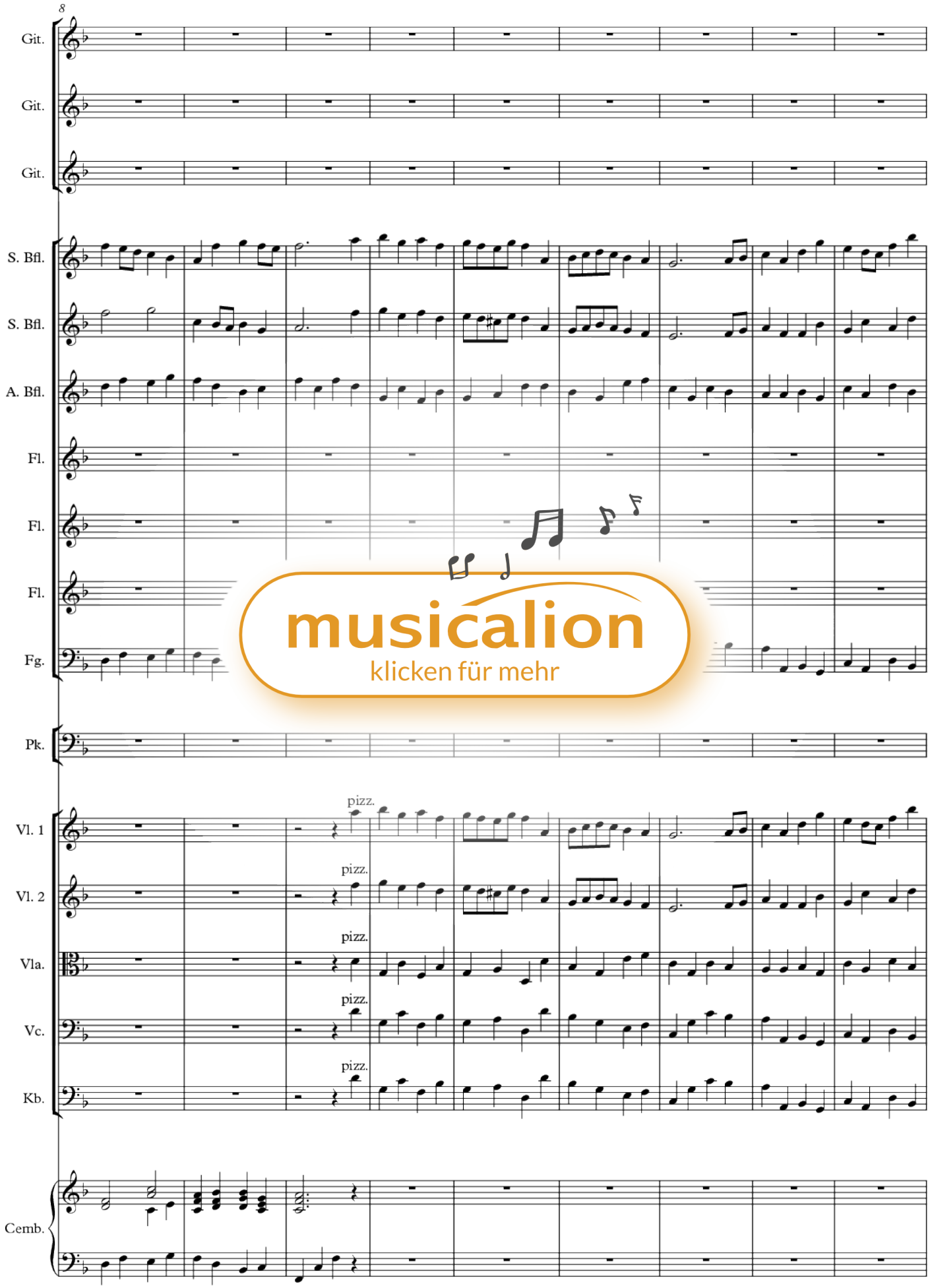
♩=100

Gitarre 1
Gitarre 2
Gitarre 3
Sopranblockflöte 1
Sopranblockflöte 2
Altblockflöte
Flöte 1
Flöte 2
Flöte 3
Fagott
Pauken
Violine 1
Violine 2
Viola
Violoncello
Kontrabass
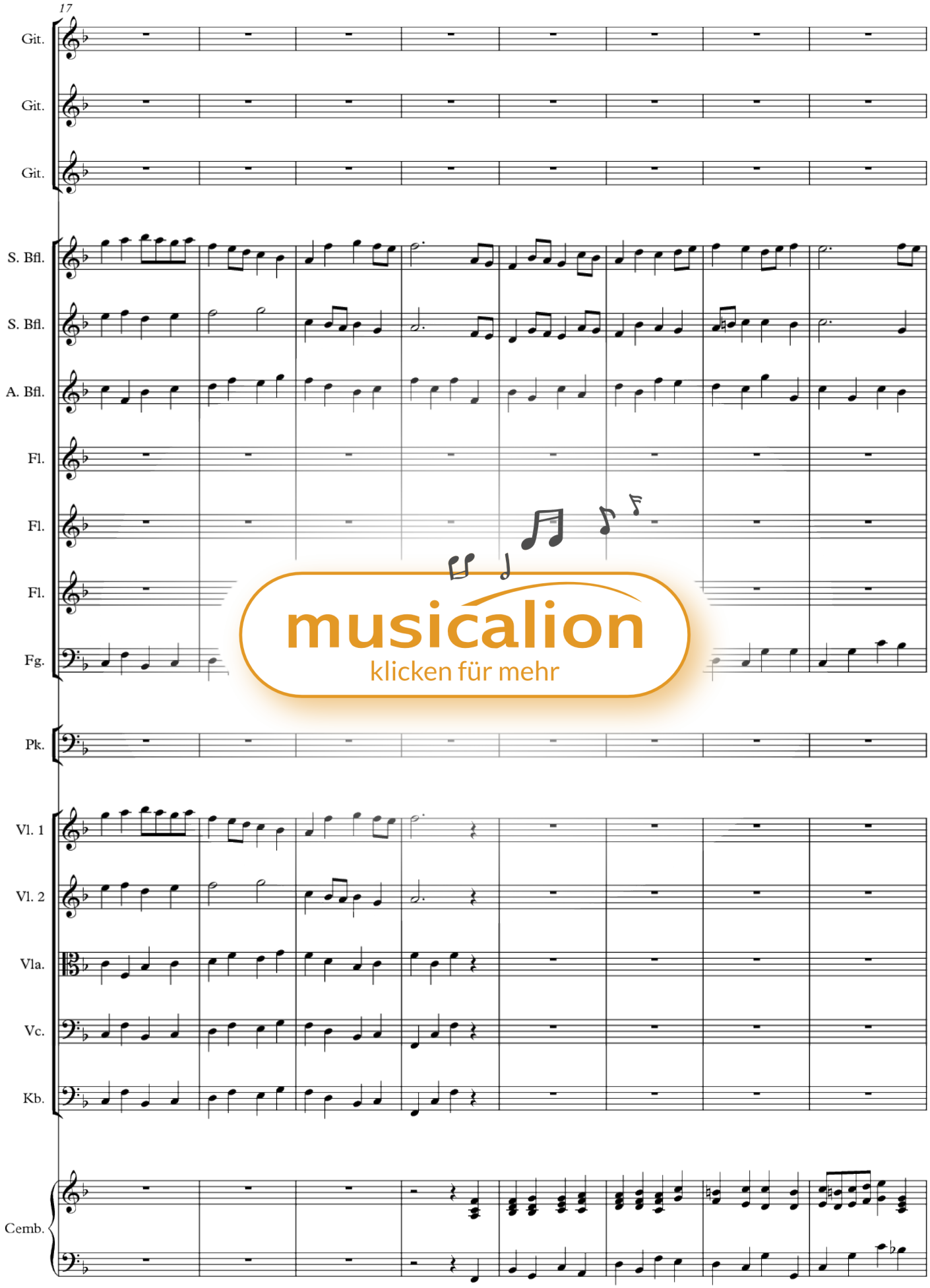
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Cembalo

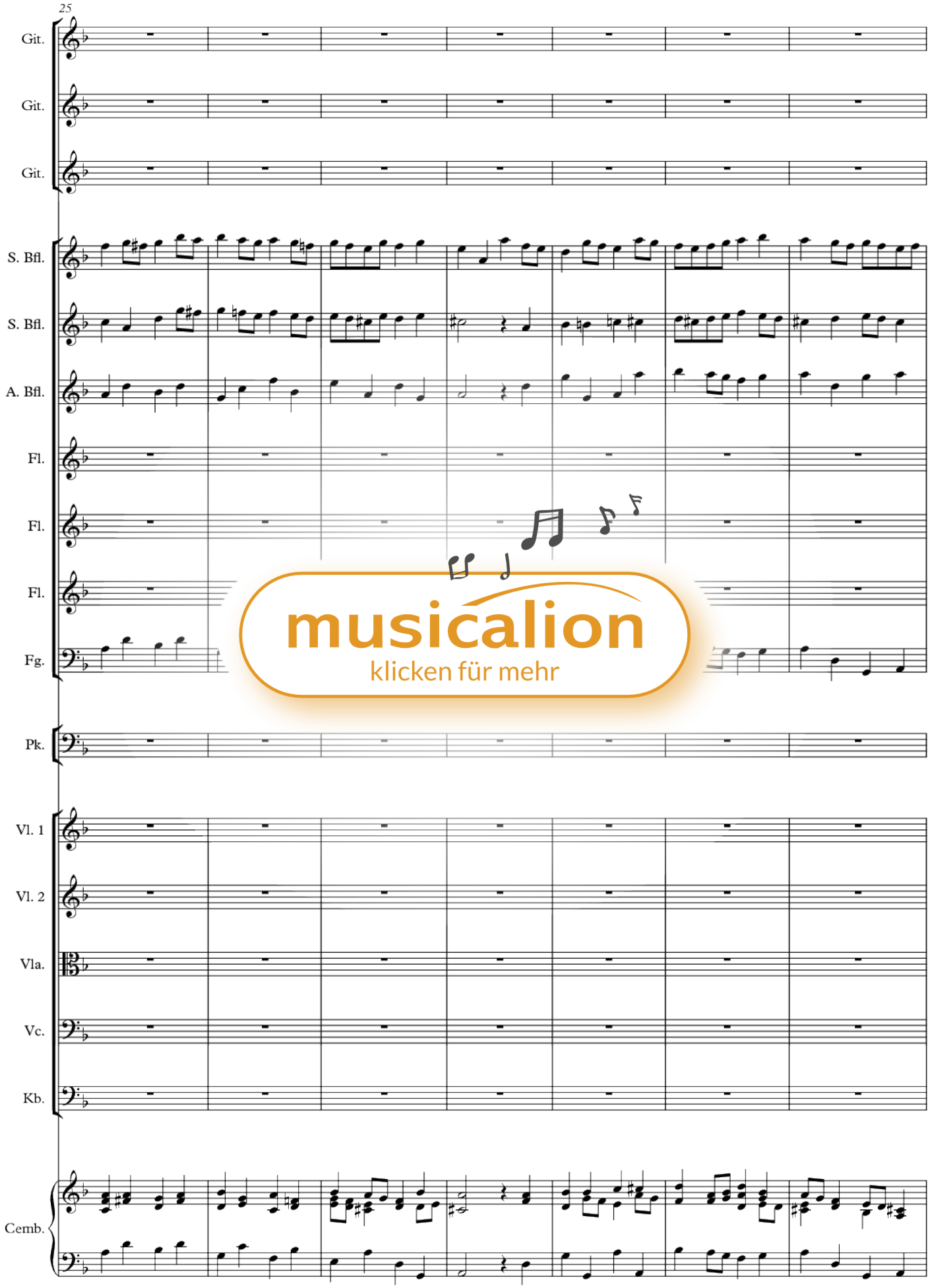
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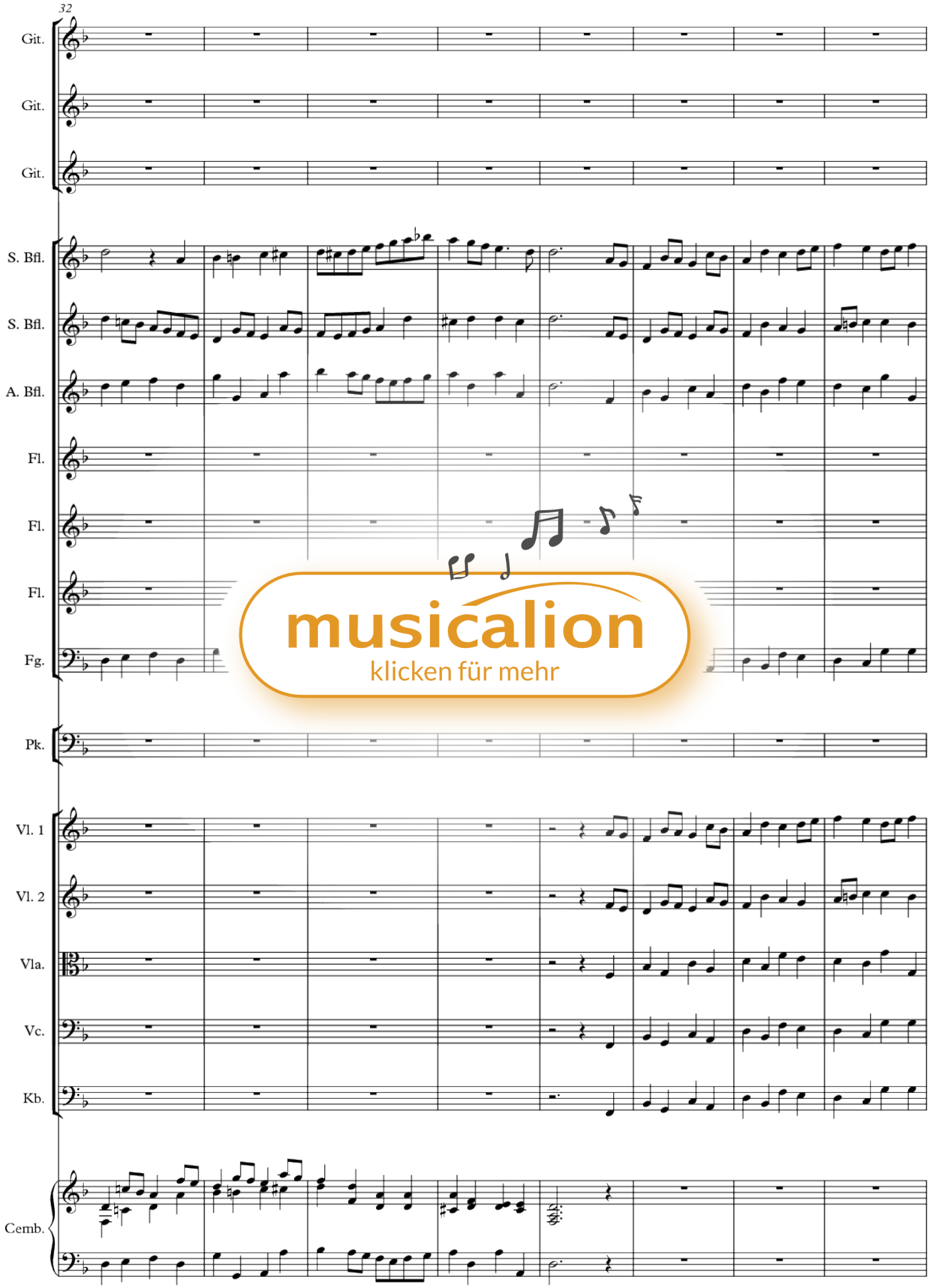


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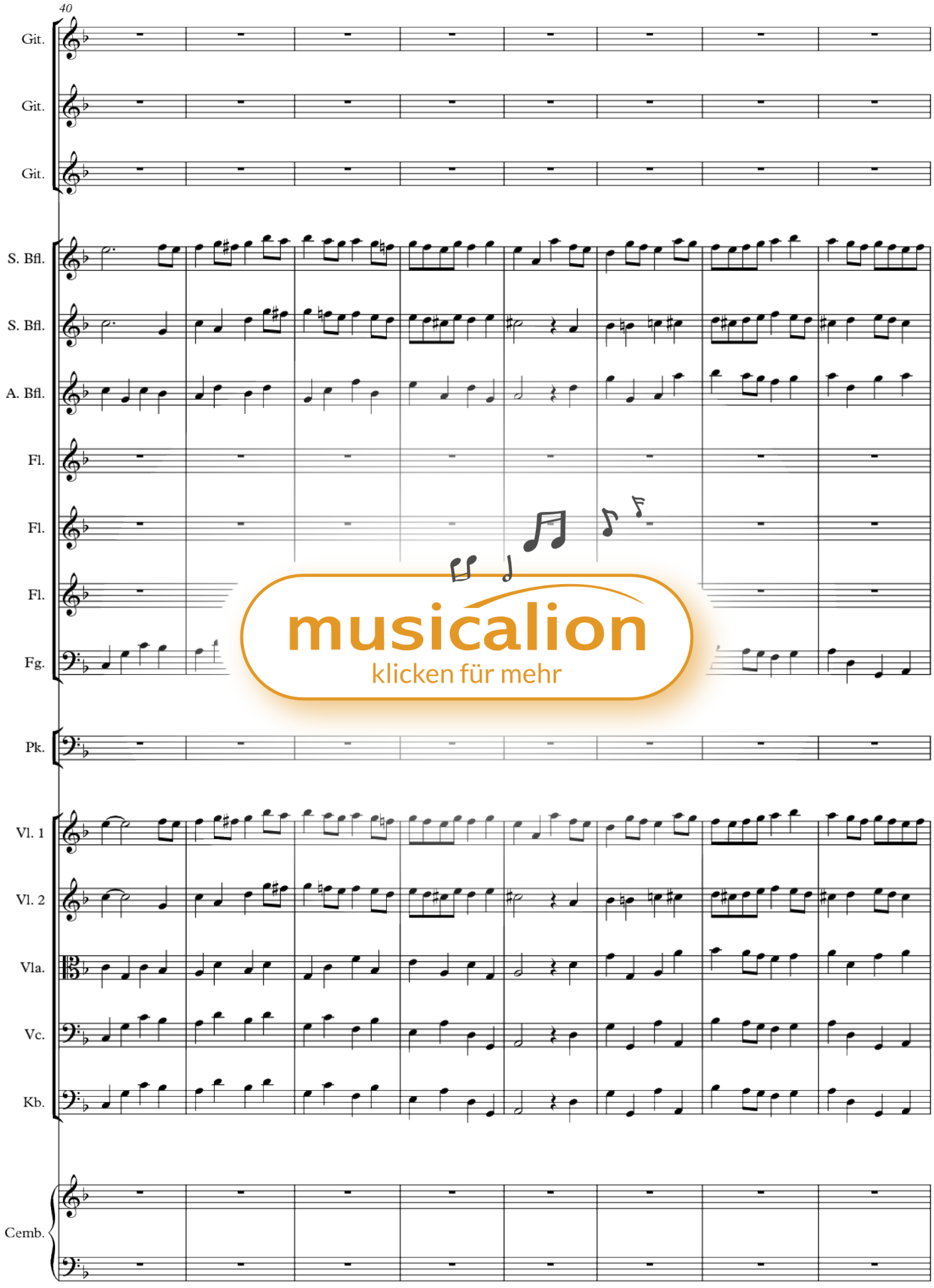


