

Und Gott machte das Firmament

aus Die Schöpfung

Joseph Haydn.

Raphael.

3. Recitativ.

Und Gott mach-te das Fir-ma - ment, und teil - te die Was-ser, die un-ter dem Fir-ma-ment

The first system of the musical score for 'Und Gott machte das Firmament' by Joseph Haydn. It features a vocal line for Raphael in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Und Gott mach-te das Fir-ma - ment, und teil - te die Was-ser, die un-ter dem Fir-ma-ment'.

4
wa-ren, von den Ge-wäs-ern - die o-ber dem Fir-ma-men-t wa-ren, und es ward so.

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'wa-ren, von den Ge-wäs-ern - die o-ber dem Fir-ma-men-t wa-ren, und es ward so.' A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the piano part.

7
Allegro assai.

The third system of the musical score, marked 'Allegro assai.' It features a more active piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The lyrics are not present in this system.

10
Da tob-ten brau-send hef-ti-ge Stür-me;

The fourth system of the musical score. It continues the piano accompaniment. The lyrics are: 'Da tob-ten brau-send hef-ti-ge Stür-me;'. The system ends with a double bar line.

13

16

Wie Spreu vor dem Win-de, so flo-gen die Wol-ken;

19

die Luft durch-schnit-ten feu-ri-

22

Blit-ze;

25

und schreck-lich roll-ten die Don ner um-her.

f

ff

p

musicalion

klicken für mehr

Der Flut ent-stieg auf sein Ge -

32 heiß der all - er - quik - ken - de Re - gen,

35 *f*

37 der all - ver - hee - ren - de Schau - er,

40 *P'*

der leicht - te, lok - ki - ge Schnee -

attacca:

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a hymn. It features three systems of music. Each system consists of a vocal line (soprano or alto) and a piano accompaniment (grand staff). The lyrics are in German. The first system starts at measure 28, the second at measure 32, and the third at measure 35. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *f* (forte) and *p* (piano). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '28' is in the top left corner. The bottom of the page has the text 'Und Gott machte das Firmament 3'.

Typ: Digitale Noten zum Download

Titel: [Und Gott machte das Firmament](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Die Schöpfung

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)