

Psyché

Pierre Corneille

Emile Paladilhe

Andante quasi andantino

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic, followed by *rfz molto* (rasserenando molto) and *ff* (fortissimo). The system ends with a *Leo.* (Léon) marking and an asterisk.

Second system of the musical score, starting at measure 6. It includes a vocal line and piano accompaniment. The vocal line has the lyrics "Je suis ja-loux, Psy-ché,". The piano part includes a *cresc.* (crescendo) marking. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, starting at measure 11. It includes a vocal line and piano accompaniment. The vocal line has the lyrics "de tou-te la na - tu - re! Les ray-ons ju so - leil vous". The piano part includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking.

15

bai - sent trop sou - vent; Vos che - veux souffrent trop les ca - res - ses du vent: quand il les

15

p

p

Red. *

19

flat - te, j'en mur - mu - re; L'air mê - me que vous res - pi - rez A - vec trop de plai -

19

p

Red.

musicalion
klicken für mehr

*

23

rfz *animato*

sir pas - se sur vo - tre bou - che; Vo - tre ha - bit de trop - près vous tou - che, Vo - tre ha -

23

f *dim.* *p* *f*

Red. * *Red.* * *Red.* * *Red.* *

Tempo I

27

bit de trop près vous tou - che; Et si-tôt que vous sou-pi - rez, Je ne sais

27

dim. poco rit.

p

p

31

quoi qui m'ef - fa - rou - che Craint par-mi vos sou - pirs, des sou -

31

cresc.

dim.

musicalion
klicken für mehr

35

rit. a tempo

pirs é - ga - rés!

35

p *colla voce* *p*

Leg. * *Leg.* * *Leg.* *

Typ: Digitale Noten zum Download

Titel: [Psyché](#)

Komponist: [Émile Paladilhe](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)