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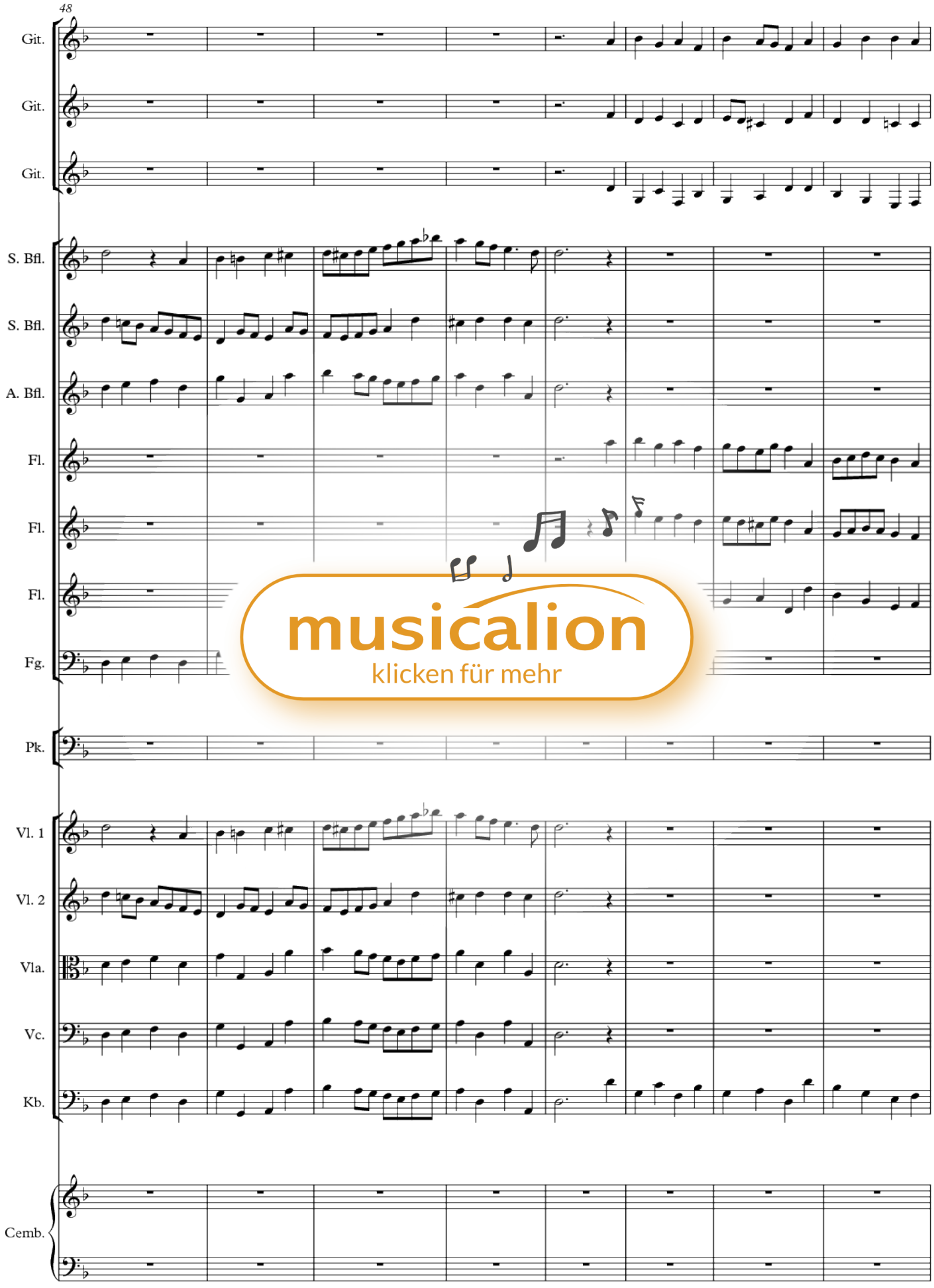


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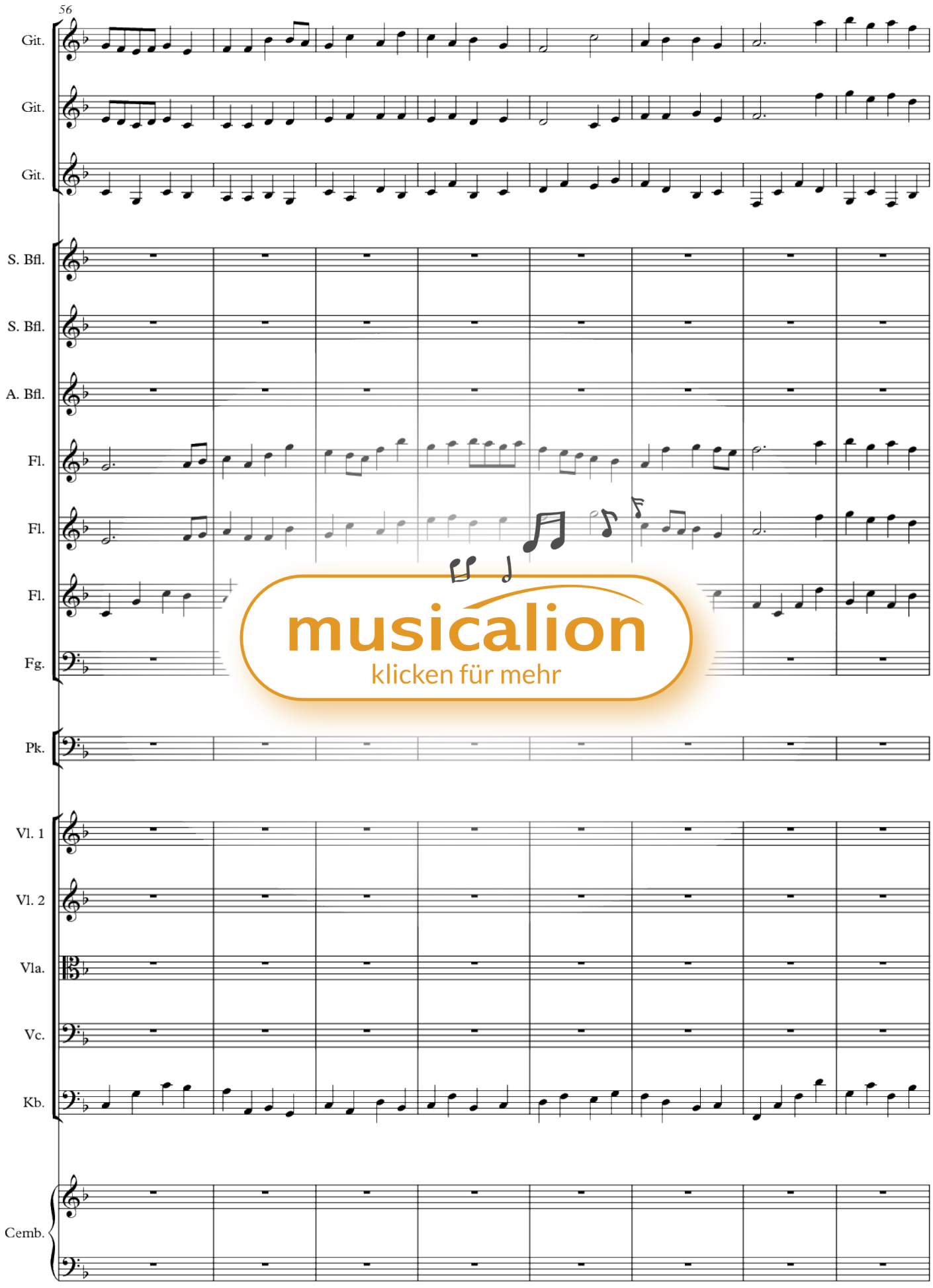


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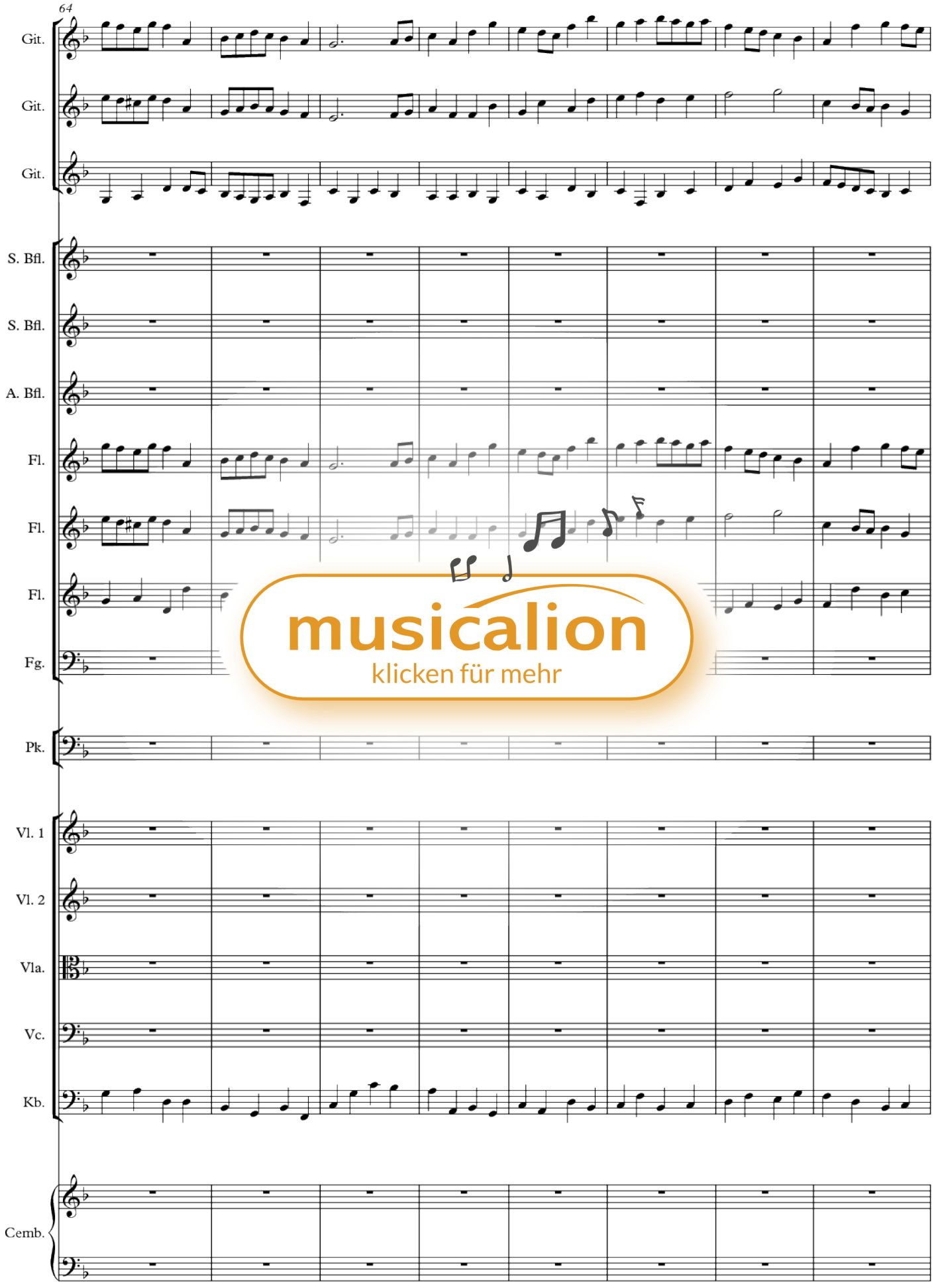


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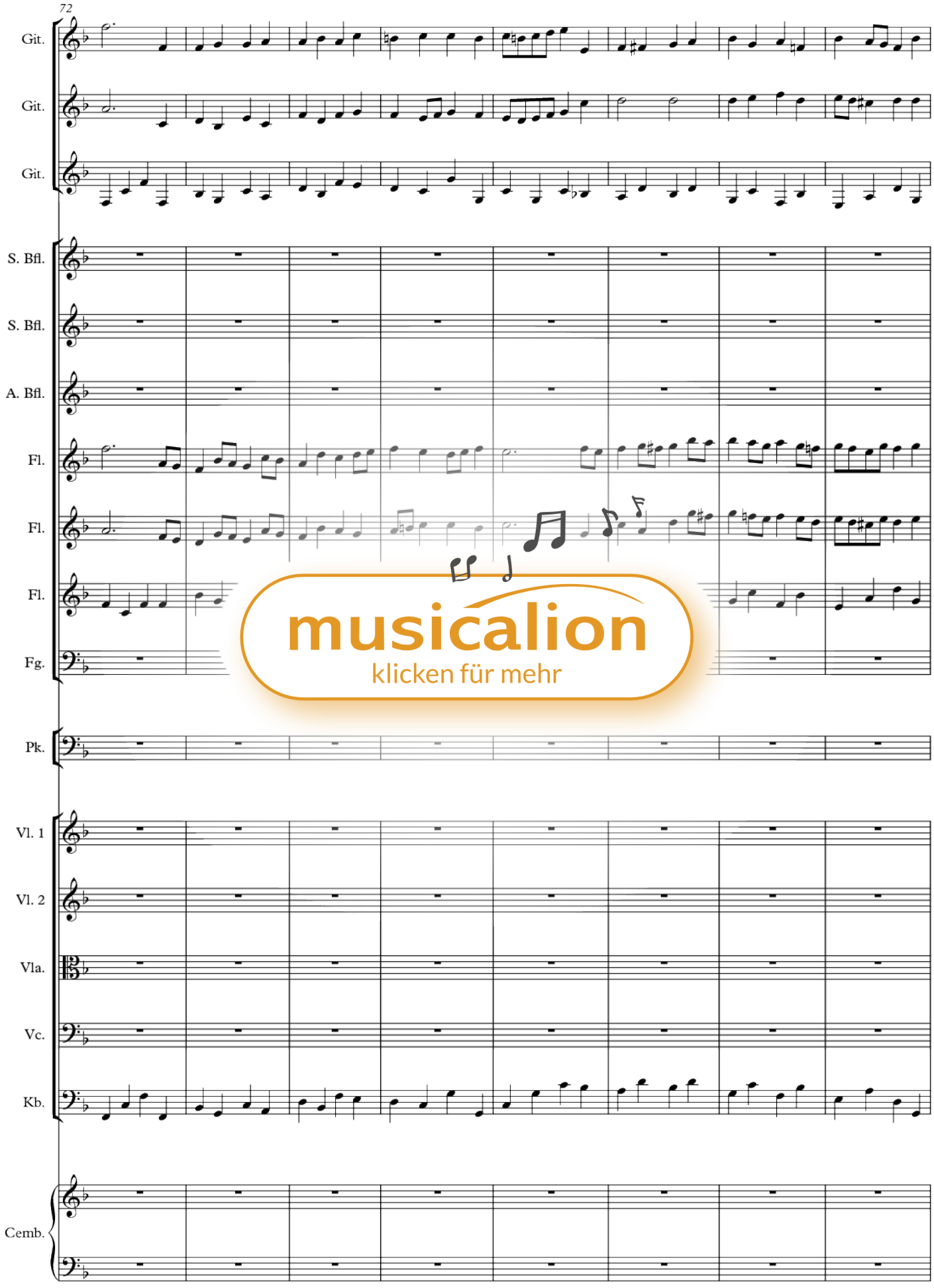


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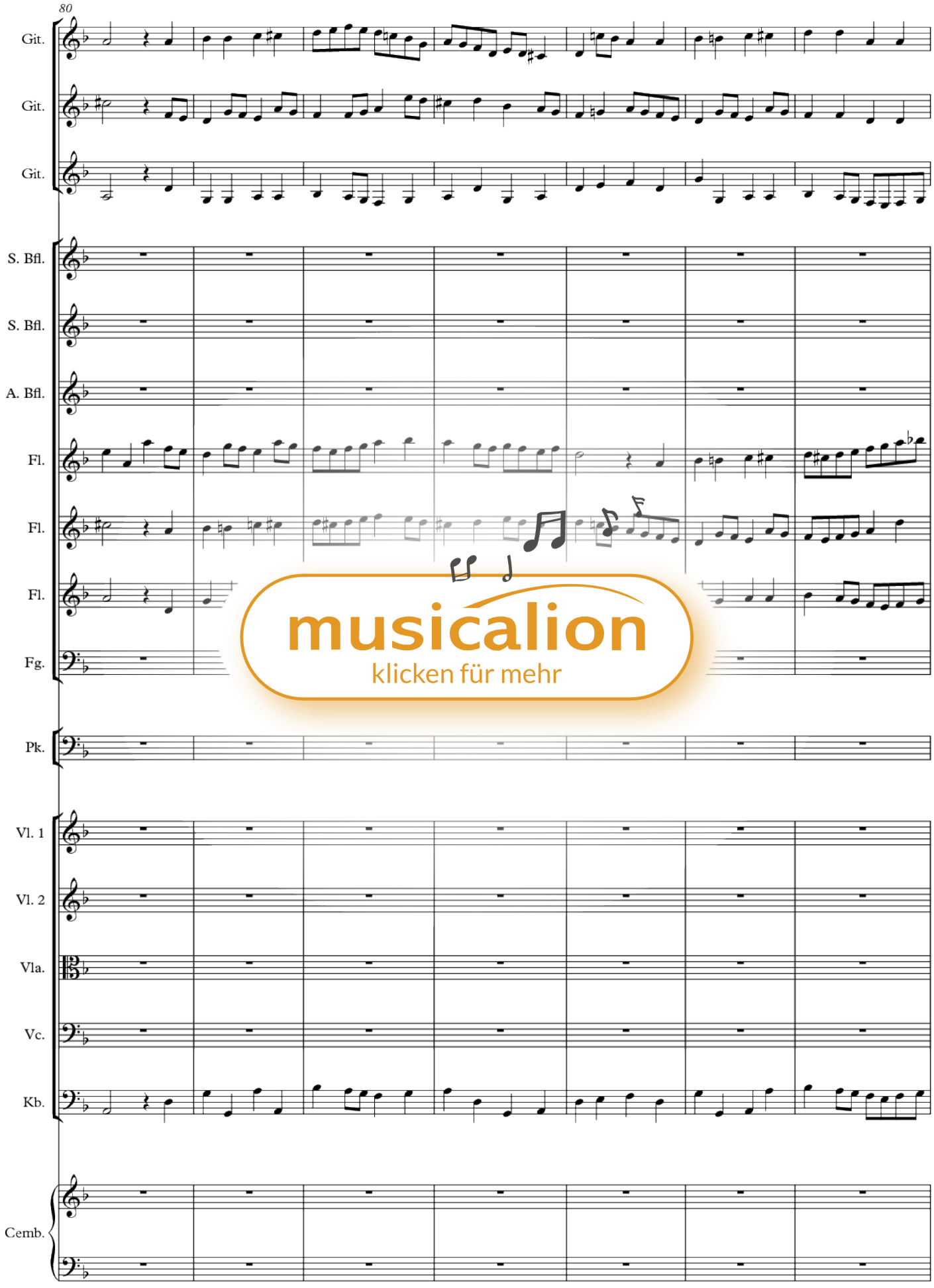


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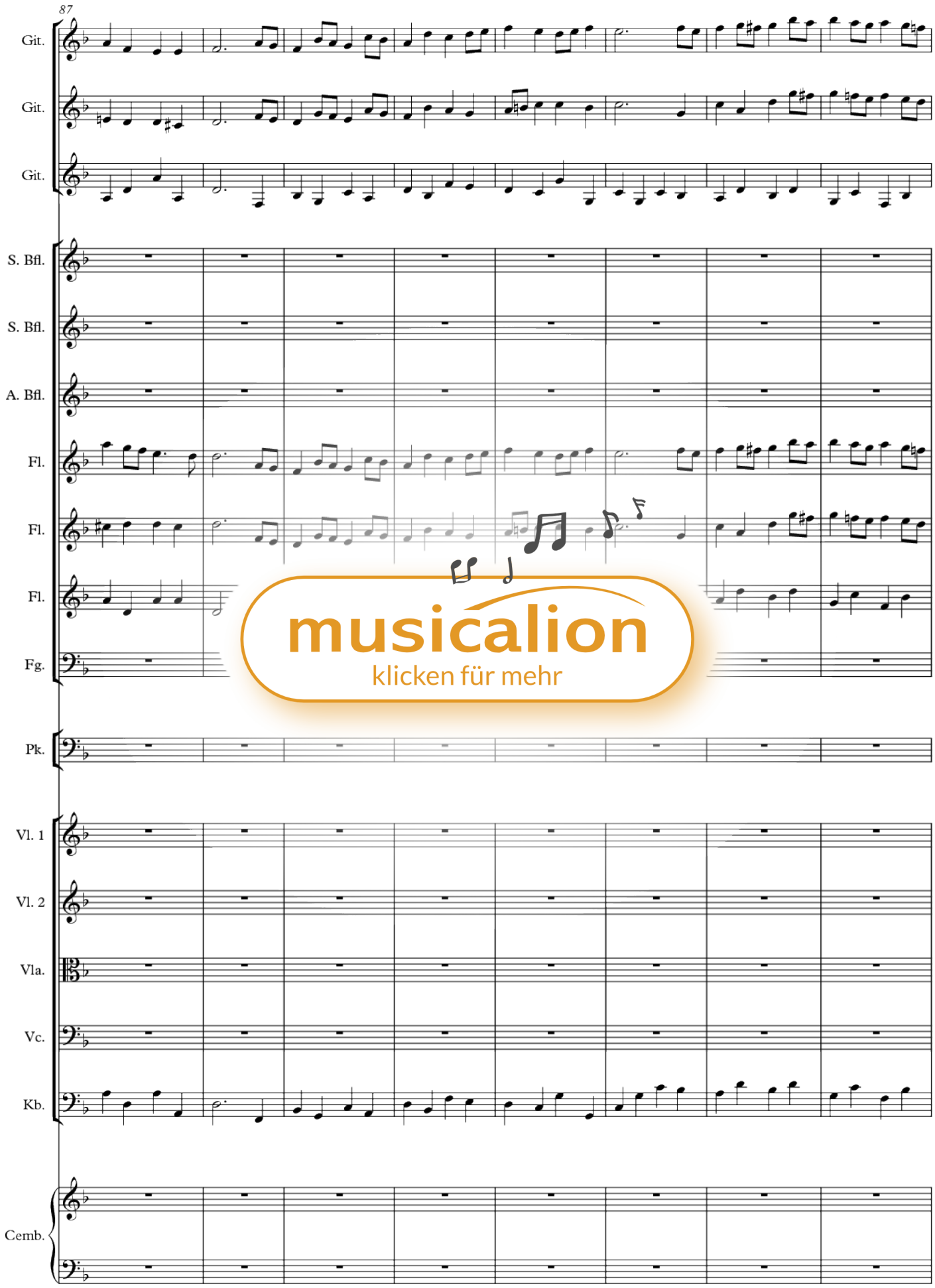
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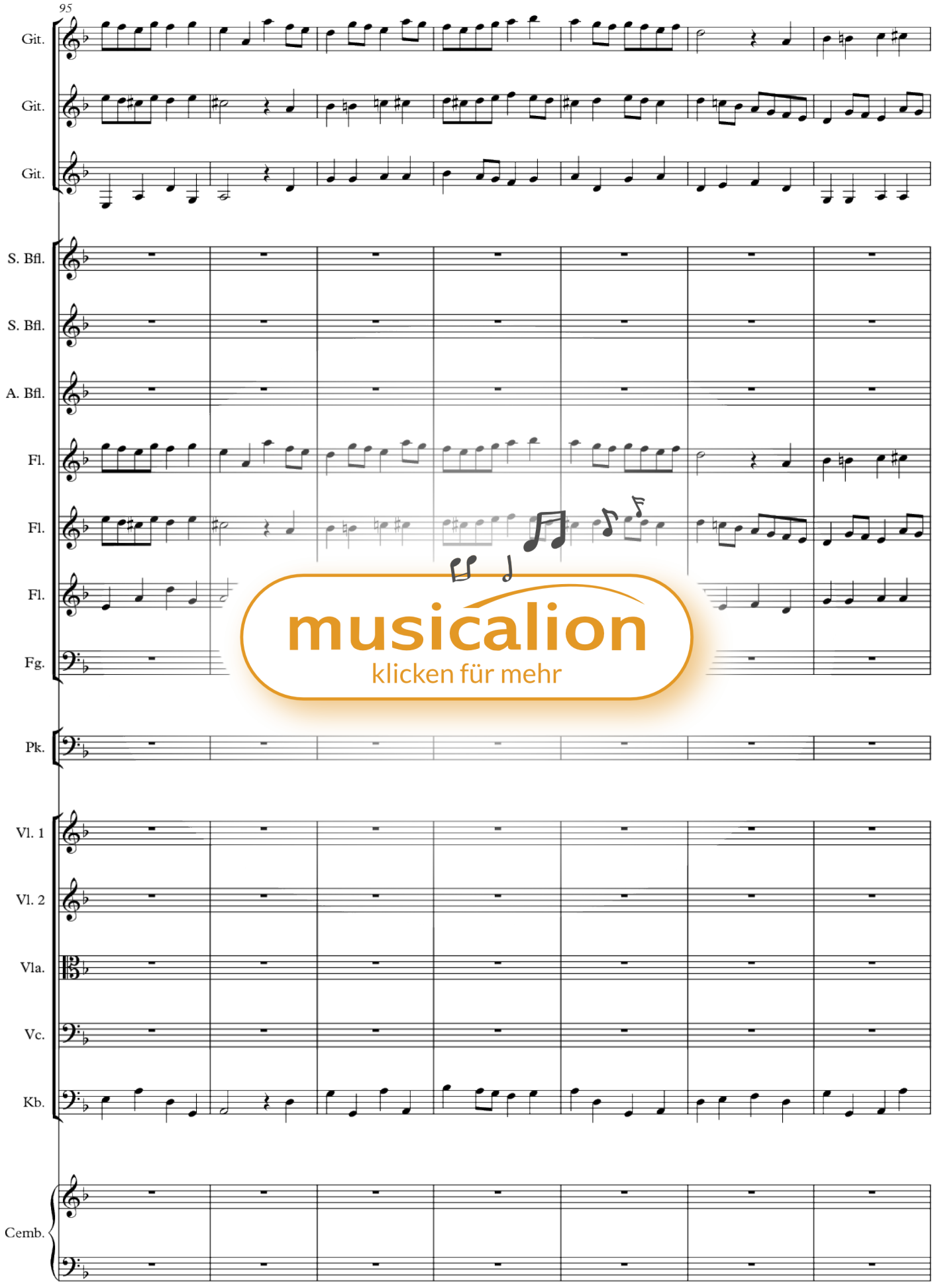


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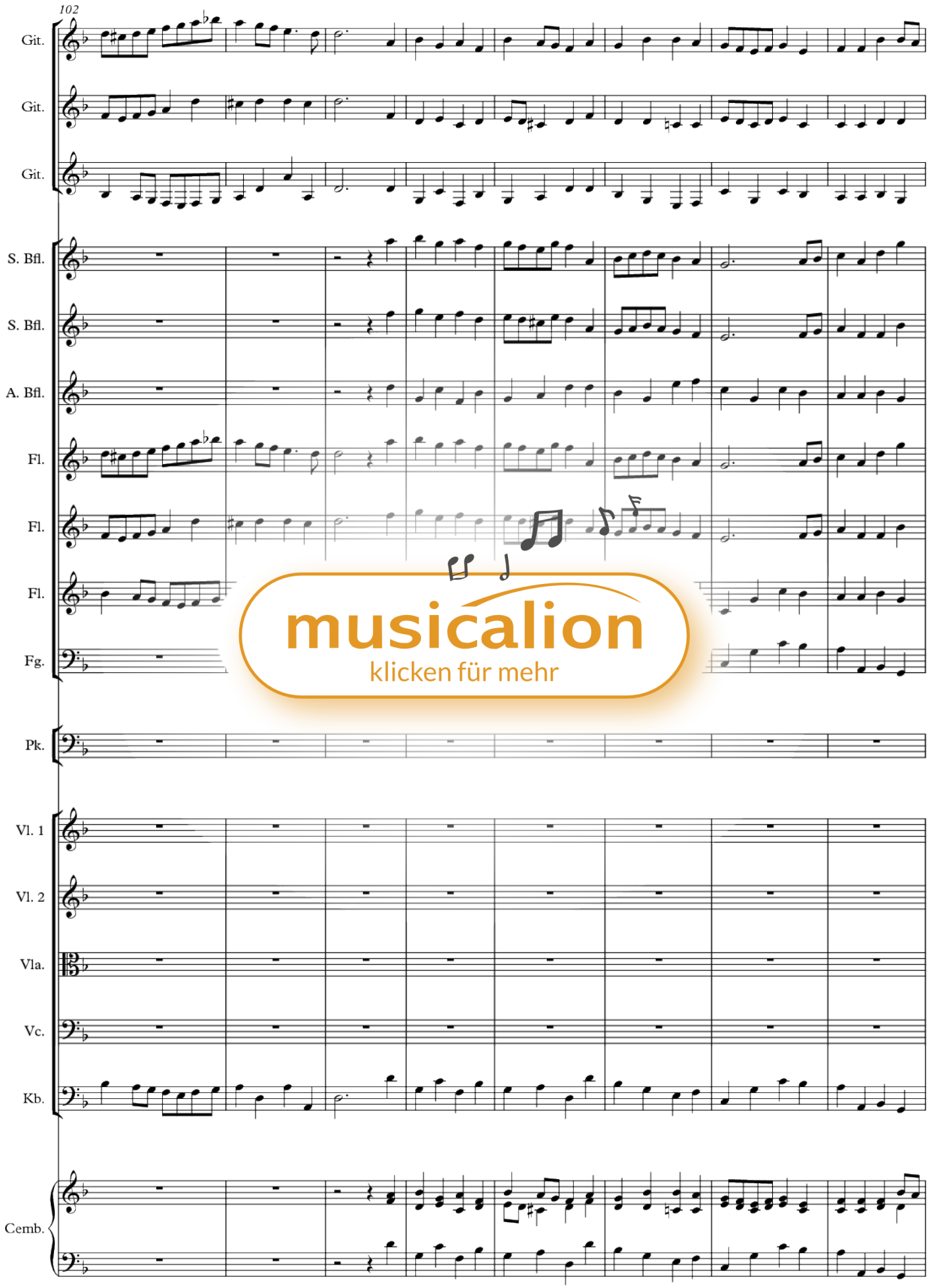


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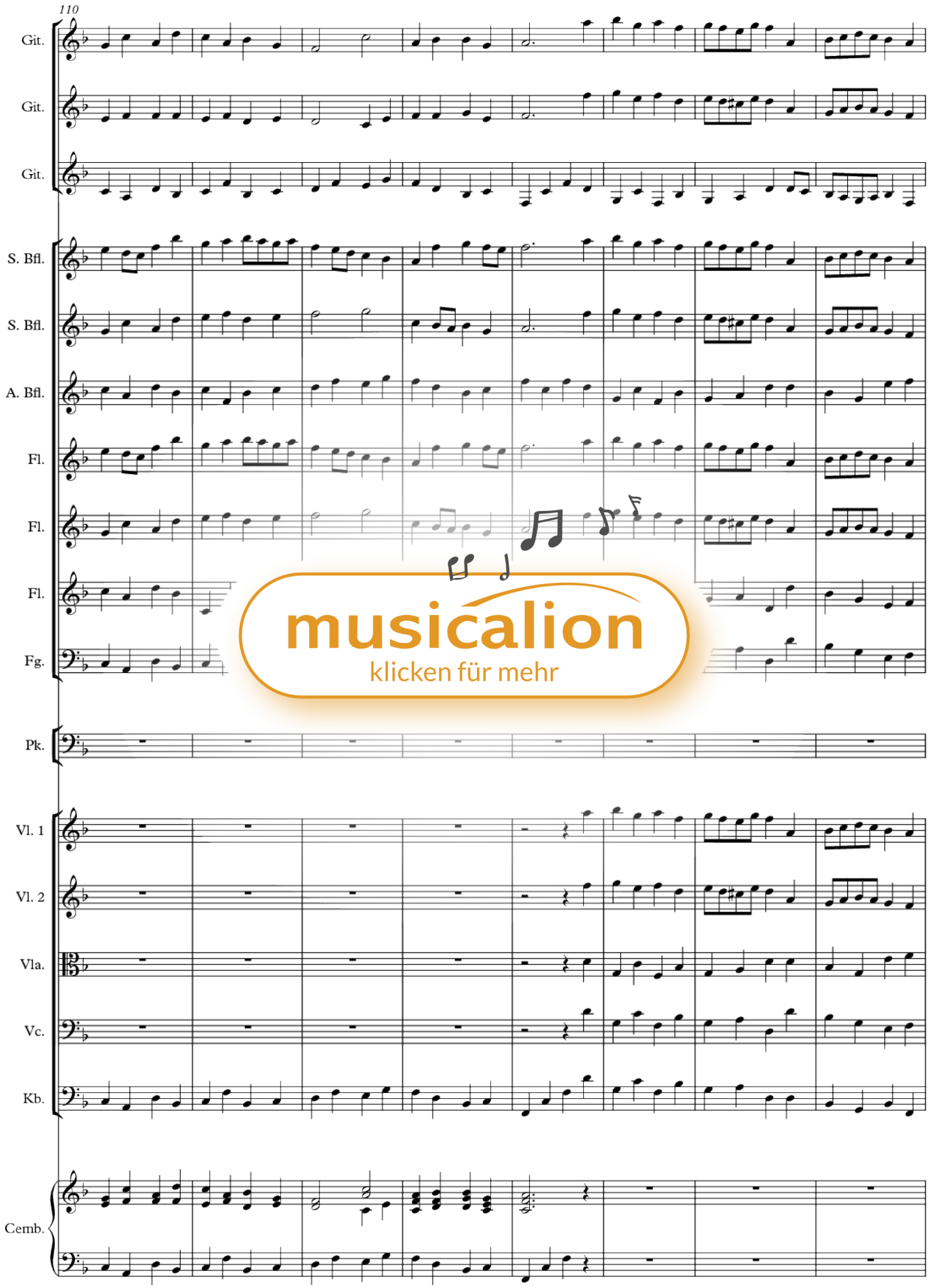


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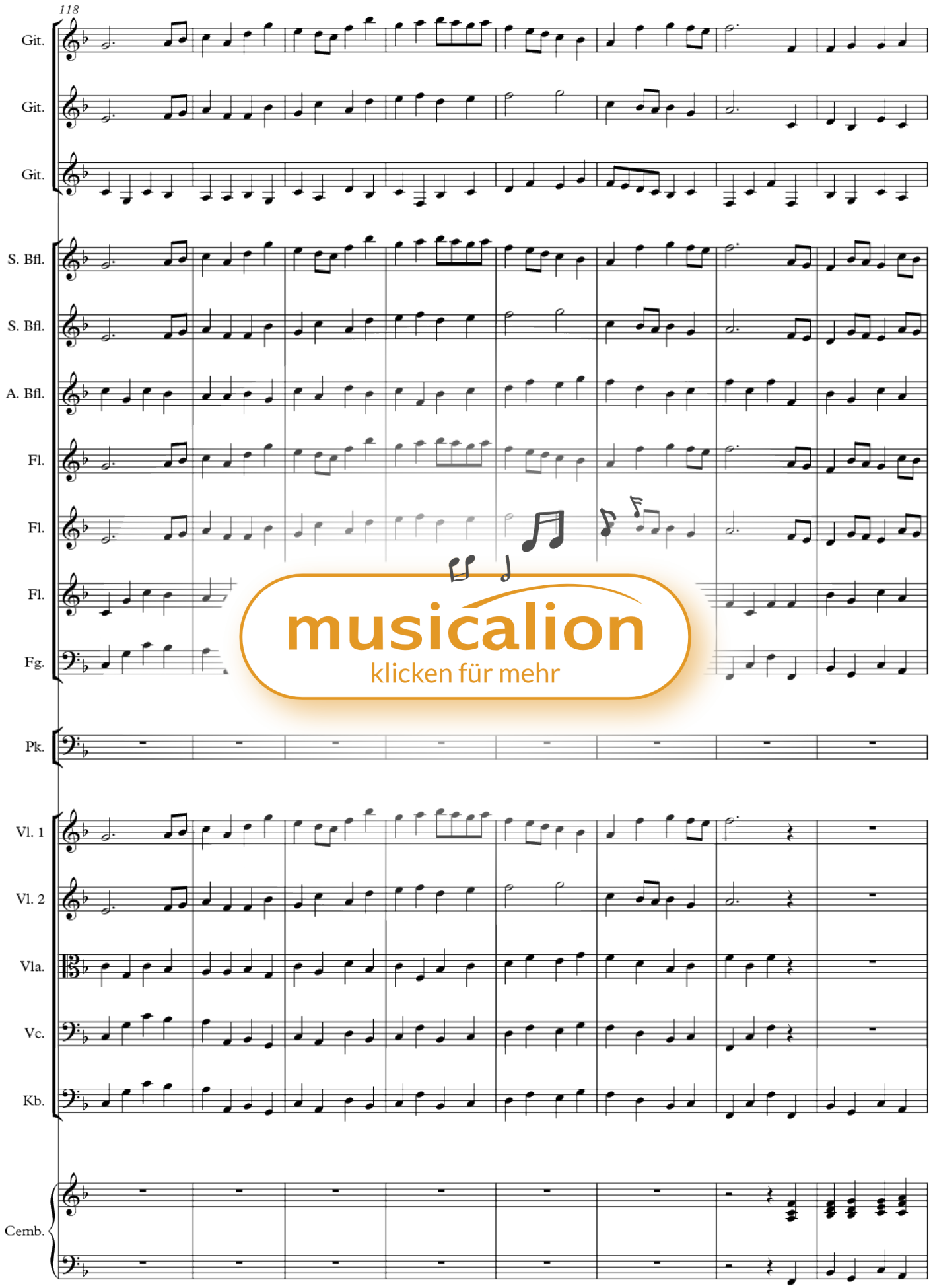
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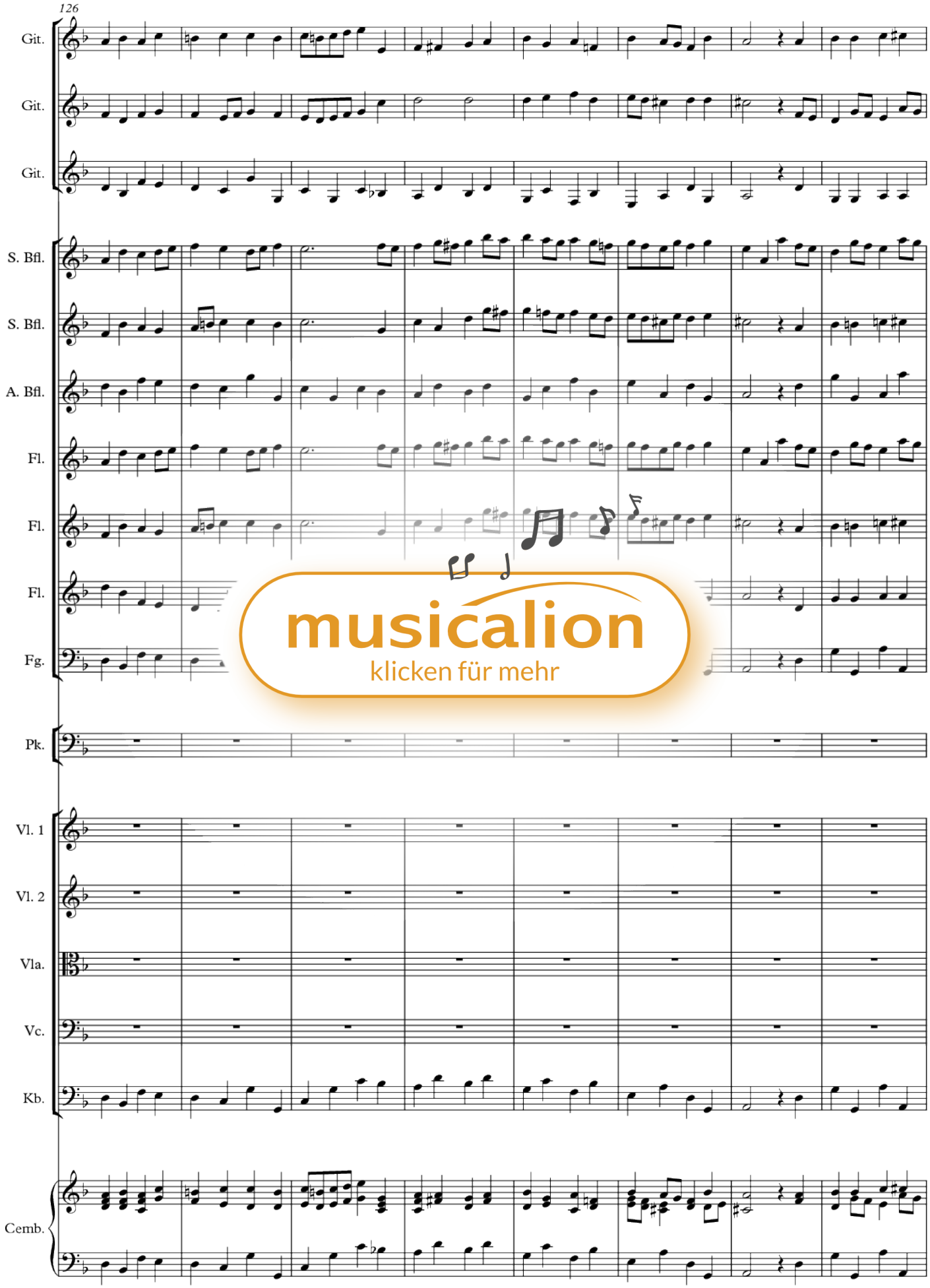


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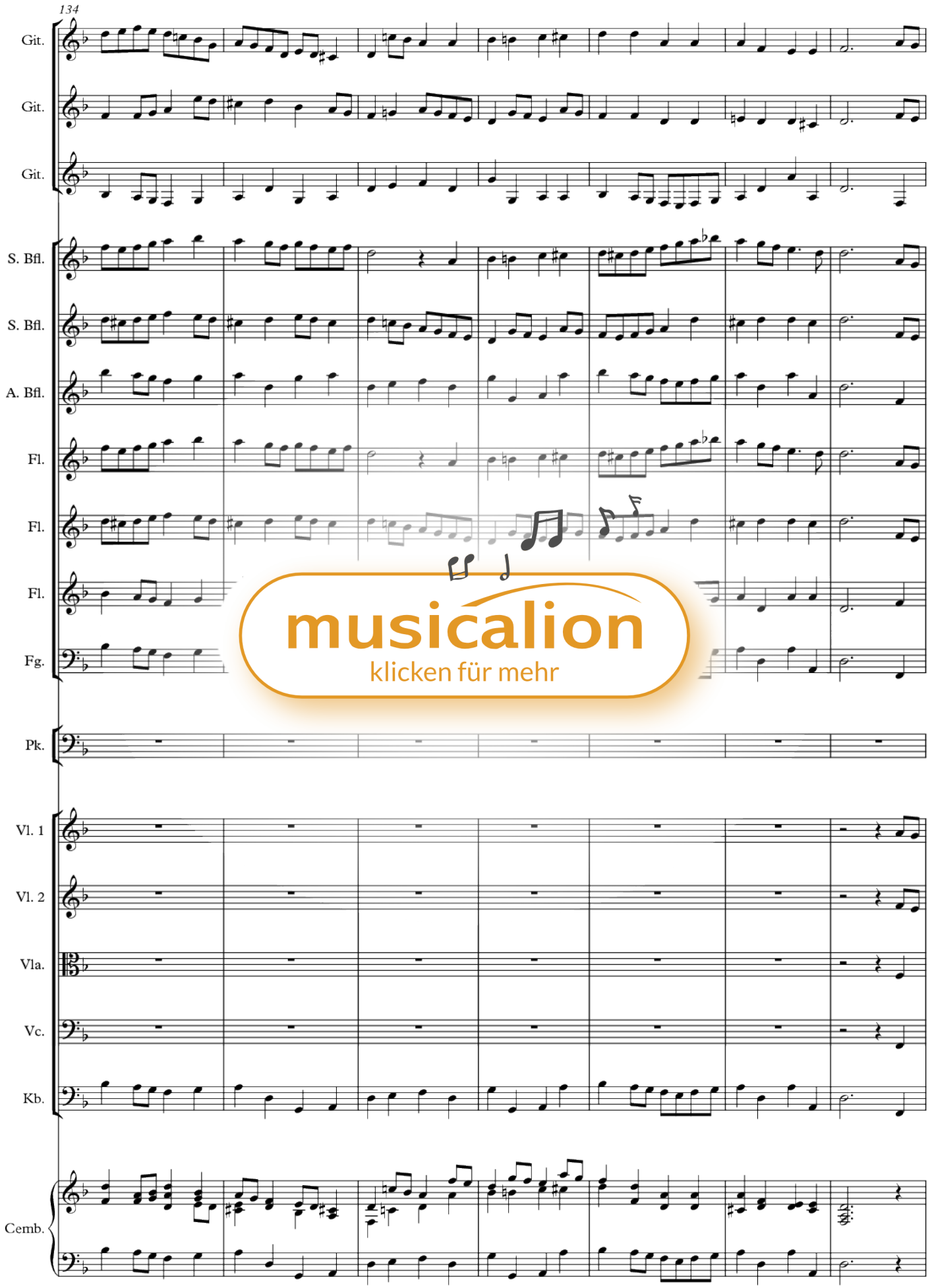
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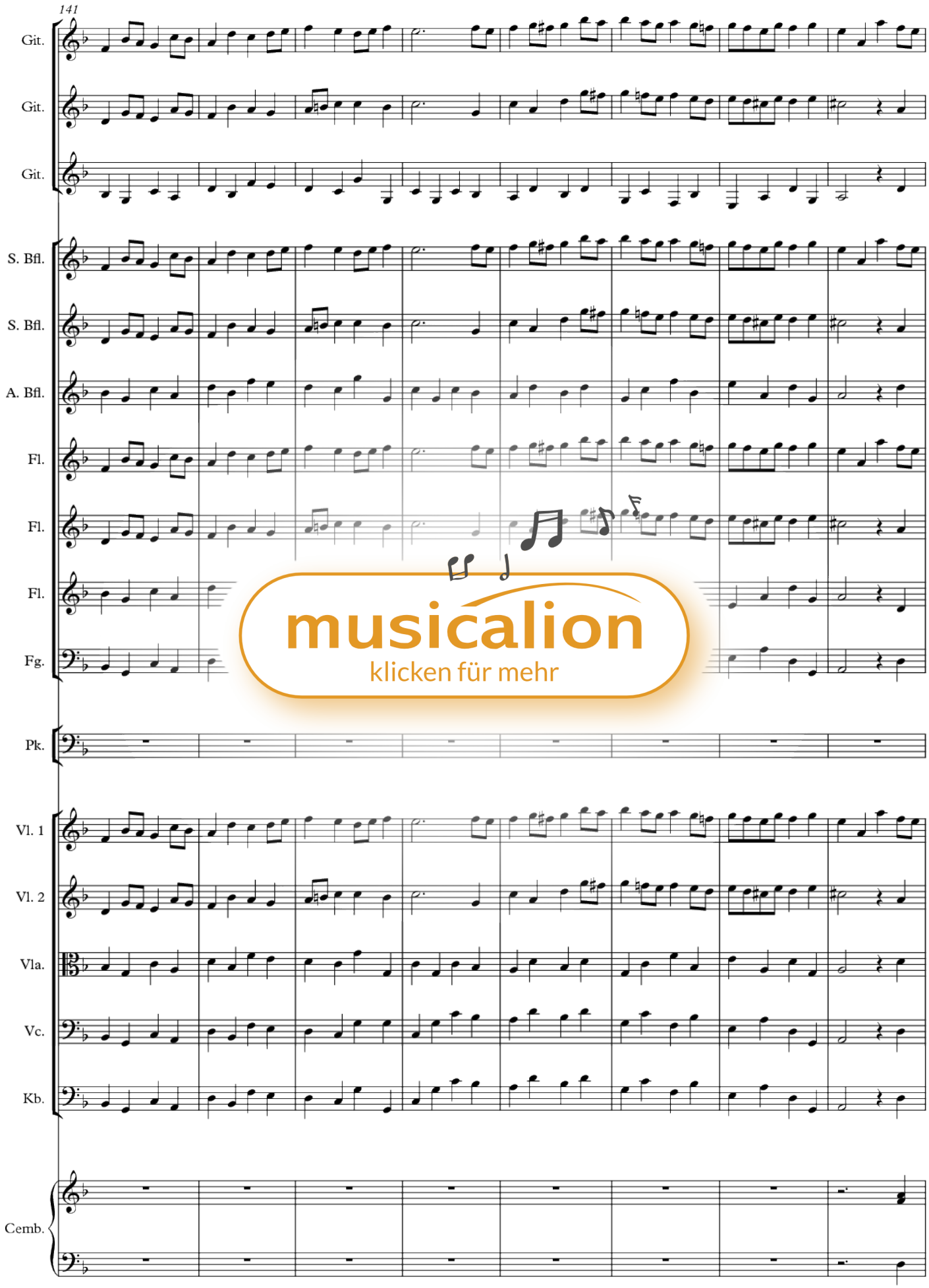


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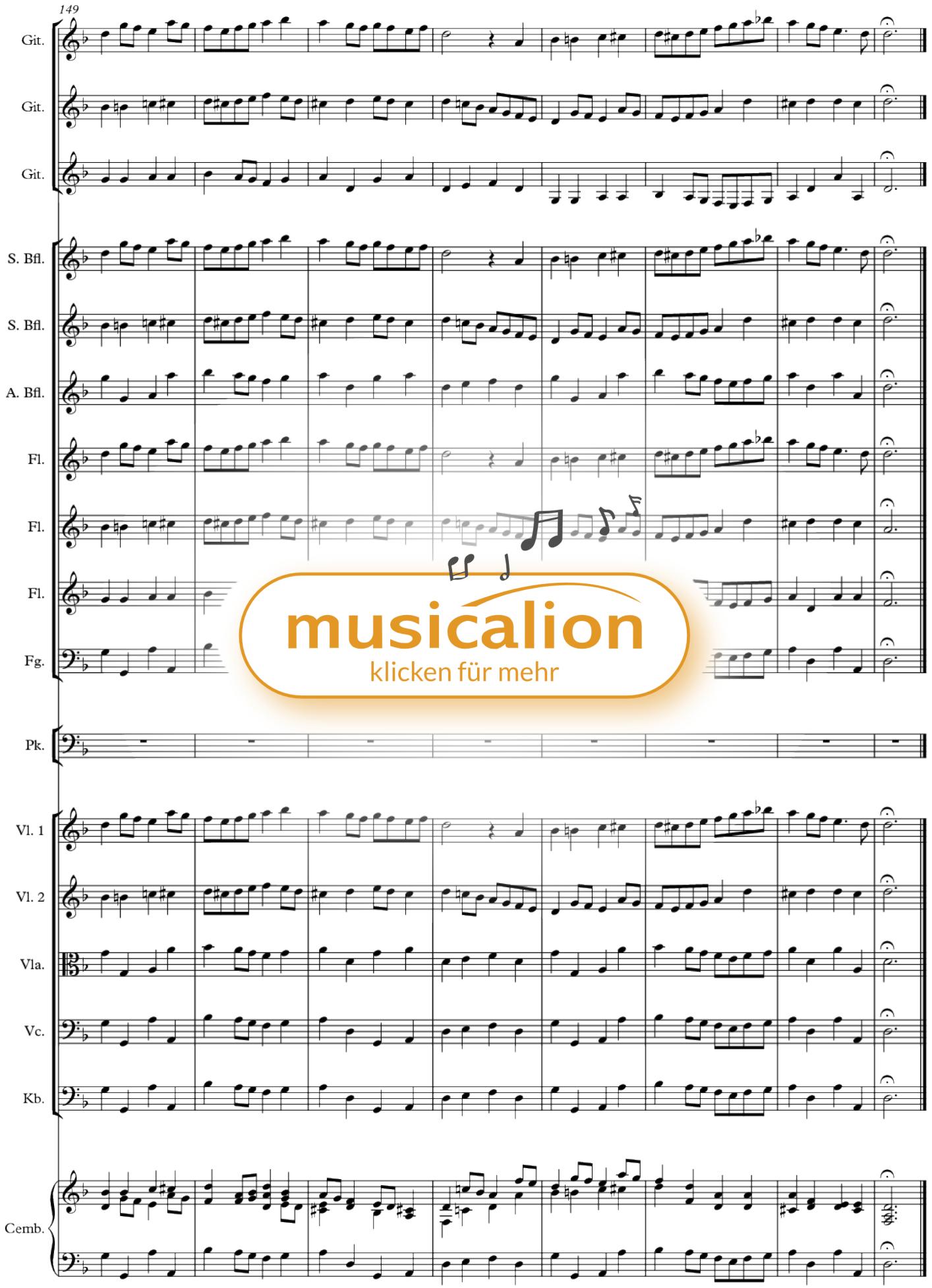
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musicalion
klicken für mehr



musicalion
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3. La paix

Largo alla Siciliana

♩.=35

Gitarre 1

Gitarre 2

Gitarre 3

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte

Flöte 1

Flöte 2

Flöte 3

Fagott

Pauken

arco
con sord.

Violine 1

arco
con sord.

Violine 2

arco
con sord.

Viola

arco
con sord.

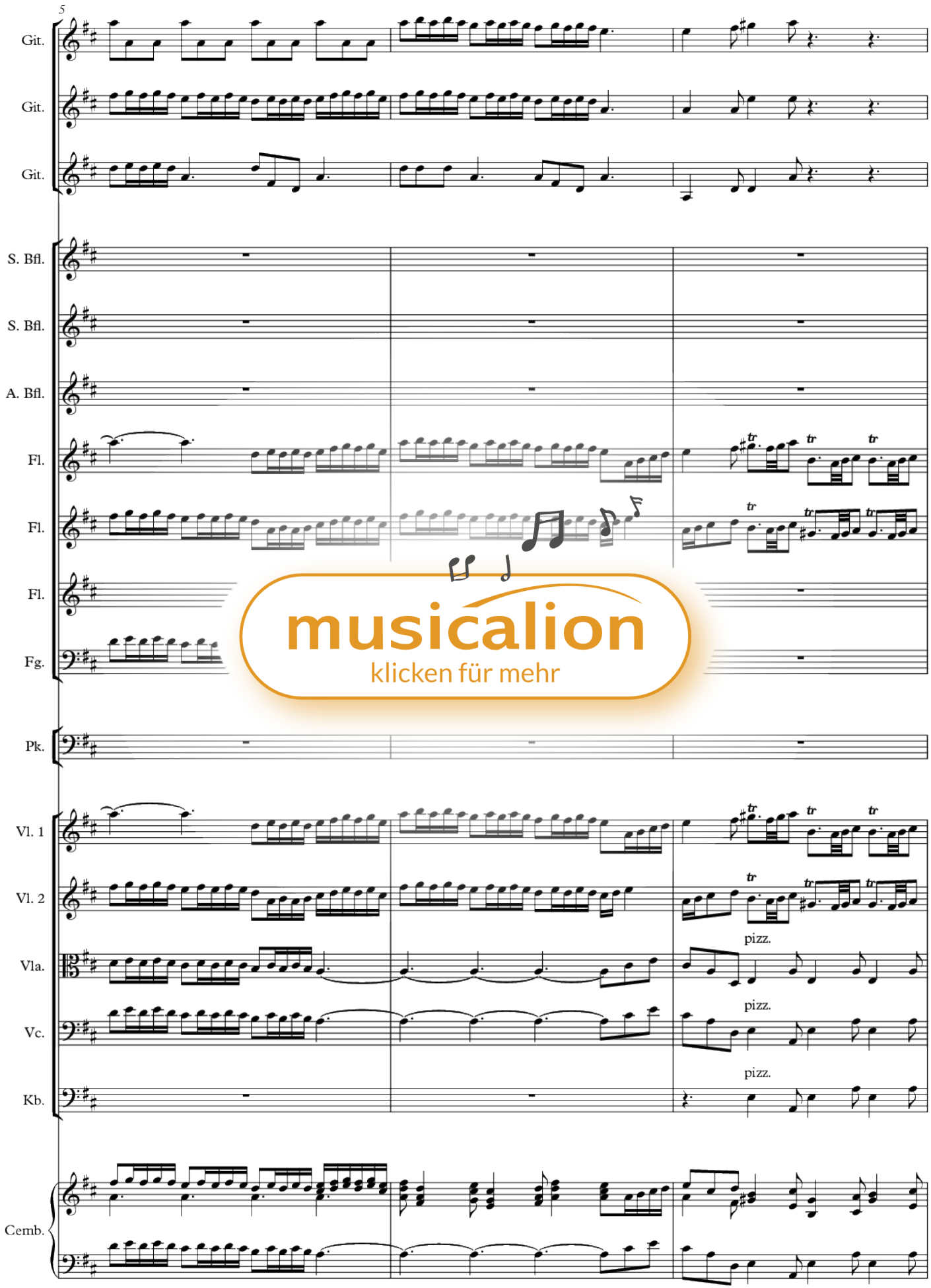
Violoncello

Kontrabass
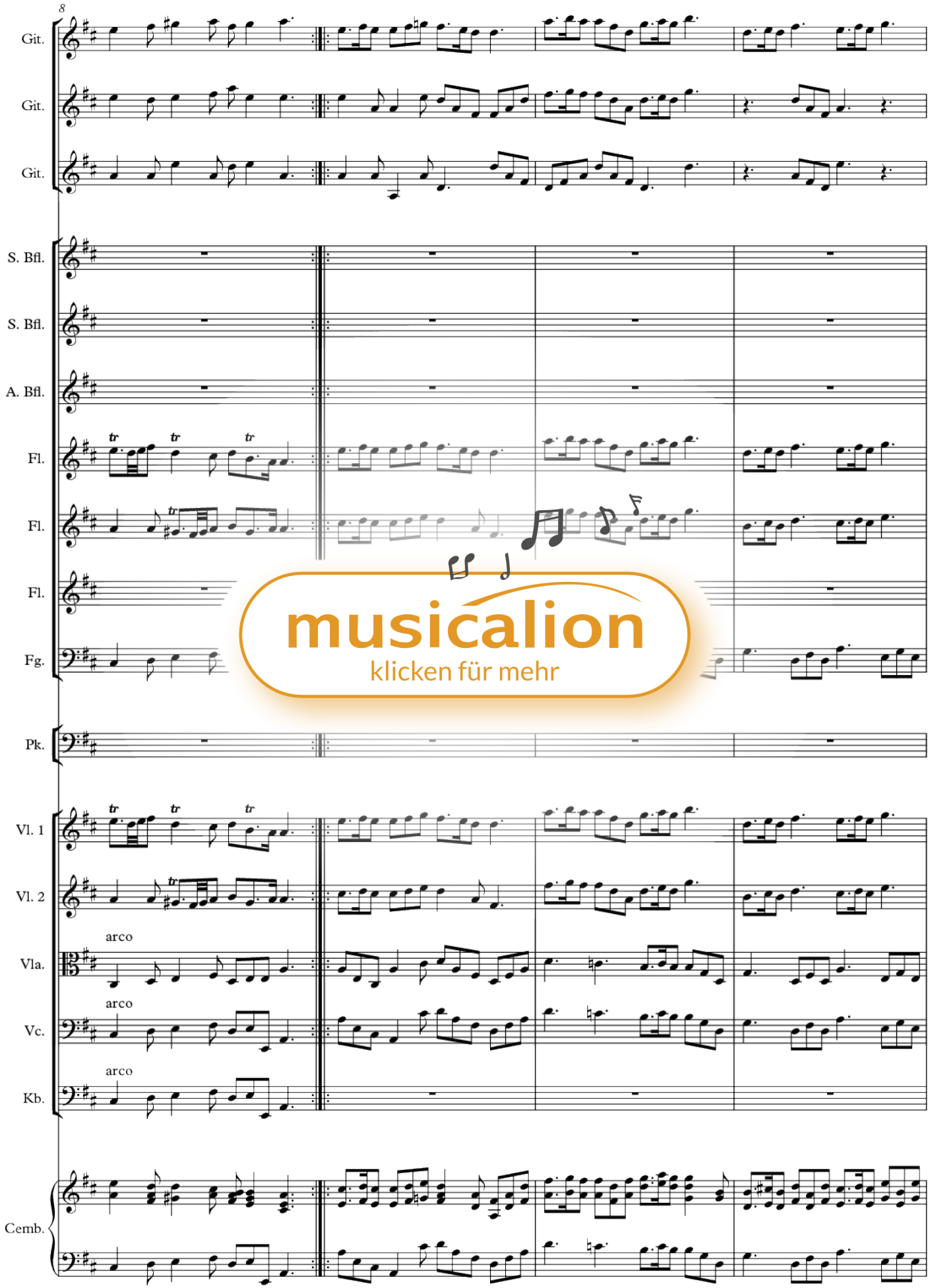
♩.=35

Cembalo

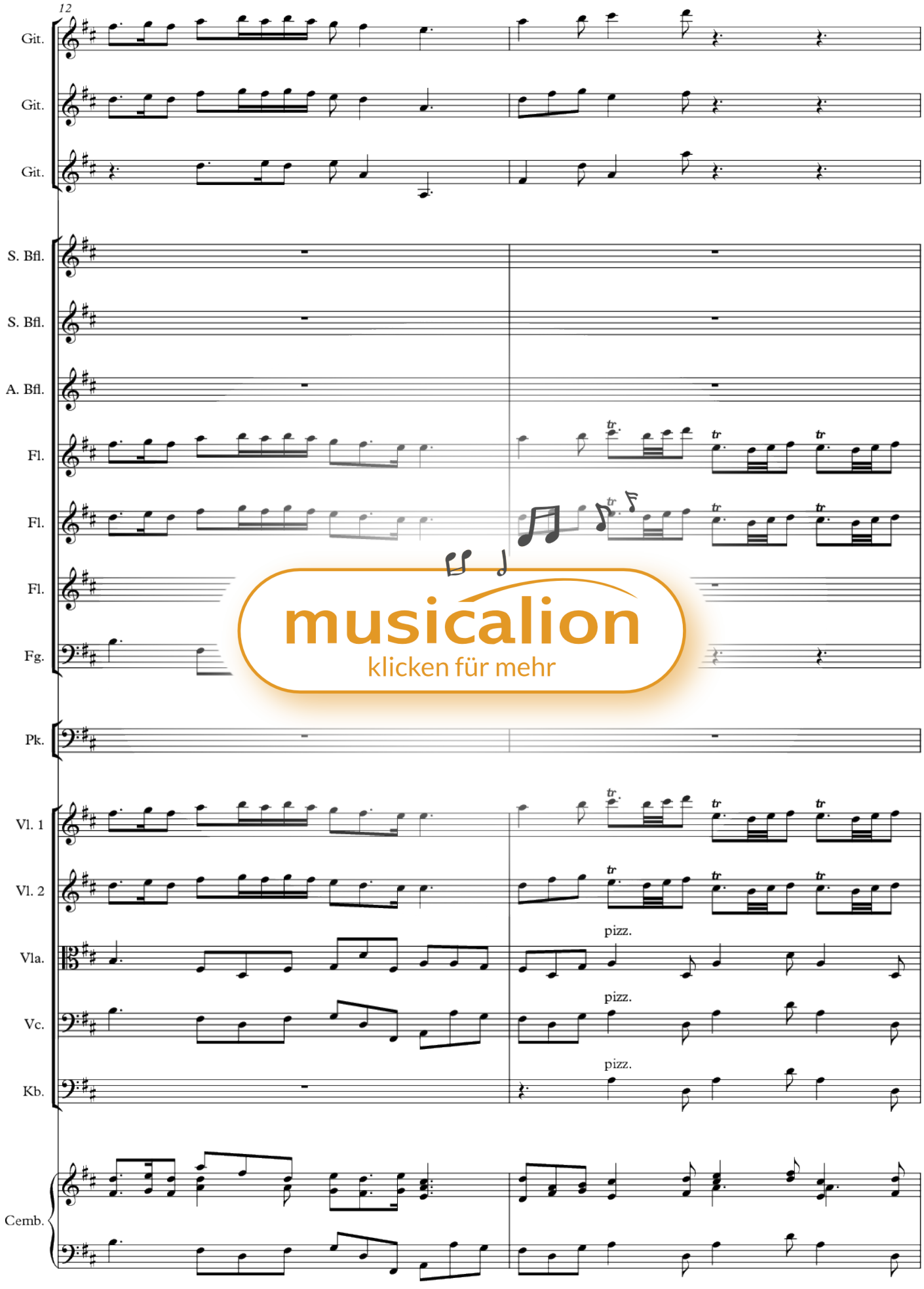
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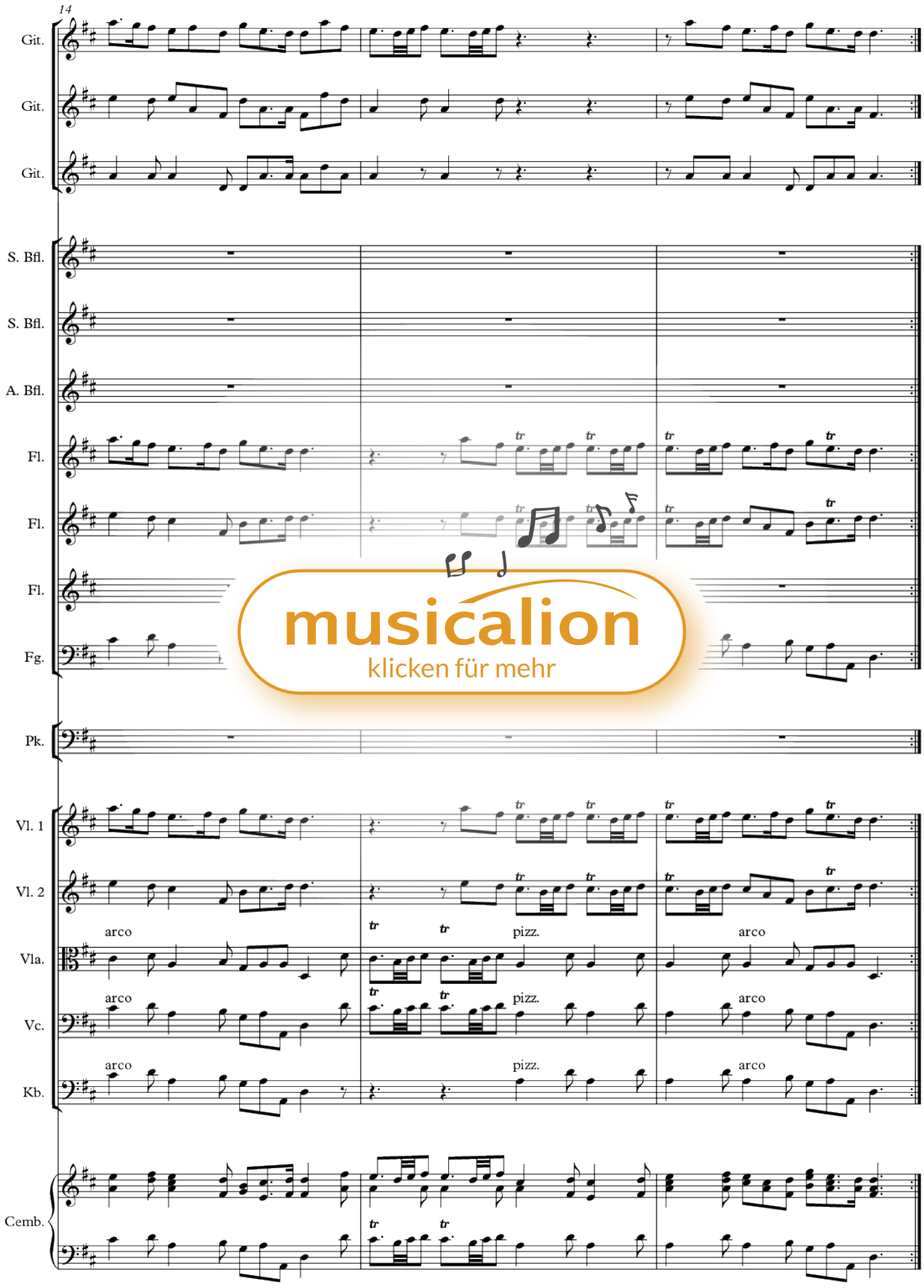


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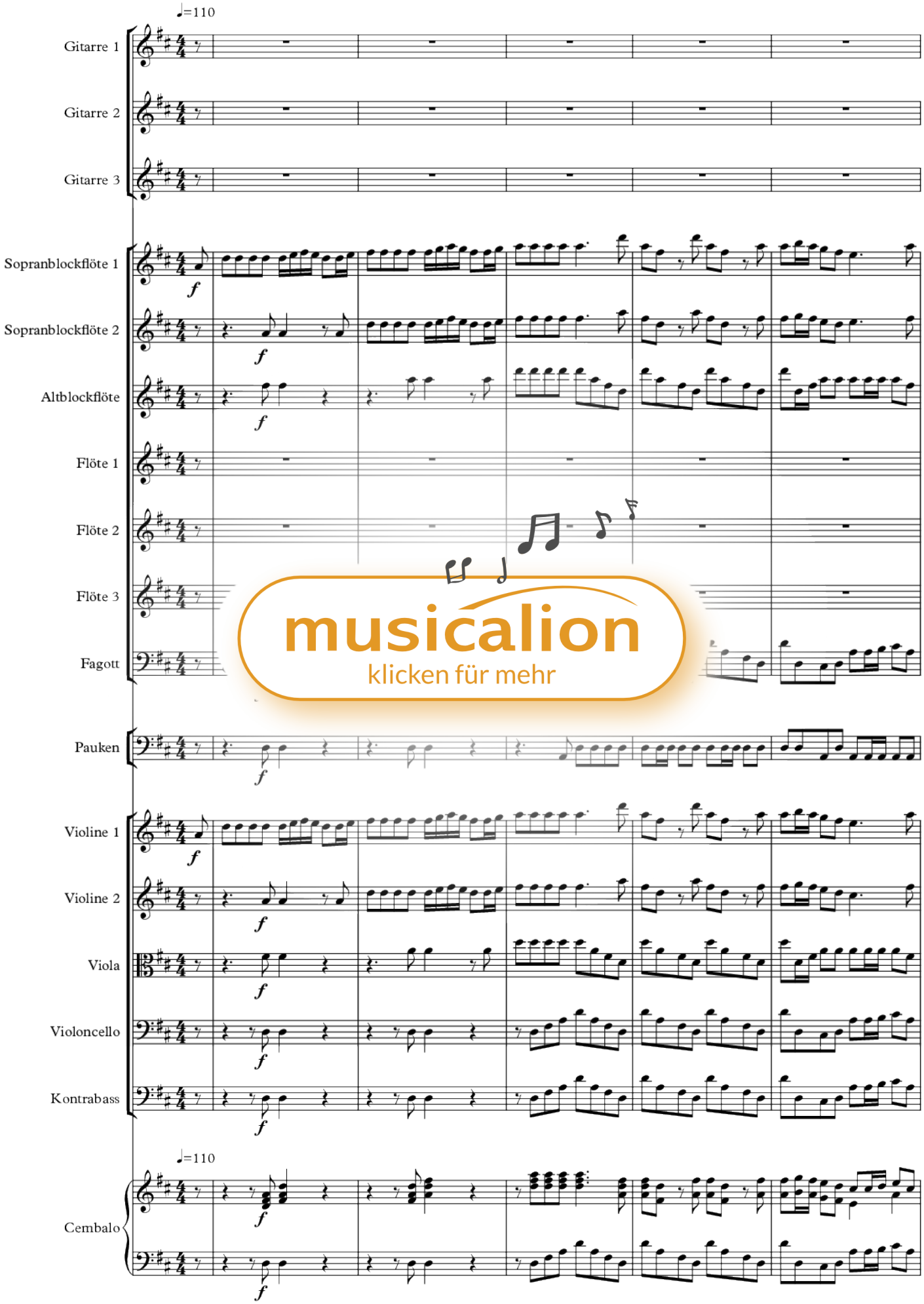


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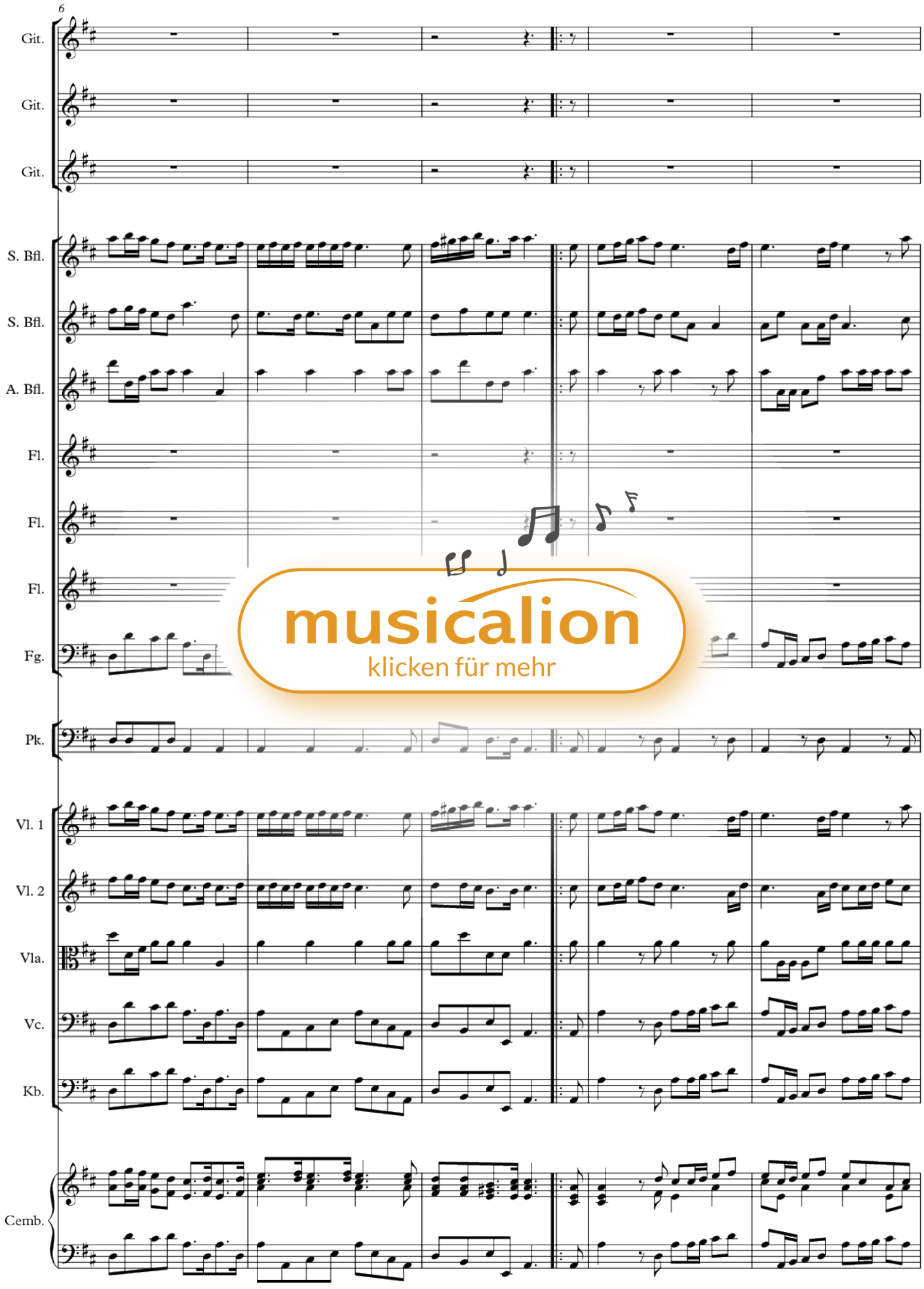


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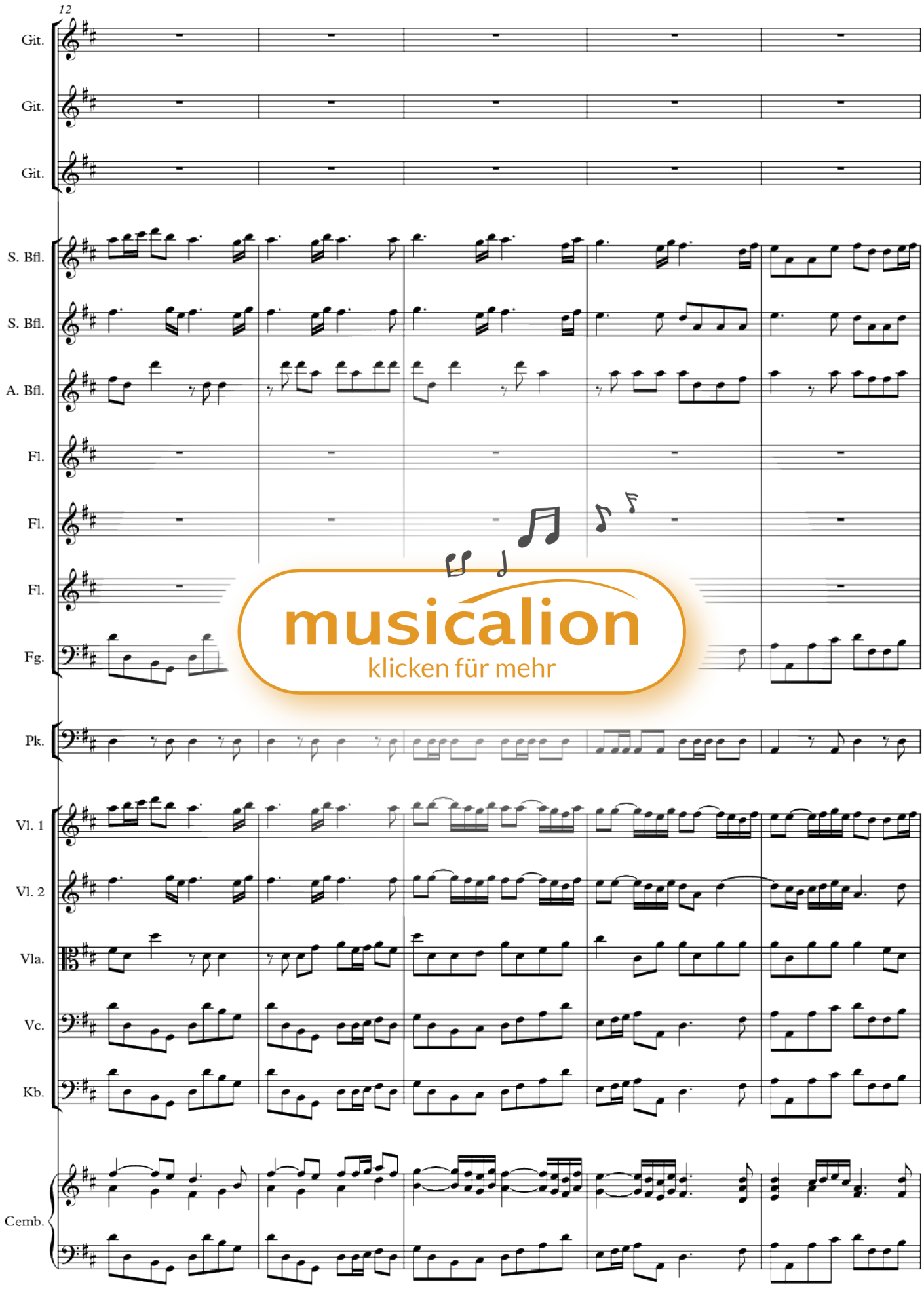
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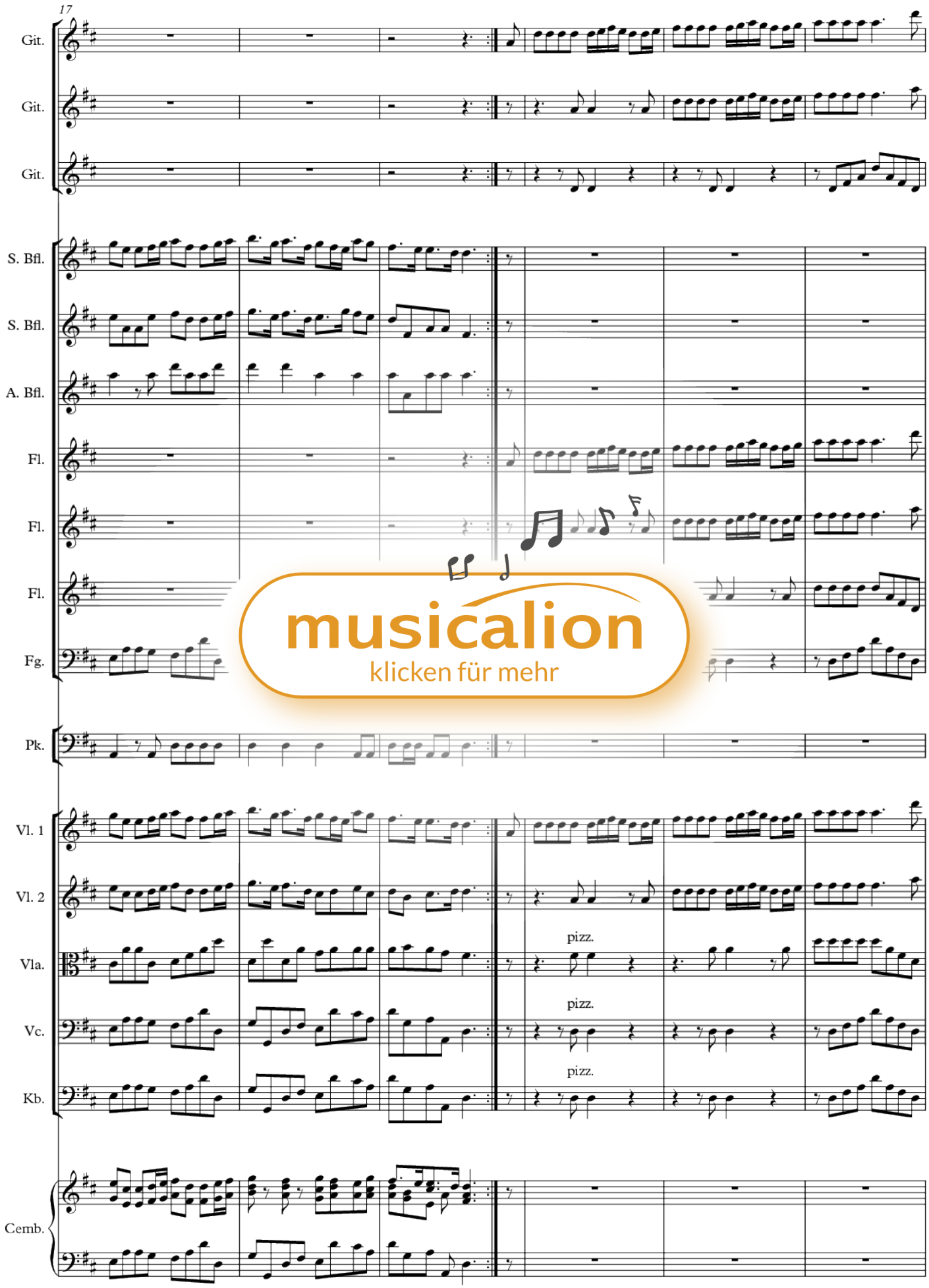


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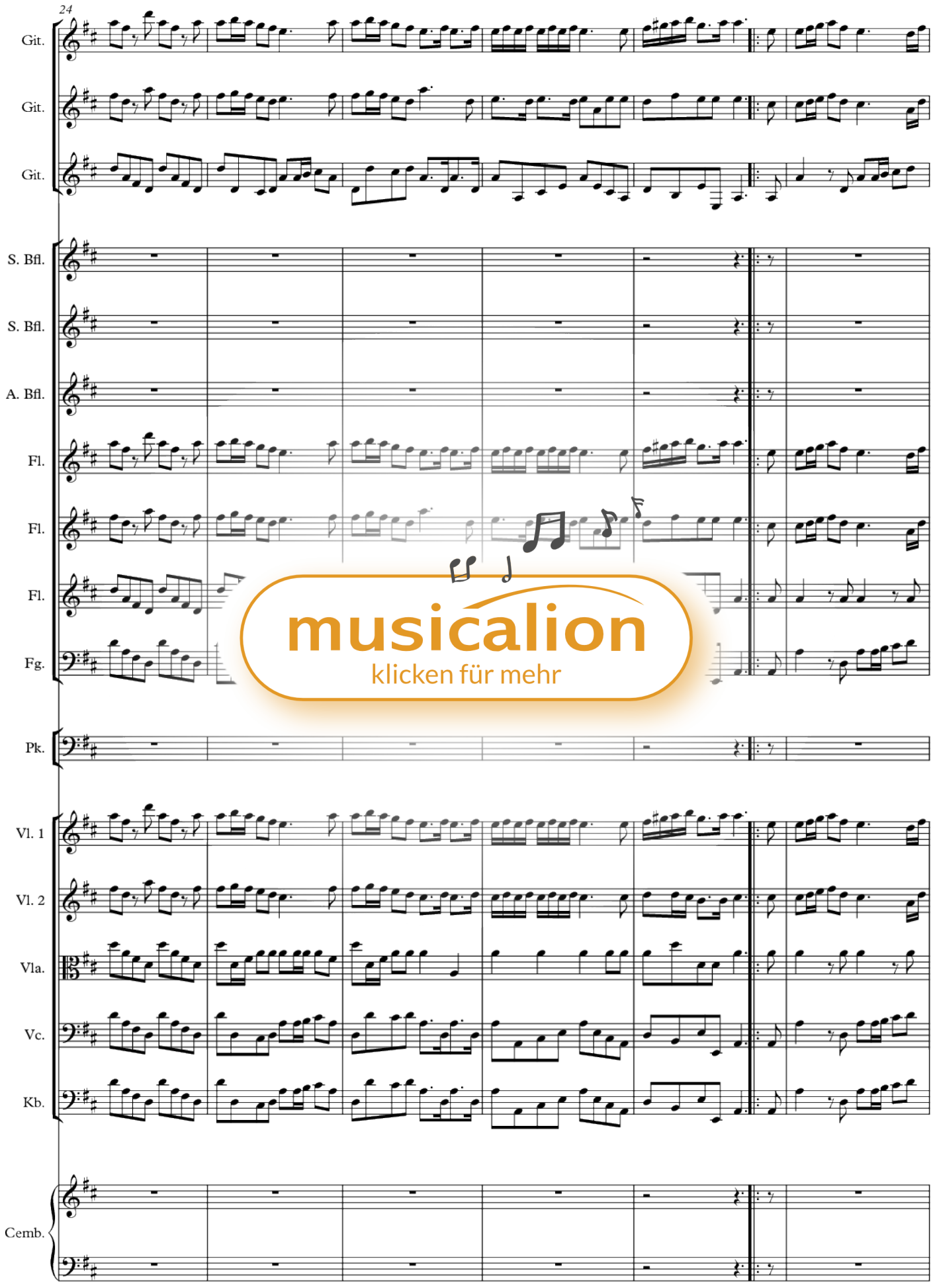


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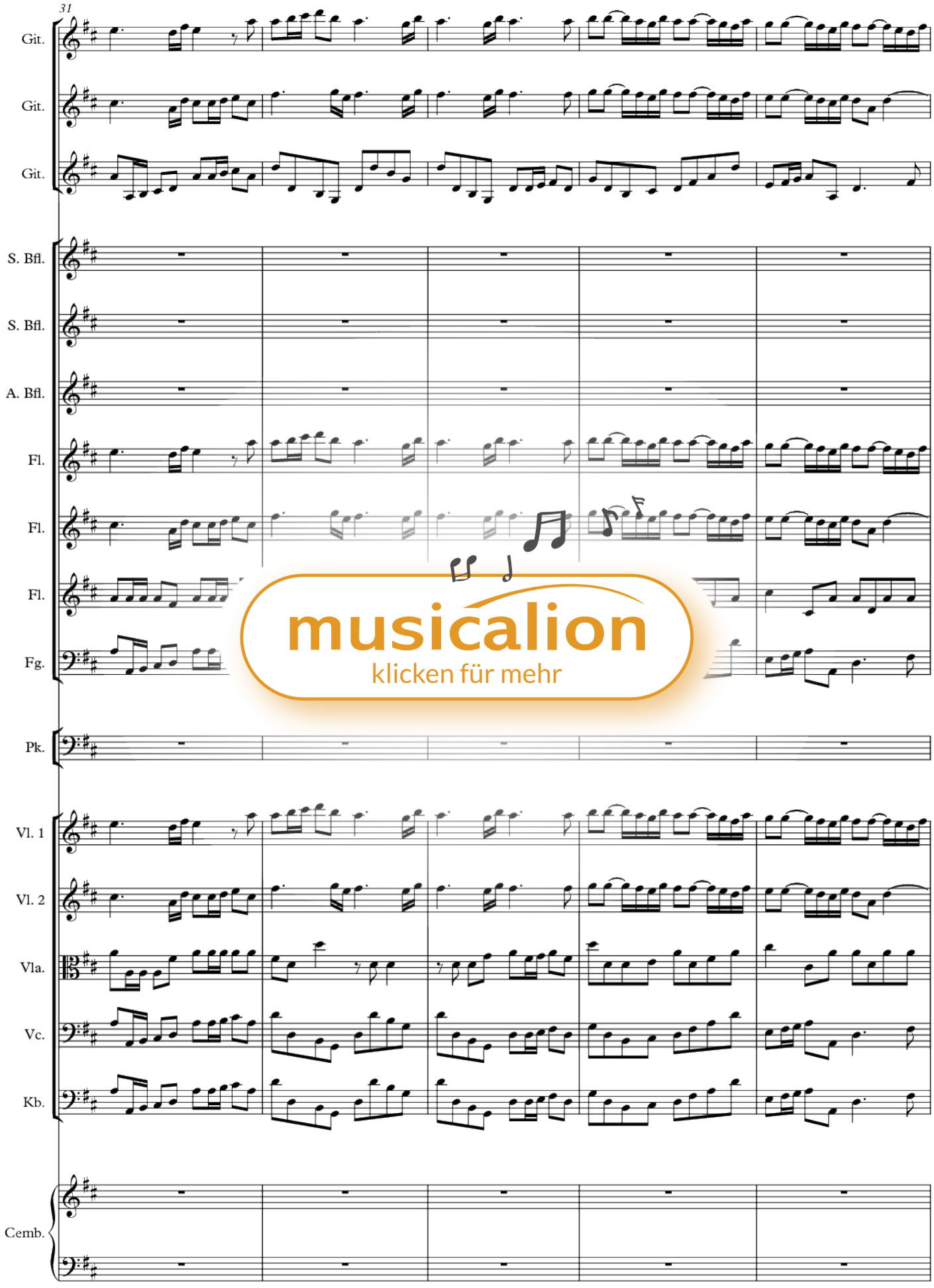


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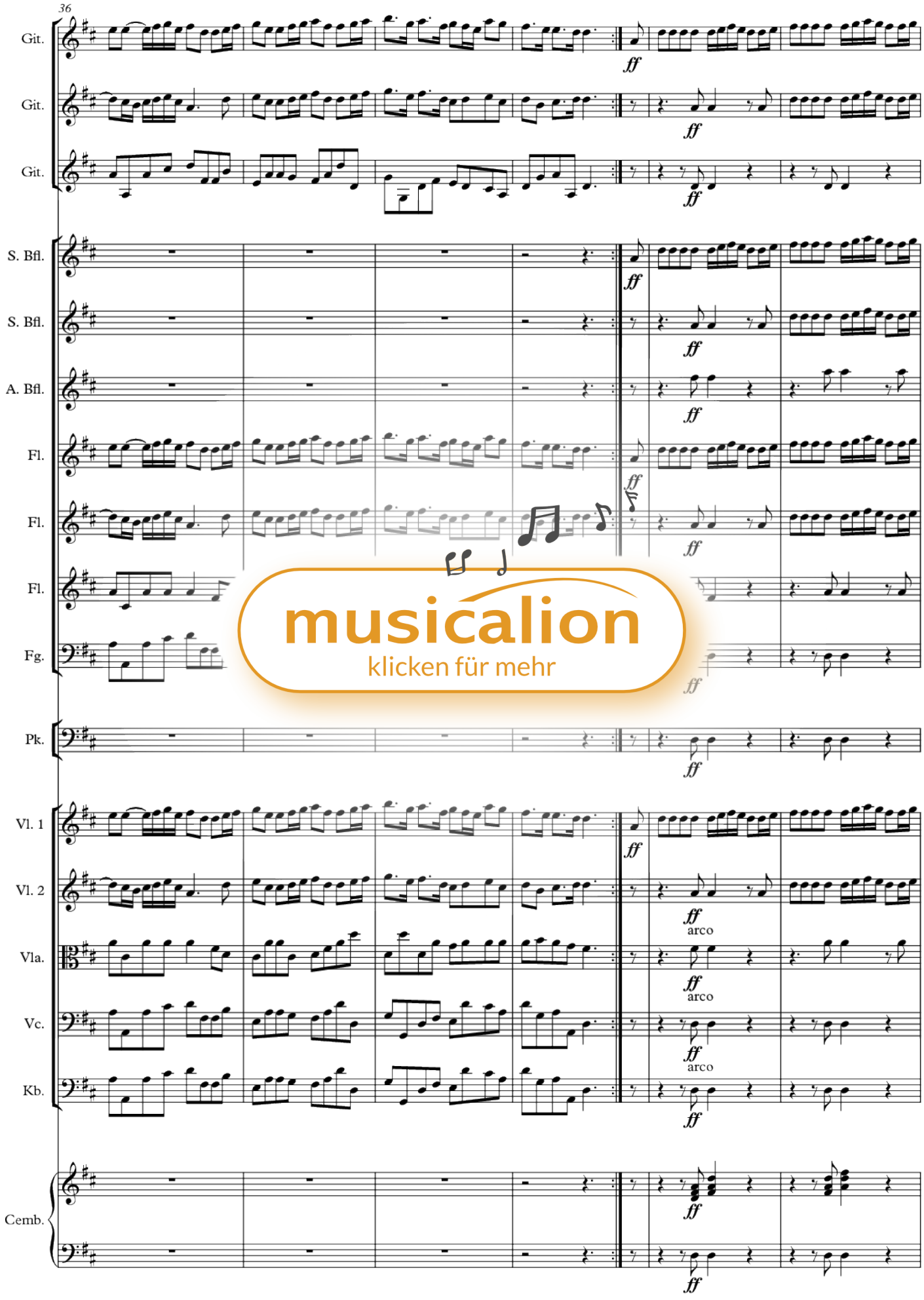


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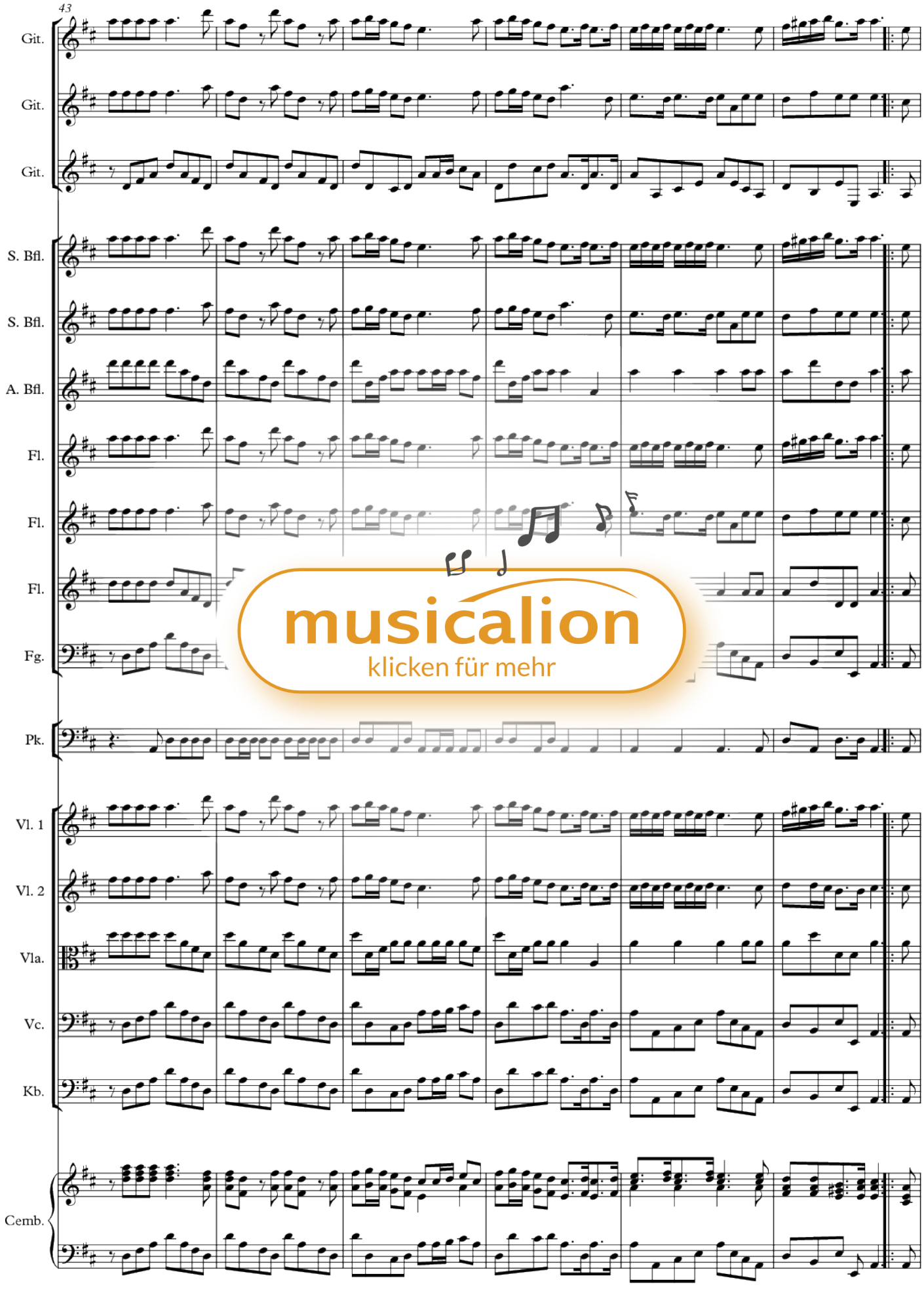


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klicken für mehr

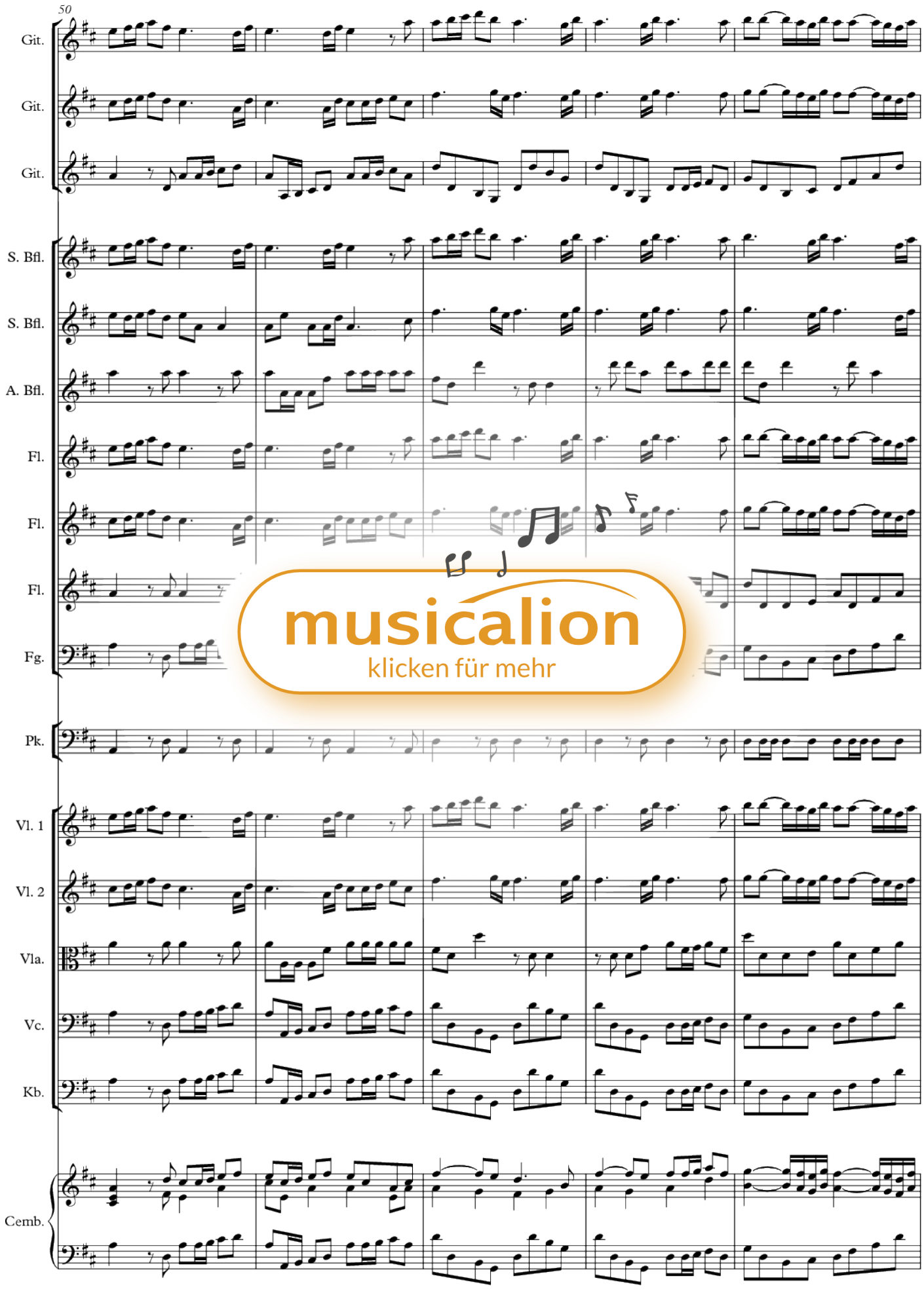


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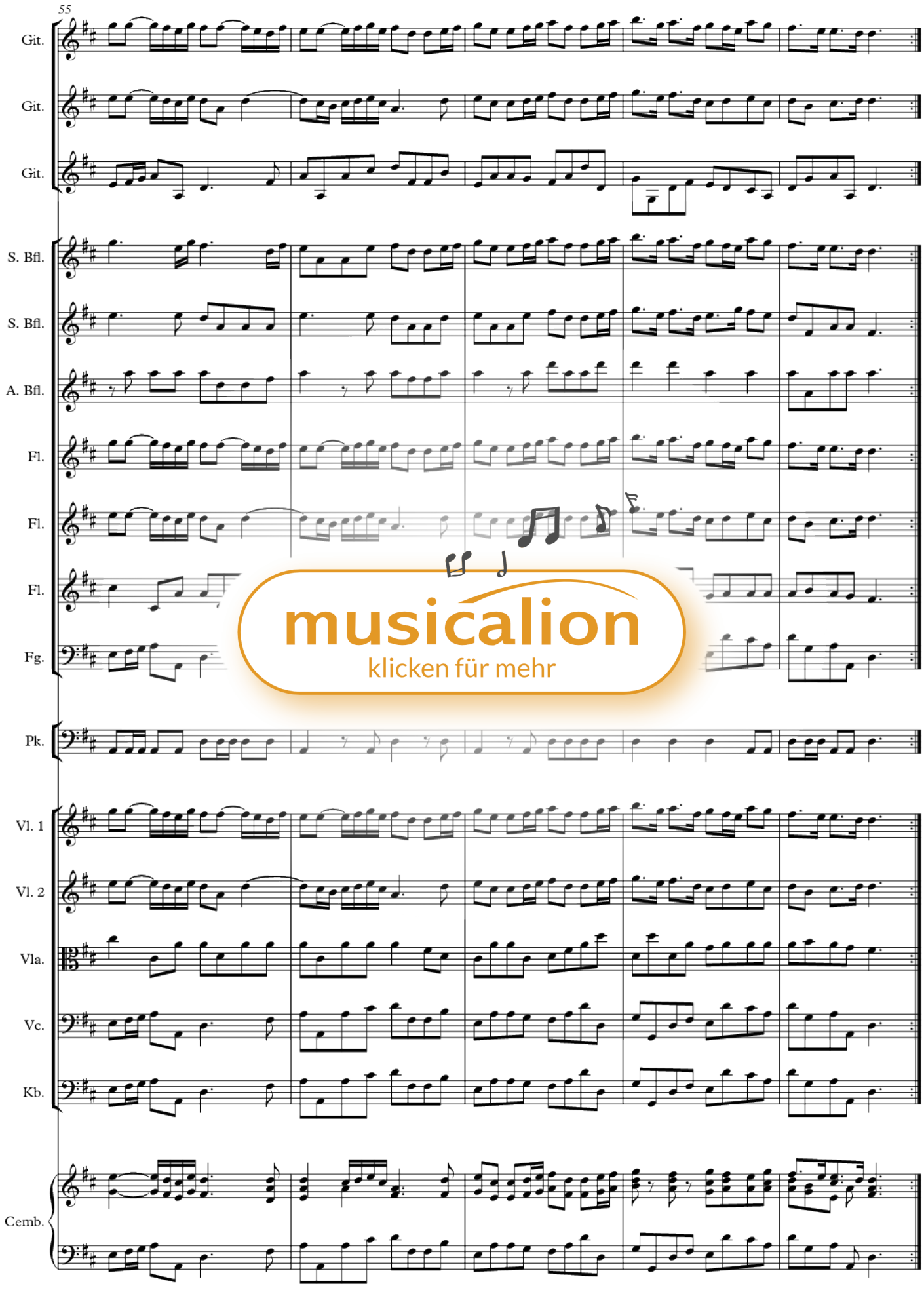

36
Git.
Git.
Git.
S. Bfl.
S. Bfl.
A. Bfl.
Fl.
Fl.
Fl.
Fg.
Pk.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Cemb.
ff
arco
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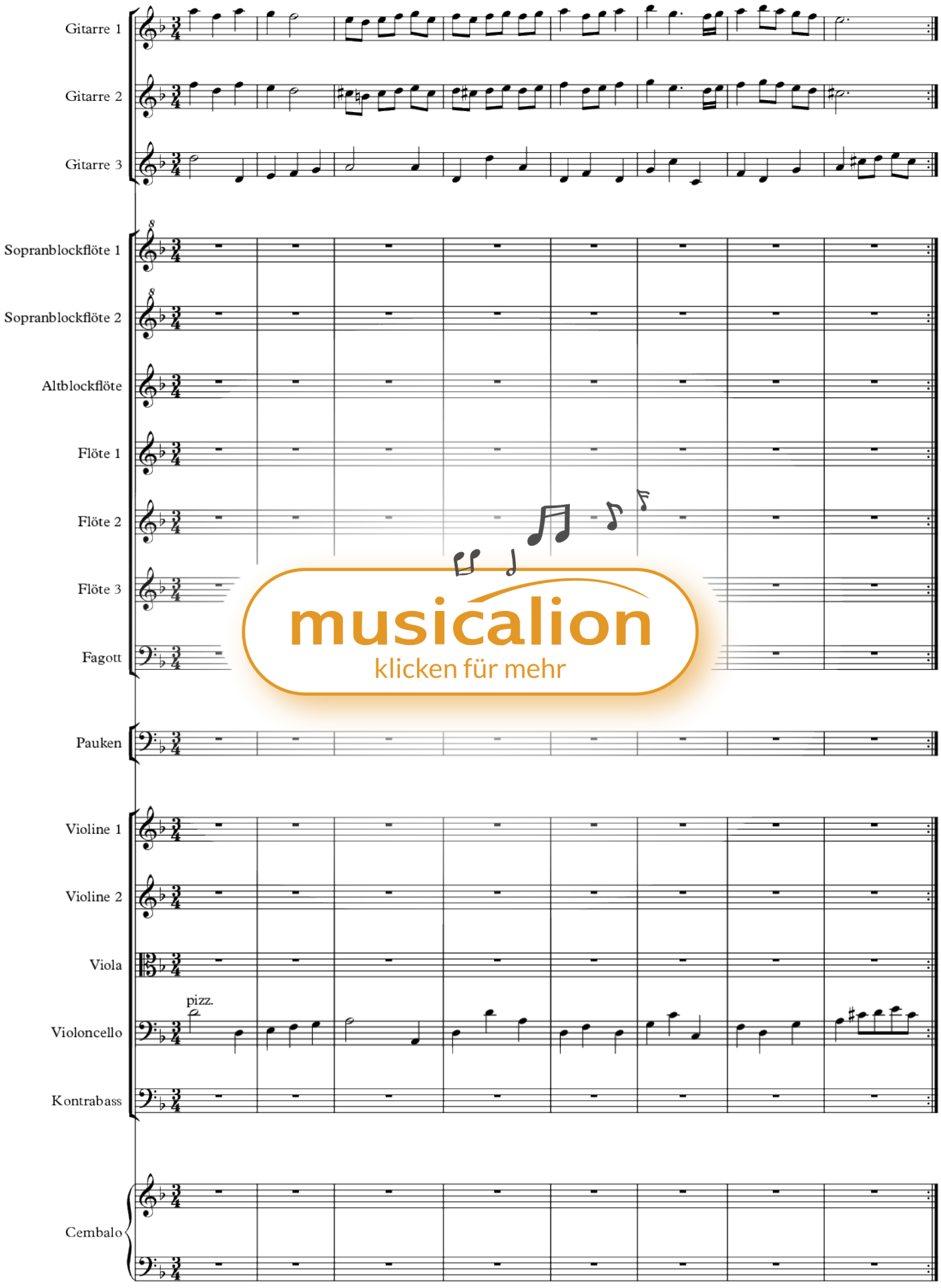


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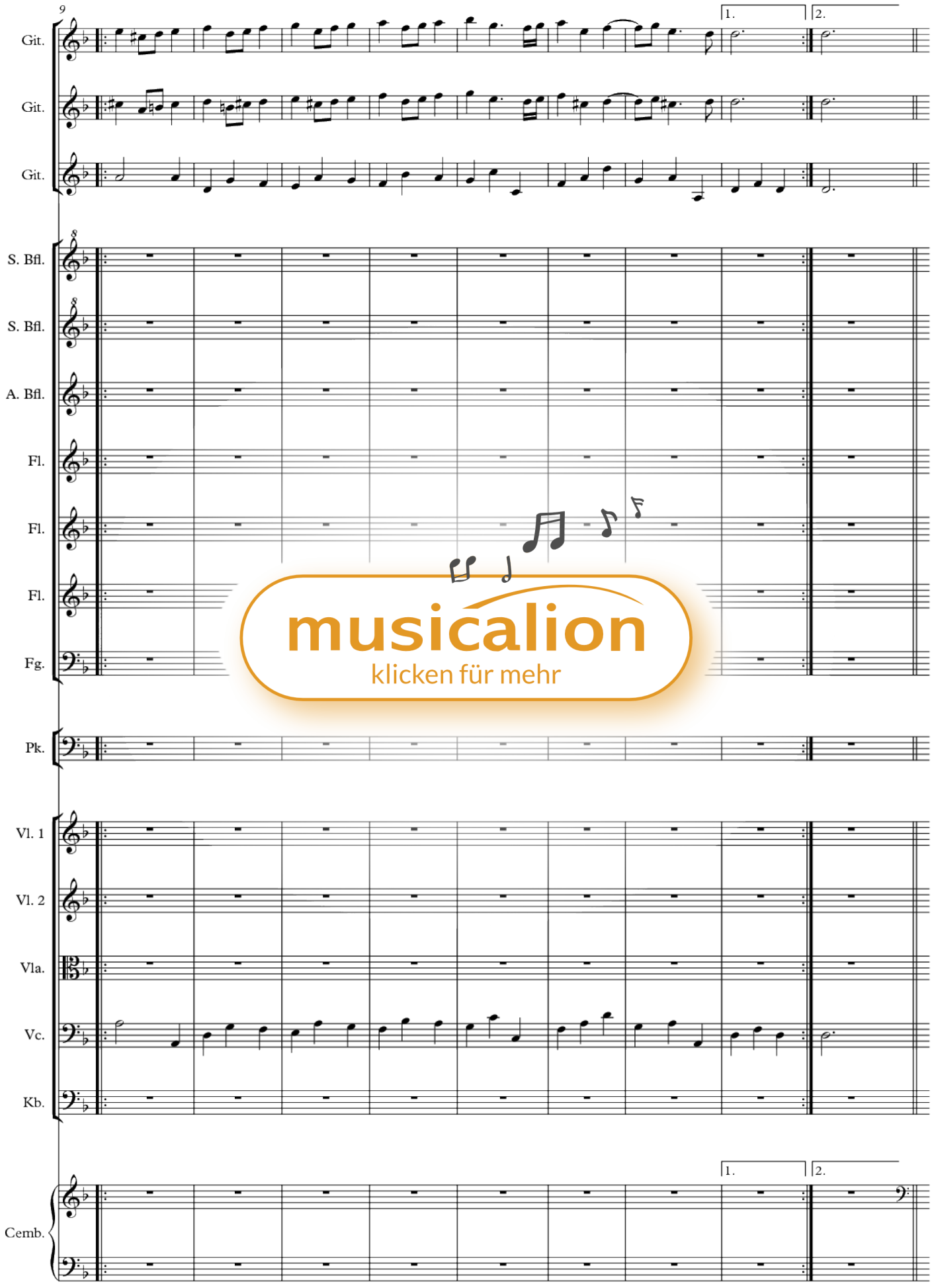


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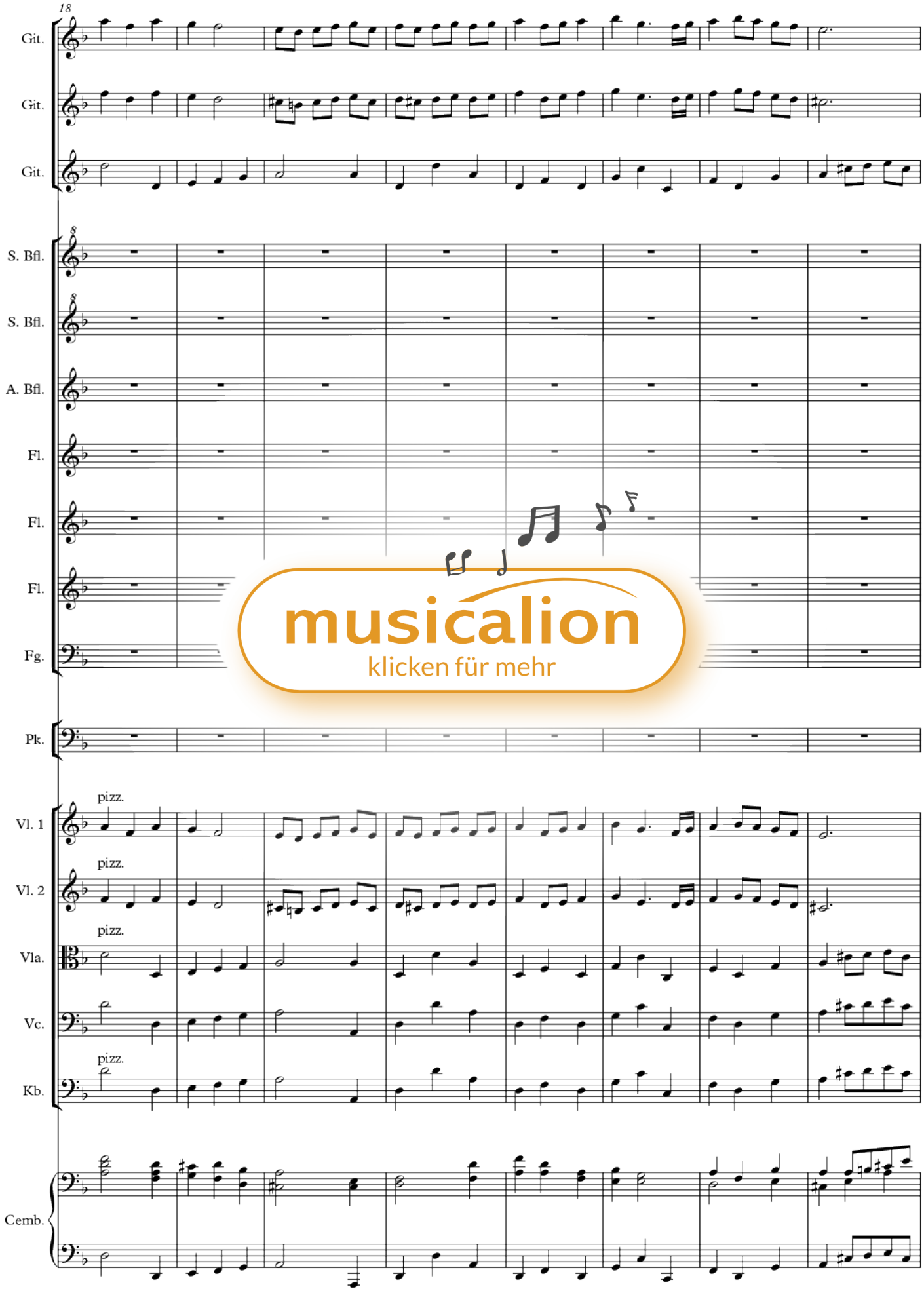
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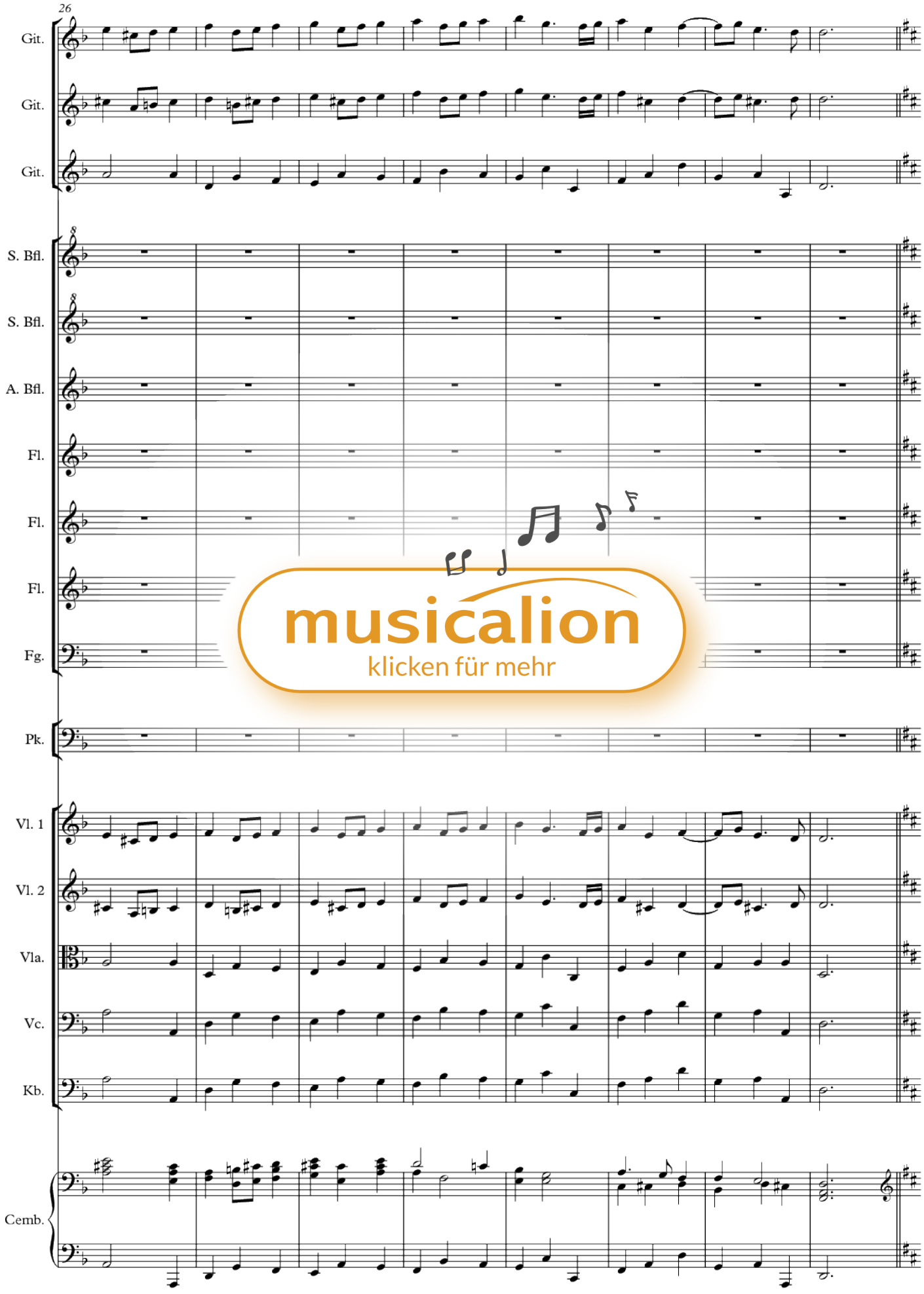


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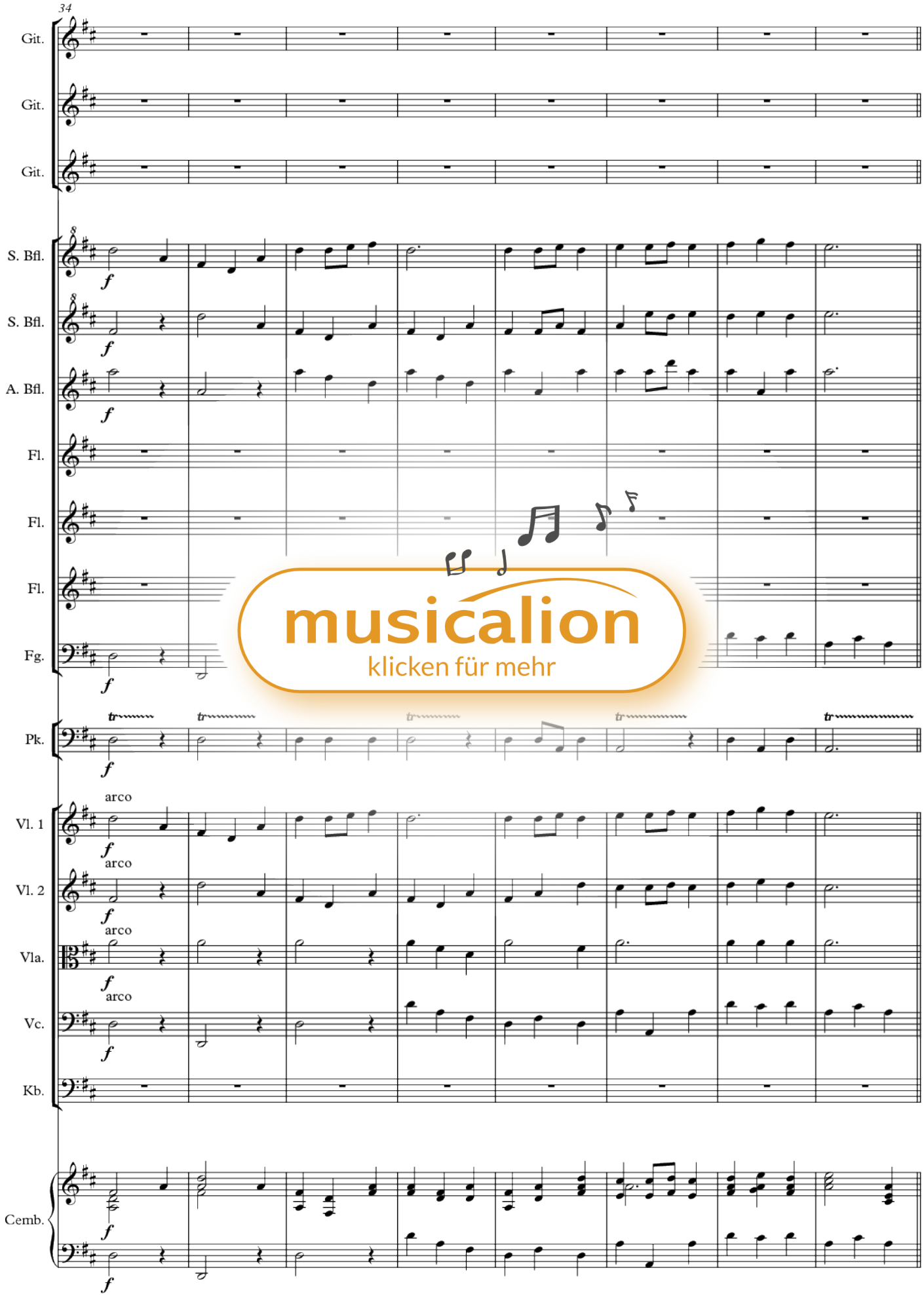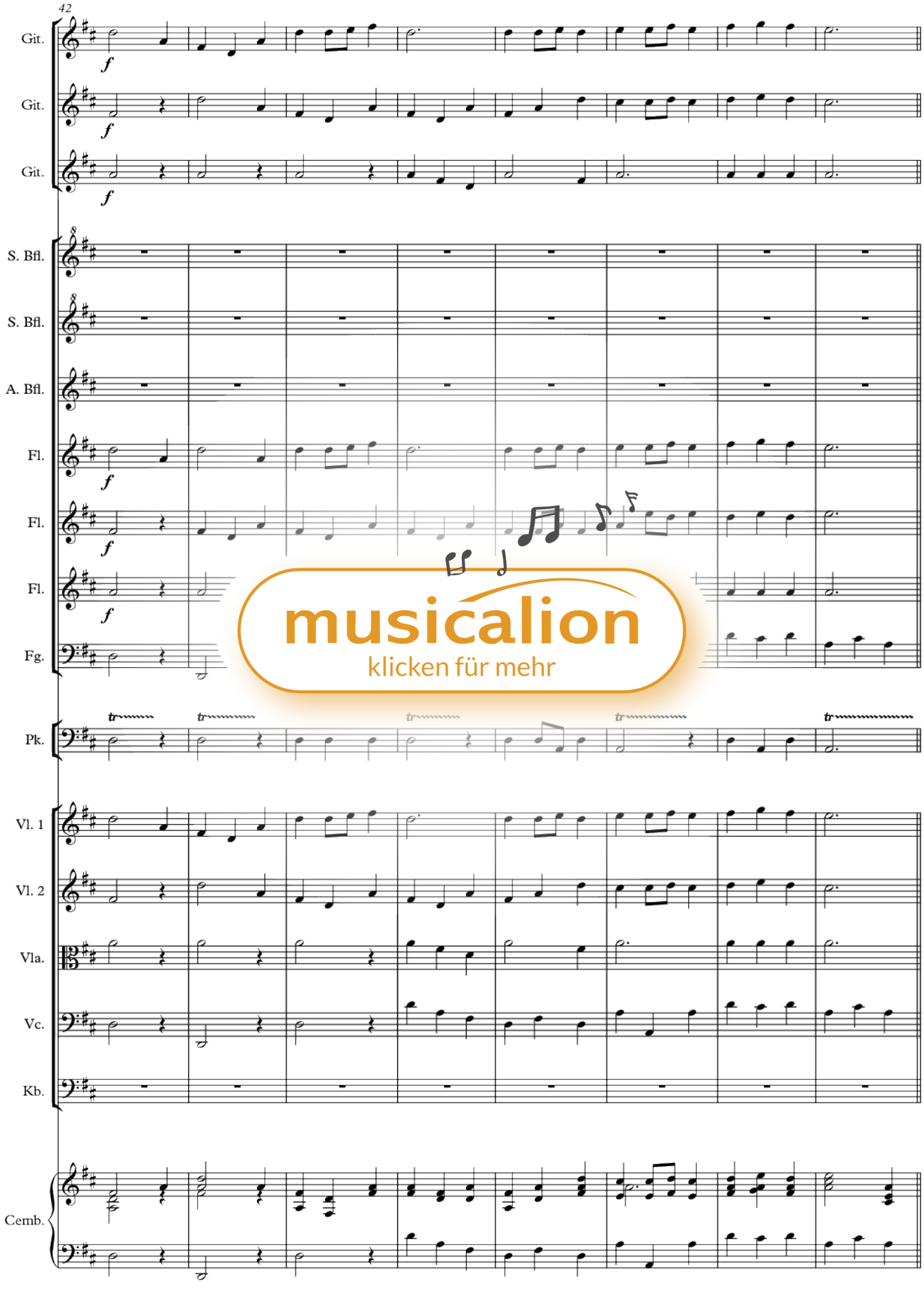


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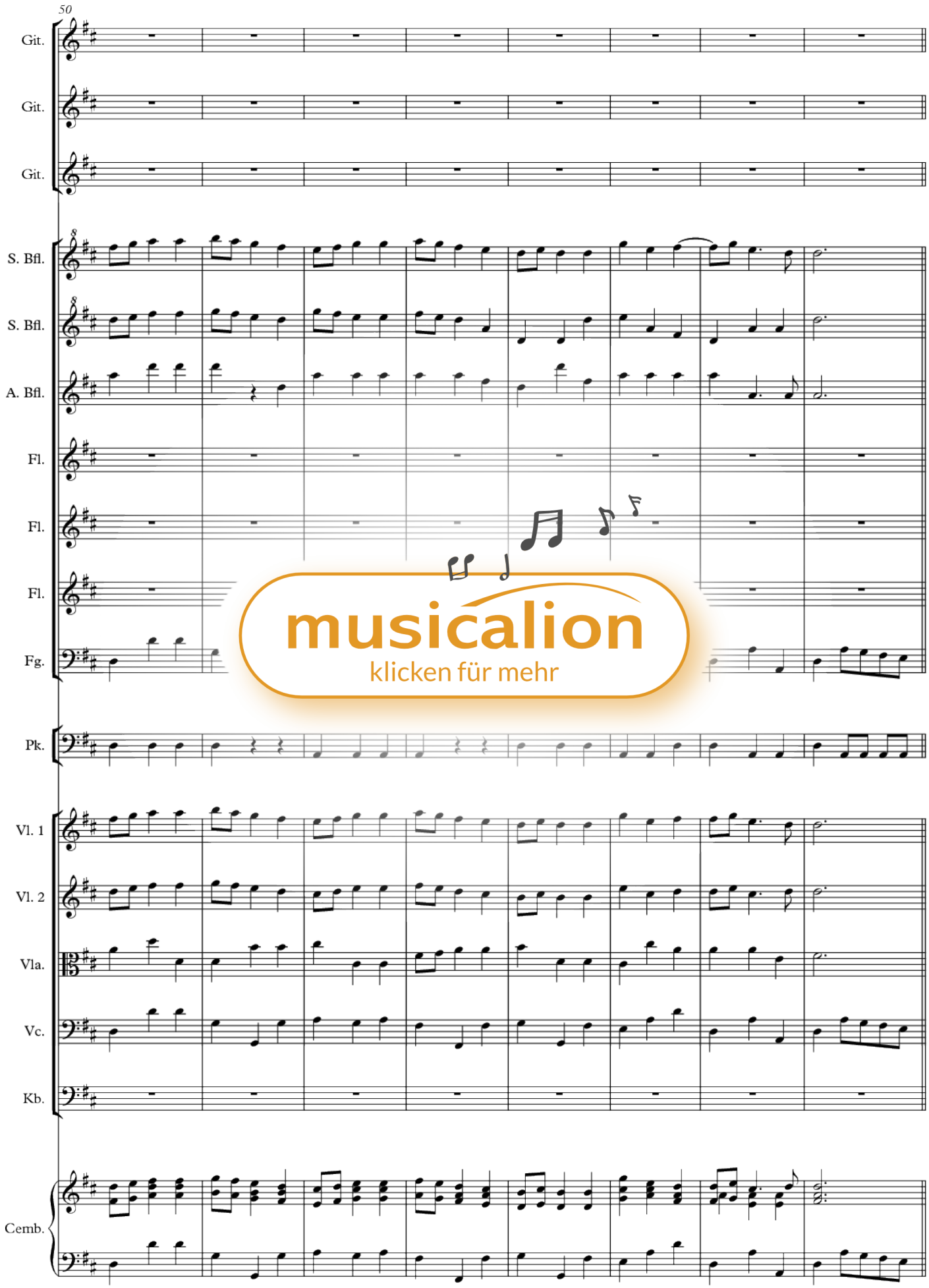


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6. Menuet II
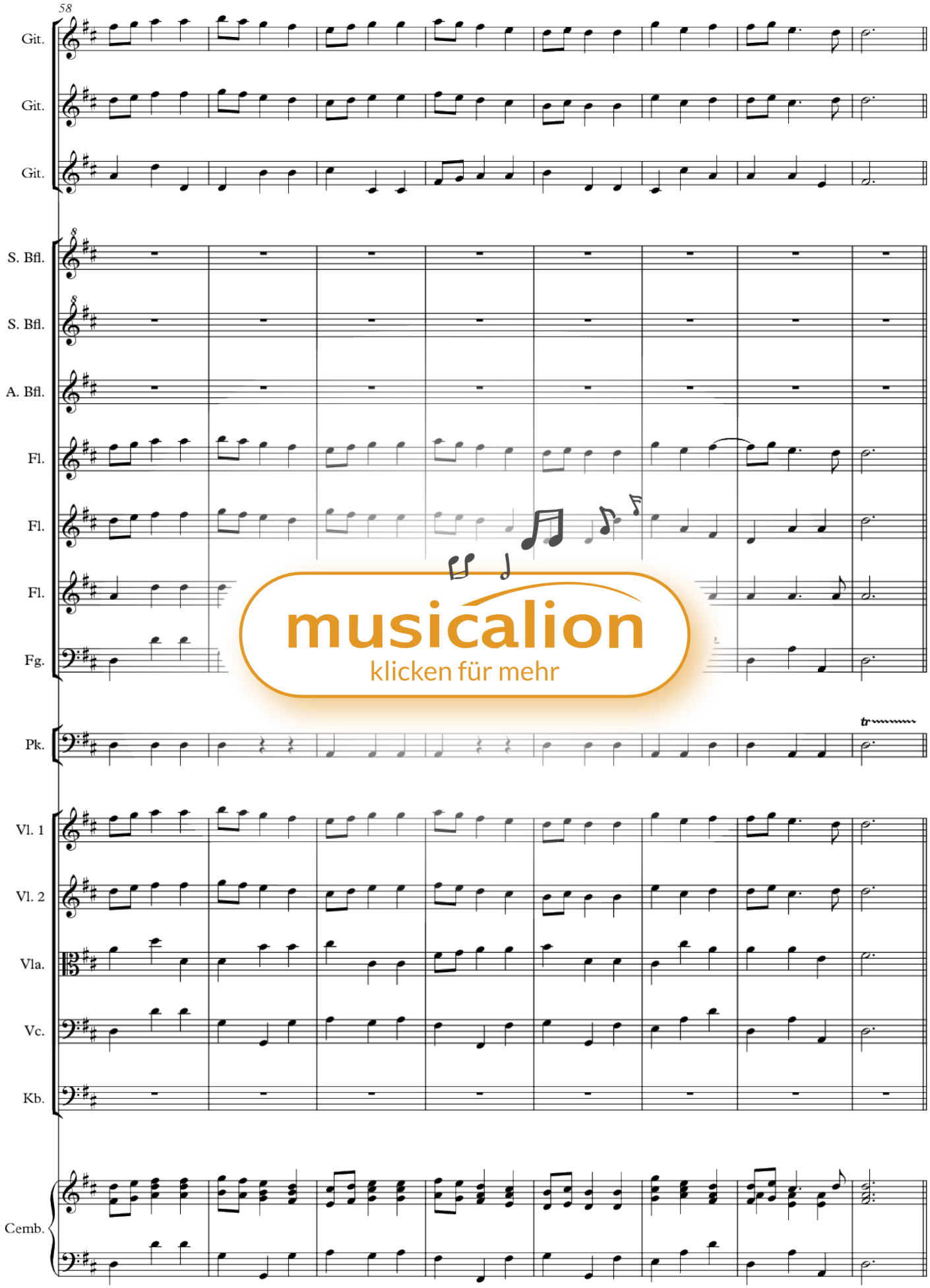

34
Git.
Git.
Git.
S. Bfl.
S. Bfl.
A. Bfl.
Fl.
Fl.
Fl.
Fg.
Pk.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Cemb.
arco
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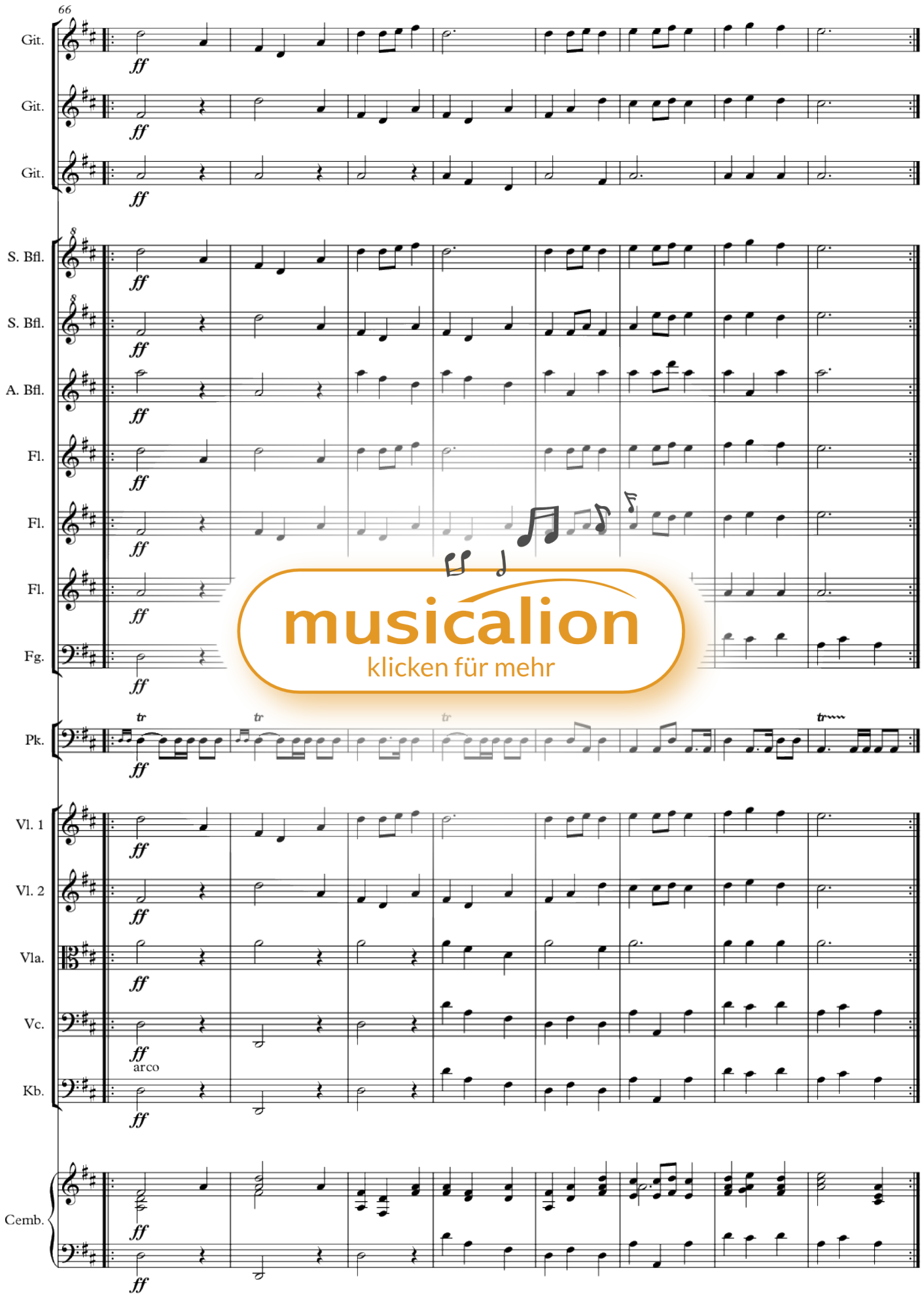


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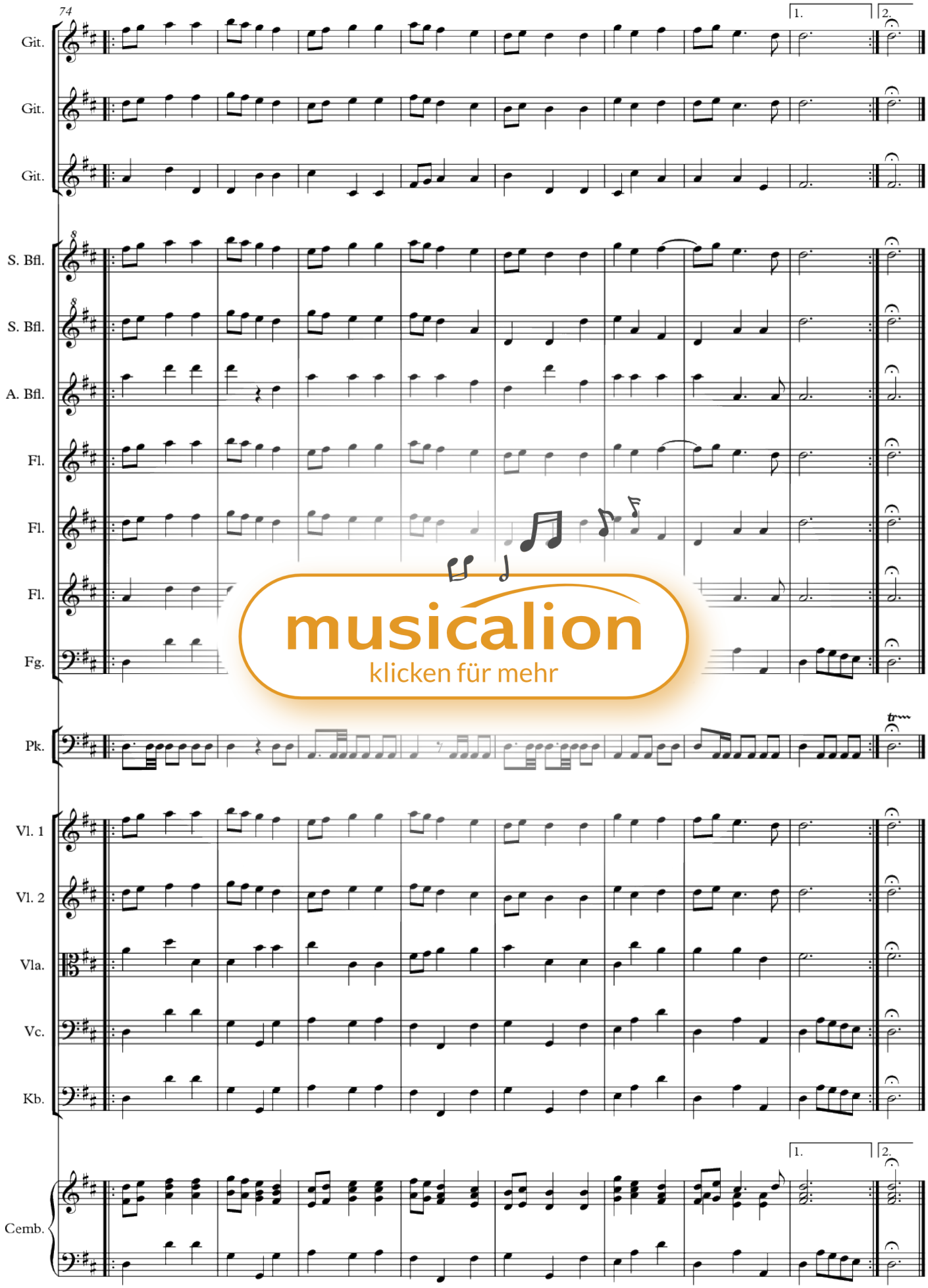


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Typ: Digitale Noten zum Download

Titel: Feuerwerksmusik (Bearb. für Schulorchester)

Komponist: Georg Friedrich Händel

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Blockflöte 3+Flöte 3+Fagott+Pauken 2+Cembalo+Git3+[Vl2+Vla+Vc+Kb]

Instrumentierung: *Blockflöte = Bfl(3),Cembalo = Cem(1),Fagott = Fg(1), Flöte (Querflöte) = Fl(3),Pauken = Pk(2),*Gitarre = Git(3),Kontrabass = Kb(1) ,Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Große Musik nicht nur unterrichten, sondern - im Rahmen der Möglichkeiten - auch machen: Diese Bearbeitung der Feuerwerksmusik erklang zum ersten Mal auf der Weihnachtsfeier von Bach-Chor und Bach-Orchester Fürstenfeldbruck 1983. Besetzung: 3 Gitarren, 2 Sopranblockflöten (gut), Altblockflöte, 3 Flöten (1 und 2 gut), Fagott, Pauken in D und A, Streicher und Cembalo.
Die Fassung in C-Dur ist v.a. für die Blockflöten etwas leichter zu spielen, sollte aber nur, wenn D-Dur wirklich nicht geht, gespielt werden, da die Tonartencharakteristik zu beachten ist. C-Dur klingt entspannter, D-Dur festlicher.